The Catholic Choirbook

Anthology I

Antology I is a Companion Volume to The Catholic Choirbook Choir Training Guide
The Catholic Choirbook Anthology

I

Editors
Ellen Doll Jones, CAGO
Noel Jones, AAGO

COMPANION BOOK TO THE
THE CATHOLIC CHOIRBOOK CHOIR TRAINING GUIDE
More information following the Table of Contents and on our web site.

Thanks to Kevin Allen for permission to include his composition Tantum Ergo, featured under the opening credits on the 2009 Church Music Association of America Colloquium Video. www.kevinallen.info

and to

Matthew Curtis
for Choral Training and Sample Audio/Videos. www.choraltracks.com

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THE CATHOLIC CHOIRBOOK SERIES

IN PRINT & FOR DOWNLOAD

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   GENERAL

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   TANTUM ERGO

THE CATHOLIC CHOIRBOOK III
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THE CATHOLIC CHOIRBOOK V
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THE CATHOLIC CHOIRBOOK ANTHOLOGY I
   MUSIC FROM THE CHOIRBOOK SERIES
      SOFT COVER OR HARDBOUND

THE CATHOLIC CHOIRBOOK CHOIR TRAINING GUIDE
   A COMPANION DIRECTOR’S GUIDE TO USING THE ANTHOLOGY I

WWW.THECATHOLICCHOIRBOOK.COM
The Catholic Choirbook series contains music suitable for choirs of the Catholic church in Latin and English. The rich heritage of Catholic music has continued unbroken for centuries by churches and cathedrals that understand the need for music that is appropriate in both style and text for the Catholic Mass.

The series is more than just a collection of choir music, rather, it is based upon the need for music of varying difficulties, varied sizes of groups and of value as teaching materials to improve the abilities of the singers.

How large does a choir need to be to sing this music? Some of the largest works call for SSATTTBB to create the lush harmonies. They may be sung by 40 singers or by 8 singers. But what if you have only Sopranos, Altos and Tenors and no Bass singers? Play the Bass part on the organ, a cello or bassoon. If it’s a loud, vigorous piece, use brass instruments to fill out the missing voices. Composers wrote and write for the singers they have available and compromise is always a possibility.

Modern editors lavish the music with slurs, showing the singer exactly what notes are sung to each vowel. This is a recent practice since in early music it was known that every note after a vowel is sung to that vowel until a new vowel appears. This makes the music cleaner-appearing on the page and easier to follow. Need a slur as a reminder? pencil it in. Later works that were composed with slurs have them in place.

In the back of the book you will find a few Gregorian chants that have a connection to the works by the same name in the collection. The Tantum Ergo by Palestrina uses much of the original chant melody in the soprano line, for example. Visit www.musicasacra.com to purchase or download The Parish Book of Chant which these chants have been taken from to learn more about these chants and more. There are really not that many words to learn to sing in Latin. It’s a lot easier than English because the vowel sounds are always the same - none of this “read” and “red” business we suffer through in English. So once you can sing a few pieces in Latin, it all begins to get easy. To help you and your choir, you may have noticed that we try to put more than one musical setting of a Latin text in our choir books. Perfecting a choir’s abilities by singing various versions of Adoramus Te, for example, and getting their diction clean and precise will spill over into other works they sing.

Many of these Anthems (words in English) and Motets (words in Latin) are linked on our web site to Matthew Curtis’s www.Choraltracks.com site. These are links to performances and practice files. It’s a great way get to know the music. If you subscribe to his site, you can access the training videos which enhance each individual part, but still enable you to hear all of the choral parts together. It’s a great help to a choir to be able to listen to the music, as well as their individual parts, outside of choir rehearsal. Singers absorb much more information about how to sing a piece by listening to it than they realize.

Many choir directors have little or no opportunity to get out, hear other choirs and gain the experience that could help them learn how to improve a choir and build it. This Anthology is backed up by lessons that are available on our web site that feature music in the Anthology and how it can be used to train your choir and also provide music for the liturgy. Hymns both old and new appear in this book that may be sung as solos or by the choir when singing a full anthem may not be possible. And to make it even more useful to you, bulletin notes will be available to insert in your church bulletin about the music you are singing.

The anthology is a book of music, music that can become part of the life of your church.

www.thecatholicchoirbook.com

www.musicasacra.com

www.kevinallen.com

www.choraltracks.com

and our sites:

www.basicchant.com

www.thecatholichymnal.com
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<td>Giovanni Croce SATB</td>
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<tr>
<td>Cantate Domino</td>
<td>Wolfgang Amadeus Mozart SATB</td>
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<tr>
<td>Crux Fidelis</td>
<td>King John IV of Portugal SATB</td>
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<tr>
<td>God So Loved The World</td>
<td>John Goss SATB</td>
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<tr>
<td>God So Loved The World</td>
<td>John Stainer SATB</td>
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<td>Motet/Anthem</td>
<td>Composer</td>
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<td>Hide Not Thou Thy Face</td>
<td>Richard Farrant</td>
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<tr>
<td>If Ye Love Me</td>
<td>Thomas Tallis</td>
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<tr>
<td>Jesu Dulcis Memoria</td>
<td>Tomás Luis de Victoria</td>
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<tr>
<td>Locus Iste</td>
<td>Anton Bruckner</td>
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<tr>
<td>Lord, For Thy Tender Mercy’s Sake</td>
<td>Richard Farrant</td>
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<tr>
<td>Miserere Mei</td>
<td>Tomás Luis de Victoria</td>
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<tr>
<td>O Bone Jesu</td>
<td>Marc’Antonio Ingegnieri</td>
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<tr>
<td>O Magnum Mysterium</td>
<td>Pedro de Cristo</td>
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<tr>
<td>O Sacrum Convivium</td>
<td>R. Remondi</td>
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<td>O Sacrum Convivium</td>
<td>Edward D’Evry</td>
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<td>Panis Angelicus</td>
<td>Louis Lambillotte</td>
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<tr>
<td>Prayer Of King Henry IV</td>
<td>Henry G. Ley</td>
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<tr>
<td>Remember, Remember Not</td>
<td>Henry Purcell</td>
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<tr>
<td>Tantum Ergo</td>
<td>Giovanni Pierluigi da Palestrina</td>
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<td>Tantum Ergo</td>
<td>Déodat de Sévrac</td>
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<td>Kevin Allen</td>
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<td>Thou Knowest Lord</td>
<td>Henry Purcell</td>
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<td>Giovanni Andrea Cima</td>
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<tr>
<td>Domine Deus</td>
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<tr>
<td>Ave Maria</td>
<td>Robert Parsons</td>
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<tr>
<td>Ave Maria</td>
<td>Anton Bruckner</td>
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<tr>
<td>Adoramus Te Christe</td>
<td>Orlando di Lasso</td>
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<tr>
<td>Cantate Domino</td>
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<tr>
<td>Salve Regina</td>
<td>Sigismund Ritter von Neukomm</td>
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<tr>
<td>Crucifixus</td>
<td>Antonio Lotti</td>
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<td>Hear My Prayer, O Lord</td>
<td>Henry Purcell</td>
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<tr>
<td>Miserere Mei</td>
<td>Antonio Lotti</td>
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<tr>
<td>Beati Quorum Via</td>
<td>Charles Villiers Stanford</td>
</tr>
<tr>
<td>Adoramus Te Christe</td>
<td>William Byrd</td>
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The Catholic Choirbook
Choir Training Guide

The Catholic Choirbook Series started out as a set of books of music suitable for the Catholic liturgies. The goal was to make them large, easy to read, and yet light in weight, limiting them to under 130 pages each.

But a recurrent thought was the need for one book with material that was affordable - which meant increasing the number of pages, the inexpensive part of publishing - and music that is hand-picked to make it useful not just for singing at Mass, but also as a tool for the director to use in training a choir.

But merely handing a book of music to a director and saying, “Get on with it!” assumes that the director knows how to take a choir beyond just learning notes and singing. There are many directors out there who have not had the opportunity to receive training as a choral director.

Today with the internet, it is possible to study using audio and video.

On our website, www.thecatholicchoirbook.com, The Anthology page lists the music in the book in the order of lessons, to assist you, the director, in building your choir to a higher level of musical ability.

It would be ideal if each choir member could have a bound copy of The Anthology in hand during rehearsals. Bound in paperback it will last quite awhile and the optional hard-bound copies even longer. But this assumes a music budget, if there is one, that could afford that. Since many parishes have no money for music, you will be able to print out the matching pages from The Catholic Choirbook Series for your choir and the lessons as well for free as they are posted.

The lessons will be printed and bound and available for purchase as each section is completed for your convenience. Audio and video files will be available to supplement the lessons, some for free download but also copies for purchasing in CD and DVD format for your library.

Bulletin notes about the music studied will be available for your church bulletin.

An email list announces the posting of lessons and materials. You will need to sign up for that list, for which there is no charge. Visit www.thecatholicchoirbook.com to join the list.

Thank you for sharing with me the goal of improving music throughout the Catholic Church. Your generous donations and purchases assist us in carrying on this work.

Noel Jones, AAGO
Composers

FEAST OF CORPUS CHRISTI

Tantum Ergo
Angelus Autem Domino
Ave Maria
Ave Maria
Locus Iste
Ave Maria
Ave Verum Corpus
Kyrie
Gloria
Credo
Sanctus
Agnus Dei
Adoramus Te Christe
Cantate Domino
O Magnum Mysterium
Cantate Domino
O Sacrum Convivium
Adoramus Te Christe
Ave Regina Coelorum
Ave Verum
Hide Not Thou Thy Face
Lord, For Thy Tender Mercy’s Sake
Ave Maria
Cantate Domino
Alleluia Al Vangelo
Immutemur Habitus
Adoramus Te Christe
God So Loved The World
O Bone Jesu
Ave Maria
Cantate Domino
O Bone Jesu
Crux Fidelis
Panis Angelicus
Adoramus Te Christe
Prayer Of King Henry IV
Crucifixus
Miserere Mei
Ubi Duo
Ave Verum
Cantate Domino
Salve Regina
Adoramus Te Christe I
Adoramus Te Christe II
Jesu Rex Admirabilis
Tantum Ergo
Ave Maria
Stabat Mater
Cantate Domino
Hear My Prayer, O Lord
Remember, Remember Not
Thou Knowest Lord
O Sacrum Convivium
Tantum Ergo
Beati Quorum Via
God So Loved The World
If Ye Love Me
Verily, Verily I say Unto You
Jesu Dulcis Memoria
Miserere Mei
O Magnum Mysterium
Vere Langoures Nostros
Domine Deus
Non Nobis Domine

Kevin Allen
Felice Anerio
Jacob Arcadelt
Anton Bruckner
Anton Bruckner
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
Edward Elgar
Richard Farrant
Richard Farrant
Gi accomo F ogliano
Daniel F riderici
Andrea Gabrieli
José Mauricio Nunes Garcia
Francesco Gasparini
John Goss
Michelangelo Grancini
Francesco Guerrero
Hans Leo H assler
Marc’Antonio Ingegnieri
King John IV of Portugal
Louis Lambillotte
Orlando di Lasso
Henry G. Ley
Antò nio Lotti
Antonio Lotti
Claudio Monteverdi
Giovanni Pierluigi da Palestrina
Giovanni Pierluigi da Palestrina
Giovanni Pierluigi da Palestrina
Giovanni Pierluigi da Palestrina
Giovanni Battista Pergolesi
Giuseppi Pitoni
Henry Purcell
Henry Purcell
Henry Purcell
R. Remondi
Dédéat de Sévrac
Charles Villiers Stanford
John Stäiner
Thomas Tallis
Thomas Tallis
Tomás Luis de Victoria
Tomás Luis de Victoria
Tomás Luis de Victoria
Tomás Luis de Victoria
Antonio Lucio Vivaldi
Philip Van Wilder
William P. Mahrt, PhD, is a professor in the Department of Music at Stanford University, where he teaches Medieval and Renaissance music and directs the Stanford Early Music Singers. His scholarship deals with the relation of music and liturgy and music and poetry, as well as the music of Brahms. Dr. Mahrt was a founding member of the St. Ann Choir in 1963, and has been its director most years since 1964. He frequently leads workshops in the singing of Gregorian chant and the sacred music of the Renaissance and has lead many tours on music and liturgy to English cathedrals.

This article is part of a booklet that contains a collection translations of the choral works that the St. Ann Choir sings, created for the congregation to use to follow the singing of the texts. It explains, very concisely, much about music that you will find here in the Anthology. Some of the translations appear here, and we are grateful for their use.

To view the entire set of translations as well as read more about Dr. Mahrt and his choir:

http://www.stannchoir.org
INTRODUCTION: MOTETS
William P. Mahrt

Our sung Mass is based upon Gregorian chant, the fundamental music of the Roman liturgy. This liturgy is complete when sung only in chant, with people, choir, lectors, and priest chanting parts suitable to their different roles. The chants differ as their functions differ: for example, meditation chants which accompany the lessons are highly elaborate settings of their texts, while processional chants are somewhat more concise and project a greater sense of rhythmic motion. The tradition of chant is so extensive that there is a normative set of pieces for almost any occasion. In the course of a year, the choir sings well over three hundred pieces for the Proper of the Mass, while the congregation sings over thirty different melodies for the Ordinary.

Yet the chant basis can be amplified by the interpolation of polyphony (music for more than one part), whether for organ or choir. Polyphonic music serves a different function in the liturgy: the complexity of parts and the harmony of the whole convey to the listener a sense of cosmic order that is conducive to an interior order, to a meditation that is in harmony with the Creator and creation.

