Modern Art in the Philippines

Contents
Introduction
Search Terms and Call Numbers
Books
Journals
Databases
Websites

Introduction

In the Philippines, classicism dominated the first three decades of the 20th century. The country’s first opponent of classicism, Victorio Edades (1895–1985), later came to be recognized as the father of Philippine modernism. Recently returned from studies at the University of Washington, he galvanized the Philippine art scene with painting styles inspired by Cézanne and Gauguin. From this came artworks of a distinctively Filipino flavour, featuring local scenes and folk-inspired styles. During the Japanese occupation, modernists grew in prominence, the most active members becoming known as the Thirteen Moderns, which included Edades, Francisco and Galo Ocampo, Diosdado Lorenzo, Demetrio Diego, Hernando Ocampo, Vicente Manansala, Anita Magsaysay-Ho and Cesar Legaspi, amongst others. This pathfinder serves as a guide to help you to source for information on modern and contemporary art in the Philippines available at the Lee Kong Chian Reference Library as well as on the Internet.

Search Terms and Call Numbers

For library materials, a corresponding Call Number is given for every search term. These Call Numbers are assigned based on the Dewey Decimal Classification system, which the library uses to categorise its books. Below is a selective list of subject headings that can be found in our catalogue that will help you locate materials on this topic:

<table>
<thead>
<tr>
<th>Search Terms</th>
<th>Call Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Philippines</td>
<td>700.9599</td>
</tr>
<tr>
<td>Modern Art, Philippines</td>
<td>709.599</td>
</tr>
<tr>
<td>Painting, Philippines</td>
<td>759.9599</td>
</tr>
</tbody>
</table>
Books
You can use the search-terms listed above to search for library materials at our Web Catalogue, which is accessible at http://vistaweb.nlb.gov.sg. Listed below are some recommended works to help you begin your research. These are available in the National Library Board’s network of libraries.

Title: CCP Encyclopedia of Philippine Art
Author: Cultural Center of the Philippines
Publisher: Manila: Cultural Center of the Philippines, 1994.
Call number: RSEA q700.959903 CCP
Description: A 10-volume encyclopedia of the arts, literature and architecture of the Philippines. Volume 4 focuses on the visual arts.

Title: Conversations on Philippine Art
Author: Reyes, Cid
Publisher: Manila, Philippines: Cultural Center of the Philippines, c1989.
Call number: RSEA 709.599 CON
Description: A compilation of interviews with notable artists.

Title: Faith + The City: A Survey of Contemporary Filipino Art
Author: Torres, Emmanuel, Ana Labrador, and Jessica Zafra
Call number: RSEA q759.9599 TOR
Description: Provides brief profiles of contemporary artists, with images of their works.

Title: Folk Influence on Modern Philippine Art
Author: Alvero, Jane Stangl
Publisher: Cubao, Quezon City, Philippines: Peso Book Foundation, 2002.
Call number: RART 709.9599 ALV
Description: Profiles artists who draw inspiration from folk art.

Title: Home, Body, Memory: Filipina Artists in the Visual Arts, 19th Century to the Present
Author: Datuin, Flaudette May V.
Publisher: Diliman, Quezon City: University of the Philippines Press, 2002.
Call number: RSEA 709.5995 DAT
Description: A feminist perspective of the visual arts over the last two centuries.

Title: Image to Meaning: Essays on Philippine Art
Author: Guillermo, Alice G.
Publisher: Quezon City: Ateneo de Manila University Press, c2001.
Call number: RART 709.599 GUI
Description: A collection of critical essays on the visual arts from 1979 through to 2001.

Title: Philippine Modern Art and its Critics
Author: Coseteng, Alice M. L. ed.
Call number: RSEA 709.599 COS
Description: One of the first compilations of art criticism articles to appear in the Philippines.
Protest/Revolutionary Art in Philippines, 1970-1990
Guillermo, Alice G.
RSEA 700.9599 GUI
Investigates the origins of protest art from the 19th century to the present.