Although polyphonic music has a voluntary character—none is required by the liturgy—classical vocal polyphony and music for the pipe organ are explicitly mentioned as particularly desirable, as significant parts of the Church’s “Treasury of Sacred Music.” (Second Vatican Council, Constitution on the Sacred Liturgy, ¶112, 116, 120). The two major kinds of traditional vocal polyphony are the Mass and the motet. While we sing polyphonic Masses on the major feast days of the year, motets play a role in every liturgy, particularly as an enhancement of the offertory and communion. Since they are chosen voluntarily, different motets may be sung on any day from year to year, and so they are not included in the normal programs for Mass. Rather, the texts of our motets are presented in this booklet so that the congregation may follow them with translations, whatever motet we may choose. The numbers of the motets are indicated on the board at the front of the church.

“Motet” comes from the French mot, “word,” since a motet is a piece based upon an added text. In the Middle Ages, this meant literally that a tenor voice would sing a chant with its own text, while one or more upper parts would sing additional texts (as in #13, 91, and 194). But even with motets of the Renaissance—the period from which most of our motets come—there is still a sense that the motet is an added text: for example, after singing the proper communion antiphon, we choose to add another text and its musical setting, for the sake of enhancing meditation and reflection after the communion. These added texts are often drawn from the Psalms, the Church’s canonical book of songs. But often the route by which they are adopted passes through liturgical use, many texts having been borrowed from the Divine Office—particularly responsories from Matins (e.g., #119-20) and antiphons to the Magnificat from Vespers (e.g., #103). Motets are also based upon other favor ite prayer texts, for example, Ave Maria (#23-30). Here the texts vary somewhat, since the second, non-scriptural part of the prayer was only beginning to be standardized in the Renaissance. Other motets stem from a tradition of devotional texts. A good example is O bone Jesu (#154-57), a series of brief acclamations, some drawn from scripture, whose compilation is traditionally ascribed to St. Bernard. Another way of amplifying upon a liturgical communion antiphon is simply to employ its proper Gregorian melody in a polyphonic piece. We sing a number of such settings of the communion antiphons by Heinrich Isaac from the collection Choralis Constantinus. They are included here for completeness, though, strictly speaking, they are not motets.

This collection represents motets the choir has sung over nearly forty years, some sung rather rarely, some favorites sung quite regularly. Among our favorites are Byrd, Ave verum; Josquin, Tu solus qui facis miracula and Tu pauperum refugium; La Rue, O salutaris Hostia; Palestrina, Sicut cervus; Purcell, Thou Knowest, Lord, the Secrets of our Hearts; Rore, Sicut cervus; and Victoria, Ave Maria; all motets used throughout the year. For the specific parts of the liturgical year: Tallis, Sancte Deus and Victoria, O vos omnes for the Passion; Lassus, Surrexit Pastor bonus for Easter; Gallus, Factus est repente for Pentecost; and Mouton, Cæleste beneficium for St. Ann.

We invite you to use this collection [of translations] as you find it helpful: the texts could form a suitable basis for prayer and meditation, and the motet texts for the day could easily be reviewed before Mass. We have tried to give quite literal English translations, so that those with at least a smattering of Latin may follow the Latin text, glancing at the English when needed. We have nonetheless tried to make the translations acceptable to be read in themselves, so that others may simply read the English either before or during the singing of the motet. Where the Latin text is from the scriptures, we have used Challoner’s Douai-Rheims version, to be consistent with the texts of the Latin Vulgate Bible used in the liturgy. The texts are arranged in alphabetical order by title; an index of composers is supplied at the end, with a brief supplement for the second printing.

To see the entire collection of translations and learn more about Dr. Mahrt and the St. Ann Choir visit:
WWW.STANNCHOIR.ORG
Vidi turbam magnam, quam dinum rare nemo poterat ex omnibus gentibus stantem ante thronum. (Apoc. VII, 9)
ADORAMUS TE, CHRISTE

Antiphon for Good Friday Liturgy  
We adore thee, O Christ, and we bless Thee, because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.

Antiphon for Good Friday Liturgy Giovanni Pierluigi da Palestrina  
c. 1525-1594

We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.
ADORAMUS TE, CHRISTE

We adore thee, O Christ, and we bless Thee, because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.

Francesco Gasparini
1668-1727

Antiphon for Good Friday Liturgy
ADORAMUS TE CHRISTE

Antiphon for Good Friday Liturgy
William Mahrt, Translation
We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.

Orlando di Lasso
c1532-1594
ADORAMUS TE CHRISTE

William Mahrt, Translation

We adore thee, O Christ, and we bless thee: because by thy holy cross thou hast redeemed the world.

William Byrd
c.1540-1623

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**ADORAMUS TE CHRISTE**

Antiphon for Good Friday Liturgy  
William Mahrt, Translation

*We adore thee, O Christ,  
and we bless thee:  
because by thy holy cross  
thou hast redeemed the world.*

Giovanni Pierluigi da Palestrina  
1525-1594

---

*We adore thee, O Christ,  
and we bless thee:  
because by thy holy cross  
thou hast redeemed the world.*

---

*S*  
*B*  
*T*  
*A*

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et benedicimus tibi,

be - ne - di - ci - mus t - i - bi,

et benedicimus tibi,

be - ne - di - ci - mus t - i - bi,

et benedicimus tibi,

et benedicimus tibi,

et benedicimus tibi,

be - ne - di - ci - mus t - i - bi,

be - ne - di - ci - mus t - i - bi,

be - ne - di - ci - mus t - i - bi,

et benedicimus tibi,

be - ne - di - ci - mus t - i - bi,

et benedicimus tibi,

be - ne - di - ci - mus t - i - bi,

et benedicimus tibi,

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et benedicimus tibi,
ADORAMUS TE, CHRISTE

Antiphon for Good Friday
William Mahrt, Translation

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world.

François-Clément Théodore Dubois
1837-1924

A do ra mus te, Chri ste,

A do ra mus te, Chri ste,

A do ra mus te, Chri ste,

A do ra mus te, Chri ste,
et be-ne-di-cimus ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-cimus ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!

et be-ne-di-ci-ti-bi.
A-do-ramus te, Chi-ste!
ALMIGHTY AND EVERLASTING GOD

Collect, 3rd Sunday after Epiphany
1549 Book of Common Prayer

_Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities, stretch forth thy right hand to help and defend us: through Christ our Lord. Amen._

Orlando Gibbons
1583-1625
mercifully look upon our infirmities, mercifully look upon our infirmities,
mercifully look upon our infirmities, mercifully look upon our infirmities,
mercifully look upon our infirmities, mercifully look upon our infirmities,
mercifully look upon our infirmities, mercifully look upon our infirmities,
and in all our dangers and necessities,

and in all our dangers and necessities,

and in all our dangers and necessities.
19

stretch forth thy right hand,

22

ties

forth thy right hand, thy right hand stretch

ties

forth thy right hand, thy right hand, stretch

right hand to help and defend us,

forth thy right hand to help and defend us, stretch

forth thy right hand to help and defend us, stretch

forth thy right hand to help and defend us, stretch
right hand to help and defend us, to help
forth thy right hand to help and defend us, stretch forth thy right hand to help and defend us, stretch forth thy right hand to help and defend us, defend
and defend us, to help and defend us, defend
forth thy right hand to help and defend us, defend
hand to help and defend to help and defend us, to help
us, to help and defend us, to help
us, to help and defend us, to help
ALLELUIA AL VANGELO

Andrea Gabrieli
1510-1586
ANGELUS AUTEM DOMINI

I Chronicles 21

Felice Anerio
1560-1614

The Angel of the Lord came down from heaven, and rolled away the stone, and sat upon it; and said to the women, "Do not be afraid; you seek him who was crucified: he is risen, come and see the place where the Lord's body was." Alleluia, alleluia, alleluia.
et díxit muliéribus: non lí-

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et díxit muliéribus: non lí-

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te timére sciopenim, Quí - a cruci-

nte timére sciopenim, Quí - a cruci-

nte timére sciopenim, Quí - a cruci-

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nte timére sciopenim, Quí - a cruci-

nte timére sciopenim, Quí - a cruci-

nte timére sciopenim, Quí - a cruci-
fixum quæri-tis. Jam resur-re-xit,
-a cru-ci-fixum quæri-tis. Jam resur-re-xit,
ló - ló - cum, bi pó - si-tus é - rat Dó - mi - nus. Al-le-lú - ia,
ló - cum, ú - bi pó - si-tus é - rat Dó - mi - nus. Al-le-lú - ia,
ló - cum, ú - bi pó - si-tus é - rat Dó - mi - nus. Al-le-lú - ia,
ASSUMPTA EST MARIA

Mary is taken up into heaven, the Angels rejoice, praising, they bless God. Mary the Virgin is taken up into the heavenly chamber, in which the King of kings sits upon His starry throne.
As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:

As - sum - pta est Ma - ria in cae - lum:
laudantes benedictum Dominum, laudantes benedictum Dominum, laudantes benedictum Dominum, laudantes benedictum Dominum, laudantes benedictum Dominum, laudantes benedictum Dominum.
AVE MARIA

Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
te cum. Be-ne-di-c-ta tu in mu-li-er-i-bus

et be-ne-
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bus, nunc et in hora mortis nostrae, Sancta Maria, ora pro mortis nostrae,
no - nis - bis. Amen.

no - nis - men.

no - nis - men.

no - nis - men.
AVE MARIA

Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.

William Byrd
1540-1623

AVÉ MARIA

Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.

William Byrd
1540-1623
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AVE MARIA

Hail Mary, full of grace, The Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now, and at the hour of death. Amen.

Giacomo Fogliano
1473-1548
Dominus tecum, benedicta tu
ri a gratia, ple na,
Benedicta tua in multieribus, et ben-

in multieribus, et benedic tus
fructus ven-
dictus
fructus ventris tu i,

fructus ventris tu i,
tris tu i, Je - - - - sus. Sancta Maria, Mater

De i, ora pro nobis,

De i, ora pro nobis, pec - ca to - - ri -
- tis,  
- tis,  
ra mor tis,  
ra mor tis,  
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A - men,  
A - men.  
A - men,  
A - men.  
A - men,  
A - men.  
A - men,  
A - men.
AVE MARIA

Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners now,
and at the hour of death.
Amen.

Ave Maria, grata ple na,
Ave Maria, ave Maria, Ave Maria
Ave Mar - i - na, a - ve Mar - i - na,
Ave Maria

Ave Mar - i - gra - ti - a ple - na
Do -
AVE MARIA

Hail Mary,
full of grace,
The Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary,
Mother of God,
pray for us sinners now,
and at the hour of death.

Amen.
i, fructus ventris tua-

tris tua-i, fructus ventris tua-

tua-i, fructus ventris tua-

i, et benedictus fructus vent-

i, et benedictus fructus vén-

i, et benedictus fructus vén-

i, et benedictus, fruc-

i, et benedictus

i, et benedictus fruc-

i, et benedictus

i, et benedictus
tris tú - - - - - - - - - - - - - - - - i, frúc - tus

vén - tris tú - - - - - - - - - - - - - - -

frúc - tus vén - tris tú - - - - - - - - - - - - - - -

frúc - tus vén - tris tú - - - - - - - - - - - - - - -

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AVE REGINA COELORUM

Hail, O Queen of Heav'n enthron'd,
Hail, by angels Mistress own'd
Root of Jesse, Gate of morn,
Whence the world's true light was born.
Glorious Virgin, joy to thee,
Lovliest whom in Heaven they see,
Fairest thou where all are fair!
Plead with Christ our sins to spare.

Marian Antiphon
Fr. Edward Caswall 1814-1878
Translation

Guillaume Dufay
c.1400-1474
Gaudete gloriiosa super omnes speciosae

Vale, valde decora et pro no

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AVE VERUM

Pope Innocent VI

d 1362

Edward Elgar
1857-1934

Largo

A - v e v e - r u m c o r - p u s n a - t u m Ex Ma - r i - a Vir-gi-n e, Ve - re Je - su, Word of God In - car-nate, Of the Vir-gin Ma-ry born, On the pas - sum, im - mo - la - t u m In cru - ce pro ho - mi - ne.

Cross Thy sa - cred Bod - y For us men with nails was torn.
Ave verum corpus natum Ex Maria Virgi-
ne, Vere passum, immo- latum In cruce pro ho-
imine.
ne, Vere passum, immo- latum In cruce pro ho-
imine.
ne, Vere passum, immo- latum In cruce pro ho-
imine.
ne, Vere passum, immo- latum In cruce pro ho-
imine.
ne, Vere passum, immo- latum In cruce pro ho-
imine.
ne, Vere passum, immo- latum In cruce pro ho-
imine.

born, On the Cross Thy sacred Body For us men with nails was torn.
Curatus perforatum Verro fluixit sanctum
Cleanse us, by the blood and water Streaming from Thy pierced

Esto nobis prae gusta tum, Mortis in examine.
Side; Feed us with Thy body broken, Now, and in death's agony!

Cleanse us, by the blood and water Streaming
Cleanse us, by the blood and water Streaming

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from Thy pierced Side; Feed us with Thy body broken, Now, and

in death's agony.

O clemens,

O Jesus,

O piere,

O Jesus,

O piere,

O Jesus,
dulcis Jesus, Filii Mariae, Jesus, hear us, Son of Mary.

dulcis Jesus, Filii Mariae, Mariae. Jesus, hear us, Son of Mary, of Mary.

dulcis Jesus, Filii Mariae, Mariae. Jesus, hear us, Son of Mary, of Mary.

39 dulcis Jesus, Filii Mariae, Mariae. Jesus, hear us, Son of Mary, of Mary.
**AVE VERUM**

Pope Innocent VI  
*d 1362*

*Hail the true body, born of the Virgin Mary:*

*You who truly suffered and were sacrificed on the cross for the sake of man.***

*From whose pierced flank flowed water and blood:*

*Be a foretaste for us in the trial of death.***

*O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

---

Wolfgang Amadeus Mozart  
*1756-1791*
cor - pus, na - tum de Ma - ri - a vir - gi ne,

ve - re pas - sum im - mo - la - tum in cru - 

ve - re pas - sum im - mo - la - tum in 

ve - re pas - sum im - mo - la - tum in 

ve - re pas - sum im - mo - la - tum in
un - da flu - xit et san - guine, es - to

un - da flu - xit et san - guine, es - to

un - da flu - xit et san - guine, es - to

no - bis praegusta - tum in mor - - -

no - bis praegusta - tum in mor - - -

es - to no - bis praegusta - tum in mor - - -

es - to no - bis praegusta - tum in mor - - -

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AVE VERUM

Pope Innocent VI  
d. 1362

William Byrd  
1540-1623

Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.
jus látus perfo-rátum, unda flúxit sán-gui-
ne, sán-gui-ne. É-sto nó-bis praegustá-tum in
xit sán-gui-ne. É-sto nó-bis praegustá-tum
mór - tis ex - á - mi - ne: O Dúl - cis! O pí -
mór - tis, in mór - tis ex - á - mi - ne: O Dúl - cis! O
mór - tis ex - á - mi - ne: O Dúl - cis! O
in mór - tis ex - á - mi - ne: O Dúl - cis! O

e! O Jé - su fí - li Ma - rí - - - -
pí - e! O Jé - su fí - li Ma - rí - - - -
pí - e! O Jé - su fí - li Ma - rí - - - -
e! O Jésu fili-li Marí-lae,

pi-e! O Jésu fili-li Marí-lae,

pi-e! O Jésu fili-li Marí-lae,

mi-se-ré-re mé-i, mi-se-ré-re

mi-se-ré-re mé-i, mi-se-ré-re, mi-se-ré-re mé-i, mi-se-

mi-se-ré-re mé-i, mi-se-ré-re mé- - i, mé-

mi-se-ré-re mé-i, mi-se-ré-re mé- - i, mi-
Psalm 119:1

Blessed are the undefiled in the way, who walk in the law of the Lord.

Charles Villiers Stanford
1852-1924

BEATI QUORUM VIA

Blessed are the undefiled in the way, who walk in the law of the Lord.
Beátti quó-rum vi-v-a intégra est,

Beátti quó-rum vi-v-a intégra est,

Beátti quó-rum vi-v-a intégra est,
Qui ámbulat in intégra est.

Qui ámbulat in intégra est.

Qui ámbulat in intégra est.

Qui ámbulat in intégra est.

Qui ámbulat in lége Dómini,
Dó - mi - ni. Be á - ti, Be á - ti,

Dó - mi - ni. Be á - ti, Be á - ti,

Dó - mi - ni, Be á - ti, Be á - ti,

Dó - mi - ni Be á - ti, Be - 

Dó - mi - ni, Be á - ti, Be -

Dó - mi - ni. Be á - ti, Be -

Dó - mi - ni. Be á - ti, Be -
Beáti quórum ví-a intégra est

á-ti, Beá-ti, Beá-ti quó-rum

á-ti, Beá-ti, Beá-ti
Beáti quórum vía íntegra

Beáti, Beáti quórum vía íntegra est, quorunm vía íntegra

ti quórum vía íntegra est, quorunm vía íntegra
est, quó-rum ví-a, quó-rum ví-a ín-te-gra est;

ví-a, quó-rum ví-a, quó-rum ví-a ín-te-gra est;

ín-te-gra est, quó-rum ví-a, quó-rum ví-a ín-te-gra est;

ín-te-gra est, quó-rum ví-a, quó-rum ví-a ín-te-gra est;

est, quó-rum ví-a, quó-rum ví-a ín-te-gra est;

est, quó-rum ví-a, quó-rum ví-a ín-te-gra est;
Qui ambulant in 

Qui ambulant in légé Dómi-

Qui ambulant in légé, in légé Dómi-

Qui ambulant in légé Dómi-
ambulant in legem Domini

legem, in legem Domini

in legem Domini

in legem Domini.
CANTATE DOMINO

Psalm 98

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Giuseppi Pitoni
1657-1743

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12

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San

12

e - jus in Ec - cle - si - a San - cto - rum, in Ec - cle - si - a San

18

cpto - - - - turn. Laet - te - tur Is - ra - el in e - o, lae -

cpto - - - - turn. Laet - te - tur Is - ra - el in e - o, lae -

cpto - - - - turn. Laet - te - tur Is - ra - el in e - o, lae -

cpto - - - - turn. Laet - te - tur Is - ra - el in e - o, lae -
te tur, lae
tur, lae
tur, lae
tur, lae
tur, lae
tur, lae
tur, lae
tur, lae

um, et
um, et
um, et
um, et
um, et
um, et
um, et
um, et

Si on, et
Si on, et
Si on, et
Si on, et
Si on, et
Si on, et
Si on, et
Si on, ex

fi li i Si on, et
fi li i Si on, ex
fi li i Si on, ex
fi li i Si on, ex
fi li i Si on, ex
fi li i Si on, ex
fi li i Si on, ex
fi li i Si on, ex

vi
cel. virg.
viol. ter.
d. virg.
str. ter. &
instr. ter. &
instr. ter. &
instr. ter. &
instr. ter. &
instr. ter. &
instr. ter. &
instr. ter. &
exultent, exultent in regno suo

exultent, exultent in regno suo

exultent, exultent in regno suo

o, exultent, exultent in regno suo

o, exultent, exultent in regno suo

o, exultent, exultent in regno suo

o, exultent, exultent in regno suo
CANTATE DOMINO

Psalm 98

O sing unto the Lord a new song: let the congregation of saints praise him. Let Israel rejoice in him that made him: and let the children of Sion be joyful in their King.

Hans Leo Hassler
c. 25 October 1564-1612
cantáte Dómino, et benedíci-te

mi-no, cantáte Dómi-no. et benedí-ci-te

nómini é-jus, et benedíci-te

nómini é-jus, et benedíci-te

nómini é-jus, et benedíci-te
An-nun-ti-a-te, an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

An-nun-ti-a-te, an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

nun-ti-a-te an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

é-jus, in óm-ni-bus pó-pu-lis mi-ra-bí-li-a é-jus, mi-ra-

é-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a é-jus, mi-ra-

é-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a é-jus, mi-ra-

é-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a é-jus, mi-ra-

An-nun-ti-a-te, an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

An-nun-ti-a-te, an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

nun-ti-a-te an-nun-ti-a-te in-ter gé-n-tes gló-ri-am

nun-ti-a-te an-nun-ti-a-te in-ter gé-n-tes gló-ri-am
CANTATE DOMINO

Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Daniel Friderici
1584-1638

Psalm 97

Daniel Friderici
1584-1638
qui a mirabilia fessicit.

Salva vit dextra tua in brachio, in
CANTATE DOMINO

Psalm 97

O sing unto the Lord a new song: let the congregation of saints praise him. Let Israel rejoice in him that made him: and let the children of Sion be joyful in their King.

Giovanni Andrea Cima
c.1580-after 1627

Can - ta - te Do - mi - no
be-ned-i-cite no-mi-ni e-ius

an-nun-ci-a-te, an-nun-ci-be-ned-i-cite no-mi-ni e-ius,

an-nun-ci-a-te de-di-e in-di-em, de-di-e in-di-em sa-lu-ta-ris e-ius.
CANTATE DOMINO

O sing unto the Lord a new song: let the congregation of saints praise him. Let Israel rejoice in him that made him: and let the children of Sion be joyful in their King.

Psalm 97

Giovanni Croce
1557-1609

Can ta - ta - ta - te Do mi -

Can ta - ta - te Do mi -

Can ta - ta - te Do mi -

Can -
em salutare e- jus, salutare e- jus,
em salutare e- jus, salutate e- jus,
em salutare e- jus, salutare e- jus,
em salutare e- jus, salutare e- jus.

jus, salutate e- jus,
jus, salutate e- jus,
jus salutare e- jus,
jus salutare e- jus.
Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Wolfgang Amadeus Mozart
1756-1791

CANTATE DOMINO

Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Wolfgang Amadeus Mozart
1756-1791
CANTATE DOMINO

Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Wolfgang Amadeus Mozart
1756-1791

Can ta te Do mi no om nis ter ra,
Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.

Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.
Psalm 97

O sing unto the Lord a new song:
Let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Wolfgang Amadeus Mozart
1756-1791
Be not angry, O Lord, and remember our iniquity no more.
Behold, we are all your people. Your holy city has become a wilderness.
Zion has become a wilderness, Jerusalem has been made desolate.

Isaiah 64:10

CIVITAS SANCTI TUI

William Byrd
1540-1623

S
A
T
B

Civitas sancti tui
Civitas sancti tui, sancti
Civitas sancti tui, civitas sancti tui
Civitas sancti tui, civitas sancti tui

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- cti tú - - - i fá - cta est de -
vi - tas sán - cti tú - - i, sán - cti tú - i
cí - vi - tas sán - cti tú - - i fá - cta

sér - ta, de - sér - - - ta, de - sér - -
fá - cta est de - sér - - - ta,
fá - cta est de - sér - ta, fá - cta est de - sér - ta,
est de - sér - - - ta,
fá -
láta est, de soláta est, de soláta est, delem de soláta est, de soláta est, delem de soláta est, Je rúsa-lem, Je rúsa-lem de solá-

láta est, de soláta est, de-
láta est, de soláta est, de-
láta est, de soláta est, de-

láta est, de soláta est, de-

summa
COELUS ASCENDIT HODIE

Isaiah 64:10

Charles Villiers Stanford
1852—1924
Al le lú ia! Gló ri ae, Al le lú ia! Gló ri ae,
Al le lú ia! Gló ri ae,
Gló ri ae,
Sé det ad Pá tris déx te-ram,
Sé det ad Pá tris déx te-ram,
Sé det ad Pá tris déx te-ram,
Al le lú ia!

Al le lú ia!

Al le lú ia!

Al le lú ia!

Al le lú ia!

Al le lú ia!

Só li o, Al le lú ia!

Só li o, Al le lú ia!

Só li o, Al le lú ia!

Só li o, Al le lú ia!

Só li o, Al le lú ia!

Só li o, Al le lú ia!

Al le lú ia! Al le lú ia!

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Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!

Al le lú ia! Al le lú ia!
ia! Allelúia! In hoc triúmpho máximo, Alle-

lelúia!

lelúia!

lelúia!

lelúia!
COME LET'S REJOICE
Psalm 95 Vs. 1-2
John Amner
1579-1641

Come let's re joice, re joice un to the Lord, Come let's re joice, re joice un to the Lord, let's re joice un to the Lord, Come let's re joice un to the Lord, let's re joice un to the Lord, the Lord, let us make joy
to God our Saviour, our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,
to God our Saviour, to God our Saviour,

Come let's rejoice, rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice, rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice, rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice, rejoice unto the Lord, rejoice, rejoice our.

Come let's rejoice, rejoice unto the Lord, rejoice, rejoice our.
unto the Lord, let us make joy to God our Saviour, to God our Saviour, our Saviour, to God our Saviour. Let us approach to his
presence, let us approach to his presence in confession, approach to his presence in
presence in confession, approach to his presence in

Let us approach to his presence in confession, in confession,

Let us approach to his presence

on, and in psalms, and in psalms, and in psalms let us make joy to

concession, and in psalms, and in psalms let us make joy to him to

in confession, and in psalms, and in psalms let us make joy to

on, confession, and in psalms, and in psalms, in psalms let us make
him, let us make joy to him, make joy to him, let us make joy to him, make joy, let us make joy to him, let us make joy to him, make joy to him.

joy to him.  Al-le-lu-ia, al-le-lu-ia,  him, to him.  Al-le-lu-ia, al-le-

to him.  Al-le-lu-ia,  joy to him.  Al-le-

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CRUCIFIXUS

Nicene Creed

Crucified for us, under Pontius Pilate:
suffered and was buried.

Antonio Lotti
1667-1740

Cru - ci - fixus,

Cru - ci - fixus, crus -

Cru - ci - fixus cru -
cru-ci-fi-xus é-ti-am pro nó-bis

é-ti-am pro nó-bis pro nó-bis bis

é-ti-am pro nó-bis

é-ti-am pro nó-bis bis sub Pónti-o Pi-

cru-ci-fi-xus é-ti-am pro nó-bis

é-ti-am pro nó-bis bis sub Pónti-o Pi-

cru-ci-fi-xus é-ti-am pro nó-bis

é-ti-am pro nó-bis bis sub Pónti-o Pi-

cru-ci-fi-xus é-ti-am pro nó-bis
sub Pón-ti-o Pi-lá-to
pá-
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tutus et se-púl-tutus est.

púl-tutus et se-púl-tutus est.

xus et se-púl-tutus est.
CRUX FIDELIS

Saint Venantius Honorius Clementianus Fortunatus
c530-c609

Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!

King John IV of Portugal
1604-1656

Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!

Crux fidelis inter omnes
arbor una nobilis, nulla silva talem

pro fert fronde, flore, germine

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DOMINE DEUS, AGNUS DEI

Gloria, RV 588

O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

Antonio Lucio Vivaldi
1678-1741
Deus, Agnus Dei, Filii Patris. Domine -
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
Qui tollis peccata,
EGO SUM PANIS VIVUS

John 6:48–50
William Mahrt, Translation

I am the living bread.
Your fathers ate manna in the desert,
and are dead.

This is the bread which comes down from heaven:
if any man eat of it, he will not die.