Twentieth-Century Filipino Artists
Duldulao, Manuel D.
RSEA 759.9599 DUL
Profiles more than 100 artists from the early 20th century onwards.

Journals

Asian Art News
Wanchai, Hong Kong: AsianArtNews, 1991-
RART 709.505 AAN
http://www.asianartnews.com/volume.htm
Contains articles on a wide variety of topics on Asian art, including art in the Philippines.

Databases

Grove Art Online
Grove Art Online provides web access to the entire text of The Dictionary of Art (1996, 34 vols.) and The Oxford Companion to Western Art (2001). It offers ongoing additions of new and updated articles, over 1,500 thumbnail art images and line drawings displayed in the text of articles, extensive image links, and sophisticated search and navigation tools. This database is available from the multimedia stations in the libraries.

Xreferplus
Xreferplus is an online reference library that provides you with access to the full text of a selection of reference books. Xreferplus includes encyclopedias, dictionaries, thesauri and books of quotations, plus a range of subject-specific titles covering everything from art to accountancy and literature to law. This database is available from the multimedia stations in the libraries.

ProQuest
ProQuest is a database of journal, magazine and newspaper articles. This database is available from the multimedia stations in the libraries and enables you to locate both general information and research articles.

Websites

There are a number of useful resources about modern art in the Philippines available on the Internet. This list includes selected website resources to assist you in further in-depth research on your own. This list was last accessed on 3 May 2005.
<table>
<thead>
<tr>
<th>Title</th>
<th>URL</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artsentralmanila</td>
<td><a href="http://www.artsentralmanila.com/">http://www.artsentralmanila.com/</a></td>
<td>This online magazine on Philippine art includes news, links to artists’ websites, and museum and gallery guides.</td>
</tr>
<tr>
<td>Ateneo Art Gallery</td>
<td><a href="http://decode.ateneo.edu/x/gallery.html">http://decode.ateneo.edu/x/gallery.html</a></td>
<td>Website of the only museum in the Philippines dedicated to the collection, display and interpretation of modern Philippine art.</td>
</tr>
<tr>
<td>The Development of Art Galleries in the Philippines</td>
<td><a href="http://www.ncca.gov.ph/culture&amp;arts/cularts/heritage/galleries/galleries-dev.htm">http://www.ncca.gov.ph/culture&amp;arts/cularts/heritage/galleries/galleries-dev.htm</a></td>
<td>This article is part of the website of the National Commission for Culture and the Arts, Philippines.</td>
</tr>
<tr>
<td>eArt Philippines</td>
<td><a href="http://www.eartphilippines.com/">http://www.eartphilippines.com/</a></td>
<td>The group is a variegated mix of established and emerging artists who have taken on the computer as a new vibrant medium for their art. This website includes information on the artists and image galleries of their works.</td>
</tr>
<tr>
<td>MaARTe</td>
<td><a href="http://www.maarte.org/">http://www.maarte.org/</a></td>
<td>MaARTe is an arts webzine committed to inspiring creativity and providing tools for critical thinking within the context of art among Filipino communities around the world.</td>
</tr>
<tr>
<td>Philippineartists.com</td>
<td><a href="http://www.philippineartists.com/index.html">http://www.philippineartists.com/index.html</a></td>
<td>A virtual gallery for all Filipino artists around the world. Includes image galleries and brief information about the artwork and artist.</td>
</tr>
<tr>
<td>Philippines: Art</td>
<td><a href="http://www.universes-in-universe.de/asia/phi/english.htm">http://www.universes-in-universe.de/asia/phi/english.htm</a></td>
<td>This website covers art history, museums, institutions, galleries, art market, exhibitions, events, publications, people, art disciplines, etc.</td>
</tr>
</tbody>
</table>

Prepared by: Roberta Balagopal, Senior Reference Librarian.
For further assistance, please ask the Librarian.

© National Library Board 2005
Disclaimer: The contents of this document include links to other sites. As a user, you acknowledge that NLB has no control over and makes no representations of any kind, either express or implied with respect to the contents on these sites and that you waive any claim against us with respect to such sites.