Giovanni Pierluigi da Palestrina
1525-1594

185
vívus, égo

gosum páninis vívus, páninis vívus,

Pátres sum páninis vívus. Pátres vé-

vívus, égo sum páninis vívus. Pátres vé-

ego sum páninis vívus. Pátres vé-

---
so man - du-cá-ve-rit non mo-rí-e-tur, non
tur, si quis ex íp-so man-du-cá-ve-rit non mo-rí-
ve-rit, non mo-rí-e-tur,
EXULTATE IUSTI

Herman Hollander
1600-1637

Psalm 33
1662 Book of Common Prayer

Rejoice in the Lord, O ye righteous:
for it becometh well the just to be thankful.
Praise the Lord with harp:
sing praises unto him with the lute,
and instrument of ten strings.
Sing unto the Lord a new song:
sing praises lustily unto him with a good courage.
te-mi-ni Do-mi-no, con-fi-te-mi-ni Do-mi-no
in ci-tha-ra, in ci-tha-ra, in ci-tha-ra,
confi-te-mi-ni Do-mi-no in ci-tha-ra, in ci-tha-ra, in ci-tha-ra,
confi-te-mi-ni, confi-te-mi-ni Do-mi-no in ci-tha-ra, in ci-tha-ra, in ci-tha-ra,
ra, in ci-tha-ra, in psal-te-ri-o decem cor-da-rum,
ra, in ci-tha-ra, de-
ra, in ci-tha-ra, de-
ra, in ci-tha-ra, in psal-te-ri-o decem cor-da-rum, de-
ra, in ci-tha-ra, in psal-te-ri-o decem cor-da-rum, de-
ra, in ci-tha-ra, in psal-te-ri-o decem cor-da-rum, de-
ra, in ci-tha-ra, in psal-te-ri-o decem cor-da-rum, de-
MISERERE MEI

Domine Non Sum Dignus

Have mercy on me, for I am weak; heal me, O Lord, and I shall be healed.

Tomás Luis de Victoria

1548-1611
GIVE ALMS OF THY GOODS

Offertory Sentence  
Book of Common Prayer

Christopher Tye  
1505-1572

Give alms of thy goods, give alms of thy goods, give alms of thy goods,
al - ms of thy goods,
of thy goods, give al - ms of thy goods,
goods, give al - ms of thy goods, and turn ne - ver thy face from
give al - ms of thy goods, and turn ne - ver thy face from
and turn ne - ver thy face from a - ny poor man, and turn ne - ver thy face from a - ny poor man,
and turn ne - ver thy face from a - ny poor man, and turn ne - ver thy face from a - ny poor man,
thy face from any poor man,

and

and then the face of the Lord, and then the face of the Lord shall

not be turned away from thee,

and then the face of the Lord shall not be

turned away from thee,
not be turned away from thee, shall not be turned away from thee;

shall not be turned away from thee, away from thee; and

way from thee, shall not be turned away from thee;

turned away from thee, shall not be turned away from thee;

and then the face of the Lord, and

then the face of the Lord, the Lord, and then the face of the

and then the face of the Lord, and then the face of the
then the face of the Lord shall not be turned away from thee, shall not be turned away from thee, shall not be turned away from thee,
God so loved the world, that He gave His only begotten

W. J. Sparrow Simpson
1859-1952

John Goss
1800-1880
Son, that who-so-ev-er believ-eth in Him should not per-ish, but

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the
world to condemn the world; but that the world through Him, through Him might be saved. Amen.
GOD SO LOVED THE WORLD

From The Crucifixion

W. J. Sparrow Simpson
1859-1952

John Stainer
1840-1901

GOD SO LOVED THE WORLD

God so loved the world,

God so loved the world,

God so loved the world,

God so loved the world,
world, that He gave His only begotten Son, that

world, that He gave His only begotten Son, that

world, that He gave His only begotten Son, that

world, that He gave His only begotten Son, that

who-so believeth, believeth in Him should not perish,

who-so believeth, believeth in Him should not perish,

who-so believeth, believeth in Him should not perish,

who-so believeth, believeth in Him should not perish,
should not perish, but have everlasting life. For God
sent not His Son into the world to condemn the world, God sent not His
sent not His Son into the world to condemn the world, God sent not His
sent not His Son into the world to condemn the world, God sent not His
sent not His Son into the world to condemn the world, God sent not His

God sent not His
Son into the world to condemn the world; but that the world through Him might be saved. God so loved the world,
God so loved the world, that He gave His only begotten

Son, that who so believeth, believeth in Him should not perish,
should not perish, but have everlasting life,

should not perish, but have everlasting life, everlasting life.

should not perish, but have everlasting life, everlasting life.

should not perish, but have everlasting life, everlasting life.
God so loved the world, God so loved the world, God so loved the world, God so loved the world.

world, world, world, world.
DOMINE DEUS, AGNUS DEI

Gloria, RV 588

O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

Antonio Lucio Vivaldi
1678-1741

Alto

Organ
DOMINE DEUS, AGNUS DEI

Gloria, RV 588

O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
DOMINE DEUS, AGNUS DEI

Gloria, RV 588

O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

Antonio Lucio Vivaldi
1678-1741

Alto

Organ

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HIDE NOT THOU THY FACE

Psalm 102:2

Hide not Thou Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not Thy face from us, O Lord, and cast not off Thy servant in Thy displeasure; for we confess our sins unto Thee and hide not
our unrighteousness. For Thy mercies sake, for Thy mercies sake, de-
our unrighteousness. For Thy mercies sake, for Thy mercies sake, de-
our unrighteousness. For Thy mercies sake, for Thy mercies sake, de-
our righteous. For Thy mercies sake, for Thy mercies sake, de-

li ver us from all our sins, de li ver us from all our sins. 
li ver us from all our sins, de li ver us from all our sins. 
li ver us from all our sins, de li ver us from all our sins. 
li ver us from all our sins, de li ver us from all our sins. 

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**HOC CORPUS**

Luke 22.19

*This is my body which is given for you;*  
*this cup is the new testament in my blood, saith the Lord:  
do this, as oft as ye shall meet together in remembrance of me.*

Melchor Robledo  
c. 1510-1586

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S | A | T | B
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Hoc Corpus,  
hoc Corpus,

Hoc Corpus,  
hoc Corpus,

Hoc Corpus,  

Hoc Corpus,
Hoc facite, quoties-cum-que sumitis,
in meam commemorationem, commemorationem, commemorationem, commemorationem. Hoc
nem, commemorationem, commemorationem, commemorationem, commemorationem. Hoc
nem, commemorationem, commemorationem. Hoc
nem, commemorationem, commemorationem. Hoc
facite, quoties-cum-que su-mi-tis, in me-am
com-mem-ra-ti-o-nem, com-mem-ra-ti-o-nem, com-
me-mo-ra-ti-o-nem, com-me-mo-ra-ti-o-nem, com-
me-mo-ra-ti-o-nem, com-
me-mo-ra-ti-o-nem, com-
me-mo-ra-ti-o-nem, com-

IF YE LOVE ME

Communion Antiphon
Sixth Sunday of Easter

If ye love me, keep my commandments,
and I will pray the Father,

and he shall give you another Comforter, and he shall give you another Comforter,

Father, and he shall give you another Comforter.
e'en the spir't of truth, e'en the spir't of the spir't of truth, e'en the spir't of

truth, e'en the spir't of truth, e'en the spir't of truth, e'en the spir't of

the spir't of truth, the spir't of truth, e'en the spir't of truth, the spir't of truth, the spir't of truth, e'en the spir't of truth, the spir't of truth, e'en the spir't of truth, that truth.
IMMUTEMUR HABITUS

Antiphon at the Distribution of Ashes
William Mahrt, Translation
José Maurício Nunes Garcia

Let us change our garments for ashes and sackcloth;
let us fast and lament before the Lord;
for our God is plentious in mercy to forgive our sins.

Near the porch and the altar the priests and levites shall weep,
the Lord's ministers, and shall say:
Spare, O Lord, spare thy people;
and do not scatter the mouths of those crying to thee, O Lord.
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
se - ri - cors est di - mit - te-re pec - ca - ta nos - - - 
20 
26 
tra. De - us, De - us nos - - - ter. 
ra. De - us, De - us nos - - - ter. 
ra. De - us, De - us nos - - - ter. 
ra De - us, De - us nos - - - ter.
JESU DULCIS MEMORIA

Saint Bernard of Clairvaux
1090-1153

Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.

Tomás Luis de Victoria
1548-1611

Saint Bernard of Clairvaux
1090-1153

Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.

Tomás Luis de Victoria
1548-1611

Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.
JESU! REX ADMIRABILIS

St. Bernard of Clairvaux 1090-1153
Jesu, Prince ever-glorious!
You Lord of Hosts victorious!
Of radiance more than marvelous
Master, be ruler over us!

Dwell, Lord, with us, and grant we may
Behold Thy light upon our way;
Scatter night's gloom, and so array
Earth, as heaven, in noon bright day.

Giovanni Pierluigi da Palestrina 1525-1594

Jesu, Prince ever-glorious!
You Lord of Hosts victorious!
Of radiance more than marvelous
Master, be ruler over us!

Dwell, Lord, with us, and grant we may
Behold Thy light upon our way;
Scatter night's gloom, and so array
Earth, as heaven, in noon bright day.
dulce deo ineffabilis, totus desiderabilis,
dulce saeitatis caliginis, mun dum repel dulce di

tus desiderabilis, totus desiderabilis,
dum repel dulcedine, mun dum repel dulcedine.

raobilis, to tus desiderabilis,
ceedine, mun dum repel dulcedine.

raobilis, to tus desiderabilis,
ceedine, mun dum repel dulcedine.

raobilis, to tus desiderabilis,
ceedine, mun dum repel dulcedine.
JUBILATE DEO

Psalm 100

Giovanni Gabrieli
1553-1611

S I

\[\text{Jubilate Déo ómnis tér-}\]

S II

\[\text{Jubilate Déo ómnis tér-}\]

A I

\[\text{Ómnis}\]

A II

\[\text{Ómnis}\]

T I

\[\text{Ómnis tér-}\]

T II

\[\text{Ómnis tér-}\]

B I

\[\text{Ómnis}\]

B II

\[\text{Ómnis}\]
tér-rra, quía sic be-ne-di-cé-tur hó-mo, sic be-

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con-jún-gat con-jún-gat vos, et í-pse

con-jún-gat con-jún-gat vos, et í-pse, et í-pse

jún-gat, con-jún-gat vos, et í-pse, sit vos,

con-jún-gat con-jún-gat vos, et í-pse, et í-pse

jún-gat, con-jún-gat vos, et í-pse, et í-pse,

con-jún-gat, con-jún-gat vos, et í-pse, et í-pse, et í-pse,

jún-gat, con-jún-gat vos, et í-pse, et í-pse,

jún-gat, con-jún-gat vos, et í-pse

jún-gat, con-jún-gat vos, et í-pse

jún-gat, con-jún-gat vos,
Sí on tu - e - á - tur vos, tu - e - á - tur
Sí on tu - e - á - tur vos, Ju-bi -
Sí on tu - e - á - tur vos, tu - e - á - tur
Sí on tu - e - á - tur vos, tu - e - á - tur
Sí on tu - e - á - tur vos
Sí on tu - e - á - tur vos
Sí on tu - e - á - tur vos
Sí on tu - e - á - tur vos
mnis tér ra. Servíte Dómi no,
tér - ra. Servíte Dómi no, ser-
tér - ra. Servíte Dómi no,
mnis tér ra. Servíte Dómi no,
ó mnis tér ra.

ra. Servíte Dómi no
ra. Servíte Dómi no
ra.
servíte Dómini

in laetitia,
a, servíte, servíte, servíte Dómini

servíte, servíte servíte Dómini

a, servíte, servíte Dómini

servíte, servíte servíte Dómini

in laetí-ti-a in laetí-ti-a servíte Dómini

in laetí-ti-a servíte Dómini

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in laetitia, in laetitia, in laetitia,
in laetitia, in laetitia, in laetitia,
in laetitia, in laetitia, servite, servite, servite
in laetitia, in laetitia, servite, servite, servite
in laetitia, in laetitia, servite
in laetitia, servite, servite, servite
in laetitia, servite, servite, servite
in laetitia, servite, servite, servite
in laetitia, servite, servite, servite

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tí-ti-a, in laetí-ti-ti-a.


ví-te Dó-mi-no in laetí-ti-ti-a.

te, serví-te Dó-mi-no in laetí-ti-ti-a.

Dó-mi-no in laetí-ti-ti-a.

te, serví-te Dó-mi-no in laetí-ti-ti-a.

ví-te Dó-mi-no in laetí-ti-ti-a.
JUSTORUM ANIMAE

Wisdom 3:1-2a,3b
William Mahrt, Translation

The souls of the just are in the hand of God,
and the torment of death shall not touch them.
In the sight of the unwise they seemed to die;
but they are in peace.

Charles Villier Stanford
1852-1924
tán-get íl-los tor-mén-tum, non tán-get, non
tán-get íl-los tor-mén-tum, non tán-get, non
tán-get íl-los tor-mén-tum, non tán-get, non

Ví-si sunt ó-cu-lis in-si-pi-
Ví-si sunt ó-cu-lis in-si-pi-
Ví-si sunt ó-cu-lis in-si-pi-

íl-los, íl-los, non tán-

íl-los, íl-los, non tán-
Let thy merciful ears, O Lord, be open unto the prayers of thy humble servants; and that they
and that they may obtain, may obtain their petition, may obtain, may obtain their petition, may obtain their petition,

and that they may obtain, may obtain, may obtain, make them to ask such things, make them to ask such things, make them to ask such things, make them to ask such things,
make them to ask such things as shall please thee; through

ask such things as shall please thee, shall please thee; through

things as shall please thee, shall please thee; through

Jesus Christ our Lord, our Lord. Amen.

Jesus Christ our Lord, our Lord. Amen.

Jesus Christ our Lord, our Lord. Amen.

Jesus Christ our Lord, our Lord. Amen.
LOCUS ISTE

Gradual for the Dedication of a Church

This place was made by God,
a priceless sacrament;
beyond reproach.

Anton Bruckner
1824-1896

[locus iste a Deo factus est, locus iste a Deo]
factus est, a De-o, De-o factus est inae-sti-ma-bile

factus est, a De-o, De-o factus est inae-sti-ma-bile

factus est, a De-o, De-o factus est inae-sti-ma-bile

sacramentum, inae-sti-ma-bile sacramentum

sacramentum, inae-sti-ma-bile sacramentum

sacramentum, inae-sti-ma-bile sacramentum irre-pre-hen-

sacramentum, inae-sti-ma-bile sacramentum

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ireprehensibilis est, ireprehensibilis est, ireprehensibilis est, ireprehensibilis est,

prehenibilis est. Locus iste a Deo factus est,

ireprehensibilis est. Locus iste a Deo factus est,
lo - cus i - ste a De - o fa - ctus est, a De - o, De - o,
LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers
1566

Richard Farrant
1530-1580
tue, that we may walk in a perfect heart,

that we may walk in a perfect heart, in a perfect heart, that we may

that we may walk in a perfect heart, in a perfect heart, that we may

that we may walk in a perfect heart, in a perfect heart, be before Thee this day and ever

walk in a perfect heart, in a perfect heart, be before Thee this day and ever

walk in a perfect heart, in a perfect heart, be before Thee this day and ever
more, that we may walk in a perfect heart,

more, that may walk in a perfect heart, in a perfect heart, that we may

more, that may walk in a perfect heart, in a perfect heart, that we may

that we may walk in a perfect heart, before Thee this day and ever more.

that we may walk in a perfect heart, before Thee this day and ever more.

walk in a perfect heart, in a perfect heart, before Thee this day and ever more.

walk in a perfect heart, in a perfect heart, before Thee this day and ever more.
LORD, WE BESEECH THEE

Collect for the 3rd Sunday in Advent
1549 Book of Common Prayer

Adrian Batten
1591-1637

Lord, we be-seech thee, we be-seech thee, we be-seech

Lord, we be-seech thee, we be-seech thee, we be-seech

Lord, we be-seech thee, we be-seech thee, we be-seech

Lord, we be-seech thee, we be-seech thee, we be-seech

Lord, we be-seech thee, we be-seech thee, we be-seech
thee, give ear unto our prayers, our prayers, give ear unto our prayers; ear unto our prayers, our prayers, un-to our prayers, our prayers; ear unto our prayers, our prayers, un-to our prayers, our prayers; ear unto our prayers, our prayers, un-to our prayers, our prayers;
MISERERE MEI

Domine Non Sum Dignus

Have mercy on me, for I am weak; heal me, O Lord, and I shall be healed.

Tomás Luis de Victoria
1548-1611
MISERERE MEI

From Domine Non Sum Dignus

Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.

Antonio Lotti
1667-1740

Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.
misericritonum tuatunum cundum multi tudinem misericritonum tuatunum tuatunum misericritonum tuatunum

rum dile iniquitatem meam
rum dile iniquitatem meam
rum dile iniquitatem meam

rum dile iniquitatem meam
NON NOBIS DOMINE

Psalm 133:9

Not to us, not to us, O Lord,
But to your name give glory.

Formerly thought to be by William Byrd

Philip van Wilder
1520-1554
sed non-im-ne tu-uo da glo-ri-am.

bis sed non-im-ne tu-uo da glo-ri-
ne non no-bis. Sed non-im-ne tu-

sed non-im-ne tu-uo da glo-ri-am.

am. sed non-im-ne tu-uo da glo-ri-
o da glo-ri-am. Sed non-im-ne tu-

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O BONE JESU

Anon.

O good Jesus,
O most sweet Jesus,
O most pious Jesus,
O Jesus, O Jesus, O Jesus!
Have mercy on us, have mercy on us!

Michelangelo Grancini
1605-1668
O BONE JESU

Trans: William Mahrt

O good Jesus, have mercy upon us, for thou hast created us, thou hast redeemed us by thy most precious blood.

Marc'Antonio Ingegneri
1547-1592

Once attributed to Palestrina

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O MAGNUM MYSTERIUM

Christmas Matins

O great mystery and wondrous sacrament,
that the animals should witness the birth of the Lord in the manger.
Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin,
whose womb was deemed worthy to bear the Lord Jesus Christ.

Tomás Luis de Victoria
1548-1611
le sacra-mén-tum, O
et admi-rá-bile sacra-mén-tum, O
má-gnum mysté-ri-um et admi-
má-gnum mysté-ri-um, et admi-rá-bile sacra-
má-gnum mysté-ri-um, et admi-rá-bile sacra-
má-gnum mysté-ri-um et admi-rá-bile sacra-
má-gnum mysté-ri-um, et admi-rá-bile sacra-
rá-bi-le, et admi-rá-bi-le sa-crâ-mén-tum,
-
tum, et admi-rá-bi-le sa-crâ-mén-tum, ut a-ni-mâ-li-
mén-tum, et admi-rá-bi-le sa-crâ-mén-tum, ut a-ni-mâ-li-
-
-
a, ut a-ni-mâ-li-a vi-dé-rent Đô-mî-num ná-tum, vi-dé-rent
-
a, ut a-ni-mâ-li-a vi-dé-rent Đô-mî-num ná-tum, vi-dé-rent
-
-

vi-dé-rent Đô-mî-num ná-tum,
O MAGNUM MYSTERIUM

Pedro de Cristo

c.1545-1618

O great mystery and wondrous sacrament,
the animals should witness
the birth of the Lord in the manger.

Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin, whose womb was deemed worthy
to hear the Lord Jesus Christ.
et admirabile, et admirabile, et admirabile,
sacramentum, sacramentum, sacramentum, ut animalia-
sacramentum, sacramentum, sacramentum, ut
por-ta-re Do-mi-num Chri-stum.

por-ta-re Do-mi-num Chri-stum.

Do-mi-num Chri-stum.

Do-mi-num Chri-stum.
O SACRUM CONVIVIUM

St. Thomas Aquinas
1225-1274
William Mahrt, Translation

O sacred banquet, wherein Christ is received; the memorial of his passion is renewed; the soul is filled with grace; and a pledge of future glory is given to us.

Roberto Remondi
1851-1928
O SACRUM CONVIVIUM

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.

St. Thomas Aquinas
William Mahrt, Translation

Edward D'Evry
1869-1950
AND I SHALL SEE HIS FACE

OLIVE 8.6.8.6 Noel Jones
William Cowper 1731-1800

1. This is the feast of heav'nly wine;
   And God invites to sup; The juice is
   of the living vine
   and in their own esteem.
   were pressed, for Jesus to fill the cup.

2. Oh, bless the Saviour, ye that eat,
   With royal dainties fed; Not heav'n afford a
   costlier treat,
   this is welcome news,
   for Jesus is the bread.

3. The vile, the lost, He calls to them,
   Ye trembling souls appear! The righteous,
   in their own esteem.
   Lord will welcome me,
   That I may venture too.

4. Approach ye poor, nor dare refuse
   The banquet spread for you; Dear Saviour,
   this is welcome news,
   Lord will welcome me,
   And I shall see His Face!

5. If guilt and sin afford a plea,
   And may obtain a place; Surely the
   costlier treat,
   Lord will welcome me,
   And I shall see His Face!
AS THE DEWY SHADES OF EVEN

German Melody [later known as STUTTGART]

Anonymous

1. As the dewy shades of even grow softer, gather o'er the balm-y air.
   Listen, gentle Queen, Queen of heaven, listen to my vesper pray'r.

2. Holy Mother, near me hover, Free my thoughts from aught defiled,
   With thy wings of mercy cover, keep from sin thy helpless child.

3. Thine own sinless heart was broken, Sorrow's sword had pierced its core;
   Holy Mother, by that token, now thy pity I implore.
BE JOYFUL MARY
REGINA CAELI 8.8 with Refrains
Regina, Caeli, Jubila - Anon 169

1. Be joyful, Mary, heavenly Queen, be joyful,
2. The Son you bore by heaven's grace, be joyful,
3. The Lord has risen from the dead, be joyful,
4. Then pray to God, O Virgin fair, be joyful,

Mary! Your grief is changed to joy serene,
Mary! Did by His death our guilt erase,
Mary! He rose in glory as He said,
Mary! That He our souls to heaven bear,

Alleluia! Rejoice, rejoice, O Mary!
Alleluia! Rejoice, rejoice, O Mary!
Alleluia! Rejoice, rejoice, O Mary!
Alleluia! Rejoice, rejoice, O Mary!
BEAUTIFUL SAVIOR, MIGHTIEST

ST. RICHARD GWYN 5.6.5.6.5 Noel Jones
Vincent Uher

1. Beautiful Saviour, Mightiest in Mercy,
   Light piercing darkness, Joy beyond all sorrow,
   Wounded for healing, DYING for our saving,
   Laz'rus, True God, our High King.

2. Son of the Father, Child of Mary Mother,
   Just Joseph's dear boy, Cause of Great John's leaping,
   Mary's Deliverer, TRUSTEEST friend to parted, Come quickly, Jesus.

3. All laud we bring now praising our Beloved,
   Christ Jesus, Saviour, Victor, and Redeemer
   Judge of the Living, Judge of the dead,
   Laz'rus, True God, our High King.
BREAD OF THE WORLD I

EUCHARISTIC HYMN  John S.B. Hodges

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1. Bread of the world, in mercy broken,
2. Oh, see thy Heart by sorrow broken,
3. Eternal Word, our Lord, our Saviour,
4. O Lamb of God, our Friend and Brother,

Wine of the soul, in mercy shed,
here too the tears by Mary shed;
Taking away our sin and shame,
We cry for joy to meet thee here;

by whom the words of life were spoken,
Blest is this Feast more than mere token,
Incarnate Love, our Hope, our Treasure,
Now send us out to do thee honour;

and in whose death our sins are dead:
thy Body broken, thy Blood red.
We worship and adore Thy name.
Stay with us till thy Day appear.

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1. Bread of the world, in mercy broken, Wine of the soul, in mercy shed, by whom the words of life were spoken, sin and shame, Incarnate Love, our Hope, our Treasure, and in whose death our sins are dead: 1b. O, see Thy Heart by We worship and adore Thy name. 2b. O Lamb of God, our sorrow broken, here too the tears by Mary shed; Blest is Friend and Brother, We cry for joy to meet Thee here; Now send this Feast more than mere token, thy Body broken, thy Blood red. us out to do Thee honour; Stay with us till Thy Day appear.

RENDEZ A DIEU

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BRIGHT TORCHES IN THE DARKEST NIGHT

TYBURN L.M. Noel Jones
Vincent Uher

1. Bright torches in the darkest night, The
   saints of God as lights yet shine. Lord, let our
   witness rise with theirs, And through their
   prayers give grace divine. Amen.

2. A dimly burning wick were we, But
   now our faith fills with thy fire For thou art
   all consuming love Thy perfect
   will our hearts desire. Amen.

3. Unite thy saints through every age And
   cleansed from sin lift us above, O Father,
   Son, and Holy Ghost, One
   glory, one in love.

   And
   through their
   God in
CHRIST IS OUR HOPE WHOM WE HAVE SEEN

WALSINGHAM 87.87.87.87 Noel Jones
Vincent Uher • In Honour of Irma More, Foundress of Our Lady of Walsingham Institutes of Catholic Culture Studies

1. Christ is our hope whom we have seen each
gen-eration rising. All human
Love whose Name sustains us. Let all the
souls who seek Christ’s Wisdom, The Spirit
out all ages reigning. O glorious
dreams are met in Him the sublime
nations of the world Receive
knows this age is dim: We need
Spirit, Lord of Life, Receive
stance of our longing. He is the light in
the truth: Love saved us. Love clothed in flesh in
our heart’s thanks giving. To God Most High all
dark-est night Who calls us out with lamps a-light. 
Ma-ry’s womb, Love raised a-gain from out the tomb, 
grace and power U-pon us all to face this hour, 
glo-ry be For-time and for e-ter-ni-ty

to work for God’s own glo-ry. 
Love cal-ling us to glo-ry. 
We will make known God’s glo-ry. 
One God in end-less glo-ry.
CHRIST MY GOD, MY FAITH DISCERNING

INGLEWOOD 8.7.8.7  D Noel Jones
Vincent Uher

1. Christ my God, my faith discerning.
2. Magnify, my soul, God's greatness.
3. Calvary's sacrifice and offering.
4. We adore the Lord our Brother.

Present here through heaven's Bread,
Even in the day of wrath.
In the Chalice and the Host.
In the Sacrament of Life.

With my heart and mind adoring
Though great darkness falls on nations
Here is mercy like an ocean
Cherishing his very Presence

By your life my soul is fed.
Christ our Light reveals our path.
From Our Lord in whom we boast.
Bring peace to end all strife.

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By your Blood my sins are covered.
Let the faithful praise the Body.
With great joy we share his Body.
May we, fed by Christ’s own Body,

By your grace I am renewed.
And the Blood of Christ our Lord.
Reverently with hearts raised up.
Serve and see God’s kingdom come,

In your Spirit may I journey
Holy Wisdom, Word eternal,
Pain or blessing, joy or sorrow,
And with all saints praise the Spirit

With your light and life imbued.
Light and Life by all adored.
Lovingly we drink his Cup.
With the Father and the Son.
CHRIST, THE FAIR GLORY
COELITES PLAUDANT
Rabanus Maurus

1. Christ, the fair glory of the holy angels,
   ru - ler of all, and au - thor of cre - a - tion,
   grant us in thy mer - cy grace to win
   pa - tience realms ev - er - last - ing.

2. Send forth thine angel Michael from thy presence;
   peace - mak - er bles - sèd, may he ho - ver o'er us
   hal - low our dwel - lings, that for us thy
   chil - dren all things may pros - per.

3. Send forth thine angel Gabriel the mighty;
   on strong wings fly - ing, may he come from hea - ven,
   drive from thy tem - ple Sa - tan the old
   foe - man, suc - cor our weak - ness.
4 Send forth thine angel Raphael the healer, through him with wholesome medicines of salvation, heal our backsliding, and in paths of goodness guide our steps daily.

5 May the blest Mother of our God and Savior, may all the countless company of angels, may the assembly of the saints in glory, ever assist us.

6 Father Almighty, Son, and Holy Spirit, Godhead eternal, grant us our petition; thine be the glory through the whole creation now and for ever.

Alternate Text:

LORD OF OUR LIFE

1 Lord of our life, and God of our salvation, Star of our night, and hope of every nation, Hear and receive thy Church’s supplication, Lord God Almighty.

2 See round thine ark the hungry billows curling! See how thy foes their banners are unfurling! Lord, while their darts envenomed they are hurling, Thou canst preserve us.

3 Lord, thou canst help when earthly armour faileth; Lord, thou canst save when deadly sin assaileth; Lord, o’er thy rock nor death nor hell prevaleth: Grant us thy peace, Lord!

4 Peace, in our hearts, our evil thoughts assuaging, Peace, in thy Church, where brothers are engaging, Peace, when the world its busy war is waging; Calm thy foes raging!

5 Grant us thy help till backward they are driven; Grant them thy truth, that they may be forgiven; Grant peace on earth, and after we have striven, Peace in thy heaven.

Matthäus Appeles von Löwenstern
COME HOLY GHOST

LAMBILLOTTE  88.88 with repeat, Louis Lambilotte
Rabanus Maurus c. 800, Tr. Richard Mant, Ancient Hymns, 1837

1. Come Holy Ghost, Creator Blest, And in our hearts take up Thy rest; Come with Thy grace
   and heav'ly aid To fill the hearts which Thou hast made, To fill the hearts which
   and fire of love, And sweet anointing from above, And sweet anointing from above.

2. O Comfort Blest to Thee we cry, Thou heav'nly Gift of God most high; Thou fount of life
   and fire of love, And sweet anointing
   on us bestow The gifts that from the

3. Praise be to Thee Father and Son, And Holy Spirit Three in one; And may the Son
   and fire of love, And sweet anointing
   on us bestow The gifts that from the

Thou hast made, To fill the hearts which Thou hast made.

Spirit flow, The gifts that from the Spirit flow.
COME HOLY GHOST, CREATOR COME

SOUTHWOLD
Rabanus Maurus, Tr. Unknown

1. Come, Holy Ghost, Creator, come, From Thy bright heavenly throne: Come take possession of our God above, The living spring, the living God's right hand; His promise, teaching little souls, And make them all your own. fire, Sweet unction and true love.

2. Thou who art called the Paraclete, Best gift of thy grace, Finger of God's right hand; His promise, teaching little souls, And make them all your own.

3. Thou who art sev'n fold in thy grace, From Thy bright heavenly throne: Come take possession of our God above, The living spring, the living God's right hand; His promise, teaching little souls, And make them all your own.

4. O guide our minds with thy blest light, With love our hearts inflame; And with thy strength, which ne'er decays, Confirm our mortal frame.

5. Far from us drive our deadly foe; True peace unto us bring; And through all perils lead us safe Beneath thy sacred wing.

6. Through thee may we the Father know, Through thee th'eternal Son, And thee the Spirit of them both, Thrice-blessed Three in One.

7. All glory to the Father be, With his co-equal Son: The same to thee, great Paraclete, While endless ages run.
COME HOLY GHOST, WHO EVER ONE

O JESU, MI DULCISSIME
St. Ambrose of Milan, trans. Hymns Ancient & Modern, based on that of John Ellerton

1. Come Holy Ghost, who ever one Are
2. In will and deed, by heart and tongue, With
3. Almighty Father, hear our cry Through

with the Father and the Son; Come, Holy Ghost, our all our pow'rs, your praise be sung; And love light up our Jesus Christ our Lord most high, Whom with the Spirit souls possess With your full flood of holiness.
mortal frame, Till others catch the living flame.
we adore And sing Your praise for ever more.
COME, THOU HOLY SPIRIT COME
VENI SANCTI SPIRITUS Samuel Webbe 1782
Veni Sancti Spiritus, Tr. Edwaed Caswall

1. Come Thou Holy Spirit, come! And from Thy celestial home
   Shed a ray of light divine! Come, Thou Father
   of the poor! Come, Thou Source of all our store!
   Come, with in our bosoms shine!

2. Thou of comforters the best; Thou, the soul’s most welcome Guest;
   Sweet refreshment here below; In our labor,
   rest most sweet; Grateful coolness in the heat;
   So lace in the midst of woe.

3. O most blessed Light divine, Shine within these hearts of Thine,
   And our inmost being fill! Where Thou art not,
   man hath naught, Nothing good in deed or thought,
   Nothing free from taint of ill.

4 Heal our wounds, our strength renew;
   On our dryness pour Thy dew;
   Wash the stains of guilt away;
   Come, with in our bosoms shine!

5 On the faithful, who adore
   And confess Thee, evermore
   In Thy sev’fold gift descend;
   And give them joys that never end.
1. Cross of Jesus, cross of sorrow,
2. Here the King of all the ages,
3. O mysterious condescending!

Where the blood of Christ was shed,
Throned in light ere worlds could be,
O a - bandon - ment sub - lime!

Per - fect Man on suffer,
Robed in mor - tal dy - ing,
Ve - ry God Him - bear - ing

Per - fect God on thee has bled!
Cru - ci - fi - ed by sin for me.
All the suf - fer - ings of time!

CROSS OF JESUS
CROSS OF JESUS 8.7.8.7 John Stainer THE CRUCIFIXION 1887
William J. Sparrow-Simpson 1887
1. Down in adoration falling
2. To the everlasting Father

1. Tantum ergo Sacramentum Veniremur
2. Generi rì Genitoque Laus et jubil.

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2. Generi rì Genitoque Laus et jubil.
FIRMLY I BELIEVE AND TRULY
DRAKES BOUGHTON 87. 87. Edward Elgar 1857-1934
Cardinal J. H. Newman

1. Firmly I believe and truly God is Three, and
2. And I trust and hope most fully In that Manhood
3. Simply to His grace and wholly Light and life and

God is One; And I next acknowledge duly
crucified; And each thought and deed unruly
strength belonged, And I love supremely solely,

Manhood taken by the Son.
Do to death, as He has died.
Him the holy, Him the strong.

4 And I hold in veneration,
For the love of Him alone,
Holy Church as His creation,
And her teachings are His own.

5 And I take with joy whatever
Now besets me, pain or fear,
And with a strong will I sever
All the ties which bind me here.
GLORIOUS MOTHER!

QUEEN OF HEAVEN 8.7.8.7.D

Le Jeune

1. Glor-i-ous Moth-er! from high heav-en Down up-on thy Child-ren gaze,
   Gathered in thy own loved sea-son Thee to bless and thee to praise.
   See, sweet Ma-ry, on thine al-tars Bloom the fair-est buds of May;
   O may we, earth's sons and daughters, Grow, by grace, as pure as they.

2. Earth is dark-some, we are wear-y, Sa-tan set-teth snares for all;
   Pray for us, O ten-der Ma-ry, Pray to Je-sus lest we fall.
   See, sweet Ma-ry, on thine al-tars Bloom the fair-est buds of May;
   O may we, earth's sons and daughters, Grow, by grace, as pure as they.

3. Raise thy voice for us to Je-sus, In this bless-ed month of thine;
   Raise thy pure hands up to bless us, As we linger 'round thy shrine.
   O may we, earth's sons and daughters, Grow, by grace, as pure as they.
   O may we, earth's sons and daughters, Grow, by grace, as pure as they.


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GODHEAD HERE IN HIDING

ADORO TE DEVOTE
St. Thomas Aquinas

1. God-head here in hiding, whom I do adore,
2. Seeing, touching, tasting are in thee deceived:
3. On the cross thy god-head made no sign to men,
4. I am not like Thomas, wounds I cannot see,
5. O thou, our reminder of the Crucified,
6. Bring the tender tale true of the Peolian,
7. Jesus, who I look at shrouded here below,

Masked by these bare shadows, shape and nothing more,
How says truly hearing? that shall be believed;
Here Thy very manhood steals from human ken:
But can plainly call Thee Lord and God as he;
Living Bread, the life of us for whom he died,
Bathe me, Jesus Lord, in what thy bosom ran
I beseech thee, send me what I thirst for so,

See, Lord, at Thy service low lies here a heart
What God's Son has told me, take for truth I do;
Both are my confession, both are my belief,
Let me to a deeper faith daily nearer move,
Lend this life to me, then feed and feast my mind,
Blood that but one drop of has the pow'r to win
Some day to gaze on thee, face to face in light

Lost, all lost in wonder at the God thou art.
Truth himself speaks truly or there's nothing true.
And I pray the prayer of the dying thief.
Daily make me harder hope and dearer love.
There be Thou the sweetness of its eord of sin.
All the world for-give-ness of its world of sin.
And be blest for-ev-er with Thy glory's sight.
HARK! THE SOUND OF HOLY VOICES

MOULTRE 8.7.8.7 D Gerard Francis Cobb 1838-1904
Christopher Wordsworth 1862

1. Hark! The sound of holy voices, chanting at the crystal sea,
       343

2. P - tri - arch, and holy prophet, who prepared the way of Christ

3. Mar - ching with Thy cross their ban - ner, they have tri - umphed, fol - low -

4. Now they reign in heav'n - ly glo - ry, now they walk in golden light,

      Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Lord, to Thee;
      King, a - po - stle, saint, con - fes - sor, mar - tyr and e - van - ge - list;
      Thee, the Capt - ain of sal - va - tion, Thee, their Sav - ior and their King;
      Now they drink, as from a riv - er, ho - ly bliss and in - fi - nite:

      Mul - ti - tude, which none can num - ber, like the stars in glo - ry stand
      Saint - ly mai - den, god - ly mat - ron, wid - ows who have watched to prayer
      Glad - ly, Lord, with Thee they suf - fered; glad - ly, Lord, with Thee they died;
      Love and peace they taste for - ev - er, and all truth and know - ledge see

      Clothed in white ap - pa - rel, hold - ing palms of vic - tory in their hand.
      Joined in ho - ly con - cert, sing - ing to the Lord of all, are there.
      And by death to life im - mor - tal they were born and glo - ri - fied.
      In the be - a - ti - fic vis - ion of the bles - sèd Tri - ni - ty.
JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT LM with Refrain Romischkatholisches Gesangbuchlein, 1826
Fr. Frederick Faber

1. Jesus my Lord, my God, my all.
2. Had I but Mary's sinless heart,
3. O, see, with in a creature's hand,
4. Thy body, soul, and God's head, all,
5. Sound, sound His praises higher still,

How can I love thee as I ought?
To love Thee with, my dearest King;
The vast Creator deigns to be,
O mystery of love divine!
And come ye Angels to our aid;

And how revere this wondrous gift,
O with what bursts of fervent praise,
Reposing in infantile, asthough
I cannot compass all I have,
'Tis God, 'tis God, the very God,

So far surpassing hope or thought?
Thy goodness, Jesus, would I sing!
On Joseph's arm, on Mary's knee.
For all though hast and art are mine.
Whose pow'r both man and angels made.
Sweet Sacrament, we Thee adore! Oh, make us love Thee more and more.

love Thee more and more. Oh, make us love Thee more and more.
1. Jesus, Son of Mary, fount of life alone,
2. Think O Lord, in mercy on the souls of those
3. Often were they wounded in the deadly strife;
4. Rest eternal grant them after weary fight;

now we hail thee present on thine altar throne.
who, in faith gone from us, now in death repose.
heal them, Good Physician, with the balm of life.
shed on them the radiance of thy heavenly light.

Humbly we adore thee, Lord of endless might,
Here mid stress and conflict toils can never cease;
Every taint of evil, frailty and decay,
Lead them onward, upward, to the holy place,

in the mystic symbols veiled from earthly sight.
there, the warf are ended, bid them rest in peace.
good and gracious Saviour, cleanse and purge away.
where thy saints made perfect gaze upon thy face.
LET ALL MORTAL FLESH

PICARDY
Liturgy of St. James

1. Let all mortal flesh keep silence, And with fear and trembling stand; Ponder nothing earthly minished, For with blessing in His hand,

2. King of kings, yet born of Mary, As of old on earth He stood, Lord of lords, in human vesture, In the body and the blood; 

3. Rank on rank the host of heaven Spreads its van-guard on the way, As the Light of light des- cendeth From the realms of endless day, presence, As with cease-less voice they cry:

4. At His feet the six winged seraph, Cherubim with sleep-less eye, Veil their faces to the Heavens, Light to the vision of the death, No lords, in cease-less voice they cry:
Christ our God to earth descendeth,
He will give to all the faithful
That the powers of hell may vanish
Alleluia, Alleluia

Our full homage to demand,
His own self for heavenly food.
As the darkness clears away.
Alleluia, Lord most high!
LIGHT'S ABODE, CELESTIAL SALEM

AD PERRENIS

Thomas à Kempis 1379-1471 Tr. John M. Neale

1. Light's abode, celestial Salem, vision
2. There for ever and for ever all else
3. There no cloud nor passing vapor dims the
4. O how glorious and resplendent, fragile

whence true peace doth spring, brighter than the heart can
lucia is outpoured; for unending, for un-
brightness of the air; endless noonday, glorious
body, shalt thou be, when endowed with heavenly

fancy, mansion of the highest King; O how
broken is the feast day of the Lord; all is
noonday, from the Sun of suns is there; there no
beauty, full of health, and strong, and free, full of

glorious are the praises which of thee the prophets sing!
pure and all is holy that within thy walls is stored.
night brings rest from labor, for unknown are toil and care.
vi-gor, full of pleasure that shall last eternal-ly!
LO! ROUND THE THRONE
ERSCHIENEN IST DER HERRLICHE TAG   L.M. with Alleluia
Rowland Hill 1873

1. Lo! Round the throne, a glorious band, the saints in count-less my-riads stand, of every tongue re-deemed to cross, despised the shame; from all their la-bors now they tri-umphs of his grace; him day and night they cease-less

God, ar-rayed in gar-ments washed in blood. Al-le-lu-ia!
rest, in God’s e-ter-nal glo-ry blest. Al-le-lu-ia!
praise, to him the loud thanks-giv-ing raise: Al-le-lu-ia!
LORD JESUS, WHEN I THINK ON THEE

WORD OF FIRE 8.8.8.8 Noel Jones
St. Richard of Hampole d. 1349

1. Lord Jesus, when I think of Thee, And look up
pon Thy cross a-right, Thy body stained with
blood I see, Lord, pierce my heart with that sad sight!
spear that pierced Thy side.

2. Jesus, true love I owe to Thee Who on the
cross didst show, that tide, The crown of thorns, the
sharp-nails three, The cruel spear that pierced Thy side.

3. Jesus, love made Thy tears to fall, 'Twas love that
made Thy blood to flow, For love wast scourged and
smit-ten all, For love Thy life Thou didst fore-go.

4. Mary, I pray, as thou art free, A part of
this Thy grief I'll bear, That I may sorrow
here with Thee, And bliss with Thee here after share!
MAIDEN MOTHER, MEEK AND MILD

ORIENTIBUS PARTIBUS 77.77.5

1. Maid-en Moth-er, meek and mild, Take, oh take me
   for Thy child. All my life, oh let it be,
   My best joy to think of Thee, Vir-go Ma-ri-a.
   Turned to Je-sus and to thee, The Vir-gin Ma-ry.
   Guard, oh, guard Thy faith-ful child!" The Vir-gin Ma-ry.

2. Teach me, when the sun-beam bright Calls me with its
   gold-en light, How my wak-ing thoughts may be,
   Turned to Je-sus and to thee, The Vir-gin Ma-ry.
   Guard, oh, guard Thy faith-ful child!" The Vir-gin Ma-ry.

3. Teach me al-so thru the day Oft to praise my
   heart and say, "Maid-en Moth-er meek and mild,
   My best joy to think of Thee, Vir-go Ma-ri-a.
   Turned to Je-sus and to thee, The Vir-gin Ma-ry.
NOW MY TONGUE, THE MYSTERY TELLING

DOWLING 87.87.87 Noel Jones
PANGE LINGUA

1. Now my tongue, the mystery telling, Of the glorious
   body sing. And the blood, all price ex- ce-ling,
   Which the na-tions' Lord and King, Once on earth a-
   mong us, dwell-ing. Shed for this world's ran-som-ing.

2. That last night, at sup-per ly-ing, with the twelve, his
   chosen band. Je-sus with the law com- ply-ing,
   Though un-seen, the Lord is near; An-cient types and
   food sup-ply-ing. Gives him-self with his own hand.

3. There-fore we, be-fore him bend-ing, This great Sac- ra-
   ment re-ver-e; Faith, her aid to sight is lend-ing;
   While e-ter-nal a-ges run, And the Spir-it's
   shad-ows, end-ing, Christ our pas-chal Lamb is here.

4. Glo-ry let us give, and bless-ing, To the Fa-ther
   and the Son. Hon-or, thanks and praise ad-dress-ing
   pow'r con-fess-ing. Who from both with both is one.
O BLESSED TRINITY!

Edward d'Evry
Fr. Frederick William Faber

1. O Blessed Trinity! Thy children dare to lift their hearts to Thee, And bless Thy triple Majesty! Holy Trinity!

2. O Blessed Trinity! Bright Son! Who art the Father's mind displayed, Thou art begotten wondrous Paraclete! By Thee the God-head worship Thee as One, Yet Thee are on the

3. O Blessed Trinity! Co-equal Spirit! When Thee we know not made. is complete. single throne.

4. O Blessed Trinity! We praise Thee, bless Thee, Blessed Equal Three, One God, we praise Thee.
O BREAD OF HEAVEN

GILCHRIST 88.88.88.88 G. Herbert
Alphononso de' Liguori 1696-1787

1. O Bread of Heav'n! be -neath this veil,
Thou dost my very God conceal.
My heart with count'less chains to Thee! O sweet-est dear -est treas -ure Hail! I love Thee and a'tis not I that live. God gave me life, God dor -ing kneel. Each lov -ing soul by Thee is lives in me. He feeds my soul, He guides my lib -er -ty; Thy self Thou hast be -stowed on fed With Thine own self in form of bread. ways, And with joy ev -ry grief re -pays. me, Thine, Thine for ev -er I will be.

2. O Food of Life, Thou who dost give
The pledge of im -mor -tal -ity: I live; no, Love, my soul shall find In Thy dear bonds true

3. My dear -est Good! who dost so give
My soul shall find In Thy dear bonds true

And with joy ev -ry grief re -pays.
me, Thine, Thine for ev -er I will be.
O CHRIST THE KING, THE ROYAL BANNERS RISE

GALVESTON ISLAND 10.10.10.9 Noel Jones
Vincent Uher

1. O Christ the King, the royal banners rise.
2. Transfigured thou upon the mountain's height
3. The Cross, thy throne where thou wast lifted high
4. Death could not hold thee, nor a tomb contain,

Thy Cross, thy standard we raise to the skies, And
Revealed the glory of the Bridegroom's face And
Embracing, broken and dark, the world's heart Till
O Love and Life, who from heav'n now dost reign, The

hail thee, "Lord!" and bow before thine eyes.
showed to them thy purpose and thy Light.
blood and water gushed when pierced was Thine.
King of kings, the Lord who healeth pain.

Praise to Jesus! All praise and glory!
1. O day of rest and gladness, O day of joy and light, O
2. On Thee, at the crea - tion, the light first had its birth; On
3. Thou art a ho - ly lad - der, where an - gels go and come; Each
4. New gra - ces ev - er gain - ing from this our day of rest, We

balm of care and sad - ness, most beau - ti - ful, most bright: On
Thee, for our sal - va - tion, Christ rose from depths of earth; On
Sun - day finds us glad - der, near - er to heaven, our home; A
reach the rest re - main - ing to spi - rits of the blessed. To

Thee, the highand low - ly, through ag - es joined in tune, Sing
Thee, our Lord - yic - to - rious, the Spi - rit sent from heaven, And
day of sweetre - fect - ion, thou art a day of love, A
Ho - ly Ghostbe prai - ses, to Fath - er, and to Son; The

thus on Thee, most glo - ri - ous, a tri - ple light was given.
day of res - ur - rec - tion from earth to things a - bove.
church her voice up - rais - es to Thee, blessed Three in One.
O GOD UNSEEN, YET EVER NEAR

THIRD MODE MELODY  C. M. D. Thomas Tallis 1505-1585
Edward Osler  1798-1863

1. O God, unseen yet ever near, Thy presence may we feel;
   And thus inspired with holy fear, Before thine altar kneel.

2. We come, obedient to thy word, To feast on heavenly food;
   Here may, thy faithful people know The blessings of thy love,

The streams that through the desert flow, The manna from above.
And go rejoicing on our way, Renewed with strength divine.
O LORD, I AM NOT WORTHY

NON DIGNUS 76.76 Traditional Melody
Landshuter Gesangbuch  Tr. Unknown

1. O Lord, I am not worthy That
Thou shouldst come to me, But speak the words of
Bride-groom of my soul, No more by sin to
worthy though I be, Prepare me to receivethy presence here. Prepare me to receive
Sacrament divine! All praise and all thanks-

2. And humbly I'll receive Thee, The
com-fort, My spirit healed shall be.
grieve Thee, Or fly Thy sweet control.
grieve him, And trust the Word to me.
grieve thee, And trust the Word to me.
giving, Be ev'ry moment Thine!

3. Eternal Holy Spirit, Un-

4. InCREASE me faith, dear Jesus, In

5. O Sacrament most holy! O
O LOVE OF GOD, HOW STRONG AND TRUE

DEO GRACIAS
Horatius Bonar

1. O love of God, how strong and true!
2. O love of God, how deep and great!
3. O heav’n - ly love, how precious still,
4. O love of God, our shield and stay

E - ter - nal, and yet ev - er new;
Far deeper than man’s deep - est hate;
In days of wea - ri - ness and ill,
Through all the per - ils of our way!

Un - com - pre - hen - ded and un - bought,
Self fed, self kind - led, like the light,
In nights of pain and help - less - ness,
E - ter - nal love, in thee we rest

Be - yond all know - ledge and all thought.
Change - less, e - ter - nal, in - fi - nite.
To heal, to com - fort, and to bless!
For - ev - er safe, for - ev - er blest.

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O SAVING VICTIM • O SALUTARIS I

O SALUTARIS HOSTIA A. Werne
St. Thomas Aquinas

O SAVING VICTIM

1. O saving Victim, open wide
2. To your great Name be endless praise;

1. O salutaris Hostia
2. Uninoque Dominus

O SALUTARIS I

The gate of Heav’n to man be low;
Im mortal God head, One in Three;
Quae caeli pan dis os ti um.
Sit semi ter na glo ri a.

Our foes press on from every side;
Grant us, for endless length of days,
Bel la premunt ho stil i a.
Qui vitam sine termino

Your aid supply; Your strength bestow.
In our true native land to be.
Da ro bur, fer aux ili um.
No bis donet in patri a. Amen.
O SAVING VICTIM • O SALUTARIS 2

DUGUET LM
St. Thomas Aquinas

1. O saving Victim, open wide The gate of Heav'n to man below; Our foes press on from every side; Your aid supply; Your strength bestow. Arr. Noel Jones - SAB or STB
O SPLENDOR OF GOD’S GLORY BRIGHT

PUER NOBIS NASCITUR Michael Praetorius, 1609
Ambrose of Milan, 4th Century, Tr. Robert S. Bridges

1. O splendor of God’s glory bright,
   O Light of Light, light’s living spring,
   O Day, all days illuminating.

2. O thou true Sun, on us thy glance
   the Spirit’s sanctifying beam
   up on our earthly senses stream.

3. The Father, too, our prayers implore,
   the Father of glory evermore;
   to banish sin from our delight.

4. O splendor of God’s glory bright,
   the Father of all grace and might,
   the Spirit’s sanctifying beam

5. O thou that bringest light from light,
   O Day, to banish sin from our delight.
   O thou that bringest light from light,

6. O splendor of God’s glory bright,
   O Light of Light, light’s living spring,
   O splendor of God’s glory bright,

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The Catholic Choirbook
www.thecatholicchoirbook.com
O TRINITY OF BLESSED LIGHT

BROMLEY 8.8.8.8 Jeremiah Clarke 1700
Latin, 6th Century

1. O Tri - ni - ty of bles - sed light,
   To thee our morn - ing song of praise,
   All laud to God the Fa - ther be;

2. O Uni - ty of prince - ly might,
   To thee our even - ing pray - er we raise;
   All praise, e - ter - nal Son, to thee;

3. the fie - ry sun now goes his way;
   O grant us with thy saints on high
   All glo - ry, as is ev - er meet,

shed thou with - in our hearts thy ray.
   To praise thee through e - ter - ni - ty,
   To God the ho - ly Pa - ra - clete.
O WHAT THEIR JOY AND GLORY MUST BE

O QUANATA QUALIA 10.10.10.10 Francois de La Feilee 1808
Peter Abelard

1. O what their joy and their glory must be,
those endless Sabaths the blessed ones see;
crown for the valiant, to weary ones rest:
God shall be All, and in all ever blest.

2. Truly, "Jerusalem" name we that shore,
city of peace that brings joy evermore;
Wish and fulfilment are not severed there,
nor do things prayed for come short of the prayer,

3. There, where no troubles distraction can bring,
we the sweet anthems of Zion shall sing;
while for thy grace, Lord, their voices of praise,
through our long exile on Babylon's strand.

4. Now, in the meantime, with hearts raised on high,
we for that country must yearn and must sigh,
seeking Jerusalem, dear native land,
through whom, the Father; and in whom, the Son;

5. Low before him with our praises we fall,
of whom and in whom and through whom are all;
of whom, the Father; and in whom, the Son;
of whom, the Father; and in whom, the Son;

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5. Low before him with our praises we fall,
of whom and in whom and through whom are all;
of whom, the Father; and in whom, the Son;
of whom, the Father; and in whom, the Son;
O WHERE ARE KINGS AND EMPIRES NOW

RODMELL 8.7.8.7
A. Cleveland Coxe 1818-1896

Unison

1. O where are kings and empires now
   Of old that went and came
   But, Lord, thy Church is pray - ing yet,
   Two thou - sand years the same.

2. We mark her good - ly battle - ments,
   And her foun - da - tions strong: We hear with - in the
   sol - emn voice Of her un - end - ing song.

3. For not like king - doms of the world,
   Thy move - able she stands, A moun - tain that shall threat'n - ing her, And tem - pests are a broad;
   fill the earth, A house not made by hands.

4. Un - shak - en as e - ter - nal hills, Im - where not mark shak -
   en like king - doms as - like
   Lord, hear earth - moun -

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ONLY-BEGOTTEN, WORD OF GOD ETERNAL

ROUEN 87.87.87 Old French Church Melody
9th Century, Tr. Maxwell Julius Blacker 1884

Unison

1. Only Begotten, Word of God eternal,
2. This is thy temple; here thy presence chamber,
3. Here in our sickness healing grace a bounteth,
4. Hallowed this dwelling where the Lord abideth,
5. God in three Persons, Father ever lasting,

Lord of Creation, merciful and mighty, Here may thy servants, at the mystic banquet,
Light in our blindness, in our toil refreshment; This is none other than the gate of Heaven;
Son co eternal, ever blessed Spirit,

List to thy servants, when their tuneful Humbly adoring, take thy Body Sin is forgiven, hope o'er fear prevent Strangers and pilgrims, making homes e-
Thine be the glory, praise and adore

voices Rise to thy presence. broken, Drink of thy chalice. vail, joy o'er sorrow. eternal, Pass through its portals. ration, Now and forever.

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REJOICE IN THE LORD

CAMPBELL LANE 1010.11.11 Noel Jones
Vincent Uher

1. Re - joice in the Lord, O friends of God's Son. The feast is prepared, the waiting is done. The banquet is spread with warm welcome for all. O do not delay, but respond to God's call!

2. How gracious is God, how mighty and just. His mercies are sure and worthy of trust. Come, broken and weary. Come, burdened and torn. With crowns of salvation Christ shall you adorn. Jesus the Christ will be ever adored.

3. The Spirit and Bride bid all of us come. The thirsty shall drink from our Father's love. The hungry shall feed on the joys of the Lord, And
ROUND THE LORD, IN GLORY SEATED

RUSTINGTON
Richard Maunder

1. Round the Lord in glory seated, cherubim and seraphim
2. Heav'n is still with glory ringing, earth takes up the angels' cry,
3. "Lord, thy glory fills the heaven, earth is with its fulness stored;

Filled his temple, and repeated each to each the alternate
"Holy, holy, holy," singing, "Lord of Hosts, the Lord most
unto thee be glory given, holy, holy, holy

Hymn: "Lord, thy glory fills the heaven, earth is high." With his seraph train before Him, with His
Lord! Thus thy glorious Name confessing, we a-

With its fulness stored; unto thee be glory
holy church below, thus conspire we to a-
dothine angels' cry, "Holy, holy, holy"

given, holy, holy, holy, holy Lord!

Dore him, bid we thus our anthem flow.
Bless sing thee, the Lord of Hosts most high.
SEE, AMID THE WINTER'S SNOW

HUMILITY 77.77 WITH REFRAIN  John Goss 1871 Descant Noel Jones Edward Caswell 1858

1. See amid the winter's snow,

2. Lo, within a manger lies

3. "As we watched at dead of night,

4. O teach us, Holy Child, By

Born for us on Earth below,
He who built the starry skies;
Lo, we saw a wondrous light:
Thy face so meek and mild, Teach

See, the tender Lamb appears,
He who, throned in height sublime,
Angels singing 'Peace on Earth'
us to resemble Thee, In
Promised from eternal years.
Sits among the cherubim.
Told us of the Saviour's birth."
Thy sweet humility.

Last Verse Descant

Hail that ever blessed morn, hail redemption's happy dawn, sing through all Jerusalem:

Christ is born in Bethlehem.
SING, MY SOUL, HIS WONDROUS LOVE

ST. BEES 7.7.7 John Bacchus Dykes 1862
Anonymous 1800

1. Sing, my soul, his wondrous love,
2. Heaven and earth by him were made;
3. God, the merciful and good,
4. Sing, my soul, adore his Name!

who from yon bright throne above,
all is by his scepter swayed;
bought us with the Savior's blood,
Let his glory be thy theme:

ever watchful o'er our race,
what are we that he should show
and, to make our safety sure,
praise him till he calls thee home;

still to us extends his grace.
so much love to us below?
guides us by his Spirit pure.
truth his love for all to come.
1. Virgin-born, we kneel before Thee;
2. Blessed was the breast that fed Thee;
3. Blessed she by all creation,

Blessed was the womb that bore Thee;
Blessed was the hand that led Thee;
Who brought forth the world's salvation,

Mary, Mother meek and mild,
Blessed was the watch she kept,
Blessed they, forever blest,

Blessed was she in her Child.
As the Holy Christ Child slept.
Who love most and serve Thee best.
WHO ARE THESE LIKE STARS APPEARING

1. Who are these like stars appearing, these, before God's
   throne who stand? Each a golden crown is wearing;
   who are all this glorious band? Alleluia!
   Hark, they sing, praising loud their heavenly King.

2. Who are these of dazzling brightness, clothed in God's own
   righteousness These, in robes of purest whiteness,
   shall their luster still possess, still untouched by
   time's rude hand? Whence came all this glorious band?

3. These are they who have contented for their Savior's
   honor long, wrestling on till life was ended,
   following not the sinful throng. these who well the
   fight sustained, triumph through the Lamb have gained.
WORD OF GOD TO EARTH DESCENDING

DRAKES BOUGHTON 87. 87. Edward Elgar 1857-1934
Thomas Aquinas  Tr. Robert Campbell 1833-1868

1. Word of God to earth descending, with the Father
   present still, Near His earthly journey's ending
   Hastes His mission to fulfill.

2. Well the traitor's kiss foreknowing, Miracle of
   love divine, See His hands himself bestowing
   In the hollowed Bread and Wine.

3. Mighty Victim, earth's salvation, Heav'nly gates unfolding wide,
   fold ing wide, Help thy people in temptation,
   Feed them from Thy bleeding side.

4. Holy body, blood all precious, Giv'n by Him to
   be our food, With them both He doth refresh us,
   Formed like Him of flesh and blood.

5 Mighty Victim, earth's salvation, Heavenly own gate unfolding wide,
Help thy people in temptation, Help thy people in temptation,
Feed them from thy bleeding side.

6 Unto thee, the hidden manna, Father, Spirit, unto thee,
Let us raise the loud hosanna, And adoring bend the knee.
58. CRUX FIDELIS, Hymn for Good Friday

1. Pange, lingua, gloriósi
Láuream certáminis,
Et super crucis tropháeo
Dic triumphum nó bilem:
Quáliter Redémptor orbis
Immolátus vícérít.
Crux...gérmíne.

2. De paréntis protoplásti
Fraude Factor cóndolens,
Quando pomi noxiális
In necem morsu ruit:
Ipse lignum tunc notávit,
Damna ligni ut sólveret.
* Dulce.

3. Hoc opus nostrae salútis
Ordo depopóscerat:
Multifórmis proditóris
Ars ut artem fálleret:
Et medélam ferret inde,
Hostis unde láserat.
Crux...gérmíne.

Rux fi-dé-lis, inter omnes Arbor una nó-bi-lis:
Nulla silva ta-lem pro-fert, Fronde, flo-re, gérmí-ne:
*Dulce* lignum, dulces clavos, Dulce pondus sústi-net.

O faithful Cross, incomparable Tree, the noblest of all; no forest hath ere put forth the likes of thine own leaves, thy flowers, thy fruits;

*Dulce* wood with a gentle nail, to support so gentle a burden!

1. Sing, O my tongue, of the battle, of the glorious struggle; and over the trophy of the Cross, proclaim the noble triumph; tell how the Redeemer of the world won victory through his sacrifice.

2. The Creator looked on sadly as the first man, our forefather, was deceived, and as he fell into the snare of death, taking a bite of a lethal fruit; it was then that God chose this blessed piece of wood to destroy the other tree's curse.

3. Such was the act called for by the economy of our salvation: to outwit the resourceful craftiness of the Traitor and to obtain our remedy from the very weapon with which our enemy struck.
Seasonal Hymns and Chants — Good Friday

4. Quando venit ergo sacri
Plenitúdo temporis,
Missus est ab arce Patris
Natus, orbis Cónditor,
Atque ventre virgináli
Carne amíctus pródiit.
* Dulce.

5. Vagit infans inter arcta
Cónditus præsepia:
Membra pannis involúta
Virgo Mater álligat:
Et Dei manus pedésque
Stricta cingit fásicia.
Crux...gérmine.

6. Lustra sex qui jam perégit,
Tempus implens córporis,
Sponte líbera Redémptor
Passíoni décitus,
Agnus in Crucis levátur
Immolándus stípite.
* Dulce.

7. Felle potus ecce languet:
Spina, clavi, láncea,
Mite corpus perforárunt,
Unda manat et cruor:
Terra, pontus, astra, mundus,
Quo lavántur flúmine!
Crux...gérmine.

8. Flecte ramos, arbor alta,
Tensa laxa víscera,
Et rigor lentéscaat ille,
Quem dedit natítitas:
Et supérii membra Regis
Tende miti stípite.
* Dulce.

4. And so, when the fullness of
that blessed time had come, the
Son, the Creator of the world,
was sent from the throne of the
Father, and having become flesh,
he came forth from the womb
of a virgin.

5. The infant cried as he was
placed in the narrow manger;
his Virgin Mother wrapped his
limbs in swaddling clothes, en-
circling God’s hands and feet
with tight bands.

6. When more than thirty years
had past, at the end of his earth-
ly life, he willingly gave himself
up to the Passion; it was for this
that he was born. The Lamb was
lifted up onto a Cross, offered
in sacrifice on wood.

7. Behold the vinegar, the gall,
the reed, the spittle, the nails
and spear! His precious body is
torn open, water and blood rush
forth. This great and mighty
river washes land, sea, stars—
the entire world!

8. Bend thy branches, tallest of
trees, relax thy hold on his
tightly stretched body; soften
up the hardness which nature
hath given thee, and present to
the body of the Heavenly King
a more bearable support.
4. AVE VERUM CORPUS, in Honor of the Blessed Sacrament

V
e-ve verum Corpus na-tum de Ma-ri- a Virgi-ne:
Ve-re passum, immo-látum in cruce pro hómi-ne: Cu-jus
la-tus perfo-rá-tum flu-xit aqua et sán-gui-ne: Esto
no-bis prægustá-tum mortis in ex-ámi-ne. O Je-su

Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from Whose pierced side flowed water and blood. Be to us a foretaste at death’s trial, O sweet Jesus, O loving Jesus, O Jesus Son of Mary.
10. JESU DULCIS MEMORIA, in Honor of the Name of Jesus

Sed super mel et ómni- a,  E-jus dulcis præ-sénti- a.
How sweet the memory of Jesus, giving joy to true hearts; but beyond honey and all else, is the sweetness of His presence.

2. Nil cánitur suávius,
Nil auditur jucúndius,
Nil cogitâtur dúlcius,
Quam Jesus Dei Fílius.

3. Jesu spes pæniténtibus,
Quam pius es peténtibus!
Quam bonus te quæréntibus!
Sed quid inveniéntibus?

4. Nec lingua valet dicere,
Nec líterá exprímare:
Expértus potest crédere,
Quid sit Jesum dilígere.

5. Sis Jesu nostrum gáudium,
Qui es futúrus præmiúm:
Sit nostra in te glória,
Per cunta semper sǽcula.

v. Sit nomen Dómini benedíctum.
r. Ex hoc nunc, et usque in sæculum.

v. May the Name of the Lord be blessed. r. Both now, and for ever.
51. *STABAT MATER, at the Stations of the Cross*

VI

S

Ta-bat Ma-ter do-lo-ró-sa Juxta cru-cem lacri-

mó-sa, Dum pendé-bat Fí-li-us.

Sorrowful, weeping stood the Mother by the cross on which hung her Son.

2. Cujus ánimiām geméntem, Contristátam et doléntem Pertransívit gládius.

3. O quam tristis et afflícta Fuit illa bœnedicta Mater Unigéniti!

4. Quæ mærébat et dolébat, Pia Mater, dum vidébat Nati pœnas ínclyti.

5. Quis est homo qui non fleret, Matrem Christi si vidéret In tanto supplício?

6. Quis non posset contristári, Christi matrem contemplári Doléntem cum Fílio?

7. Pro peccátis suæ gentis, Vidit ßesum in torméntis, Et flagéllis súbditum.

8. Vidit suum dulcem natum Moriéndo desolátum, Dum emísit spíritum.

9. Eia Mater, fons amóris, Me sentíre vim dolóris Fac, ut tecum lúgeam.

2. Whose soul, mournful, sad, lamenting, was pierced by a sword.

3. Oh how sad, how afflicted was that blessed Mother of the Only-begotten.

4. How did she mourn and lament, loving Mother, while she saw the torment of her divine Son.

5. What man would not weep if he saw the mother of Christ in such sorrow?

6. Who would not mourn with her, seeing Christ’s mother mourning with her Son?

7. For the sins of his race she sees Jesus scourged and in torment.

8. She sees her dear Son dying in anguish, as he gives up the ghost.

9. O Mother, fount of love, make me feel the strength of thy sorrow, that I may mourn with thee.
10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.

11. Sancta Mater, istud agas,
Crucifixí fíge plagas
Cordi meo válide.

12. Tui nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dúvide.

13. Fac me tecum pie flere,
Crucifixo condolére,
Donec ego víxero.

14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu désidero.

15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere.

16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.

17. Fac me plagis vulnerári,
Fac me crucé inebriári,
Et cruóre Fílii.

18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícií.

19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ.

20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradísi glória.

A-men.

10. Make my heart burn with
love for Christ my God, that I
may please him.

11. Holy Mother, do this: fix the
wounds of the Crucified firmly
in my heart.

12. Share with me the pain of
thy wounded Son, Who deigns
to bear so much for me.

13. While I live let me mourn
with thee, suffering with Him
Who bore the cross.

14. I wish to stand with thee by
the cross and to share thy woe.

15. Blessed Virgin of all virgins,
be not hard to me, let me weep
with thee.

16. Let me remember the death
of Christ, give me a share in his
passion, thinking of his pain.

17. Let me be wounded with his
wounds, be filled with the cross
and precious blood of thy Son.

18. That I may not burn in flames,
may I be protected by thee, holy
Virgin, at the day of judgment.

19. Christ, when I come to death,
grant that through Thy Mother, I
may gain the palm of victory.

20. When the body dies, grant
that my soul may enter the
glory of paradise.
2. 

Nobis datus, nobis natus
Ex intácta Virgine,
Et in mundo conversátus,
Sparso verbi sémine,
Sui moras incolástus
Miro clausit órdine.

3. 

In suprémæ nocte coænæ
Recúmbens cum frátribus,
Observáta lege plene
Cibis in legálibus,
Cibum turbæ duodéñæ
Se dat suis máñibus.

4. 

Verbum caro, panem verum
Verbo carnem éfficit:
Fitque sanguis Christi merum,
Et si sensus déficit,
Ad firmándum cor sincérum
Sola fides súfficit.

5. 

TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:
Et antíquam do-cuméntum Novo cedat rí-tu- i: Præstet
fi-des supplementéntum Sensu- um de- féctu- i.

Bowing low then let us worship so great a Sacrament. The old law gives place
to a new rite, faith supplies the lack of sight.

6. 

Genitóri, Genitóque
Laus et jubilátió,
Salus, honor, virtus quoque
Sit et benédictio:
Procedénti ab utróque
Compar sit laudátió.

6. To the Father and to the Son
be praise and glory, salvation,
honor, power and blessing; to
Him Who from both proceeds
be the same worship.

A-men.
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