

# Jose Rizal

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His life  
and  
His works

# Outline:

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to dwell on Rizal's:

- Family Background
- Multiracial Ancestry/Mixed racial ancestry
- Birth and Early Childhood
- Studies/Education in the Philippines

# Objectives:

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- To identify the significant factors contributed to Rizal's being a hero;
- To know how his parents mold him to become a better person;
- To appreciate the qualities of Rizal as a child to his parents, student, champion and genius

# Introduction

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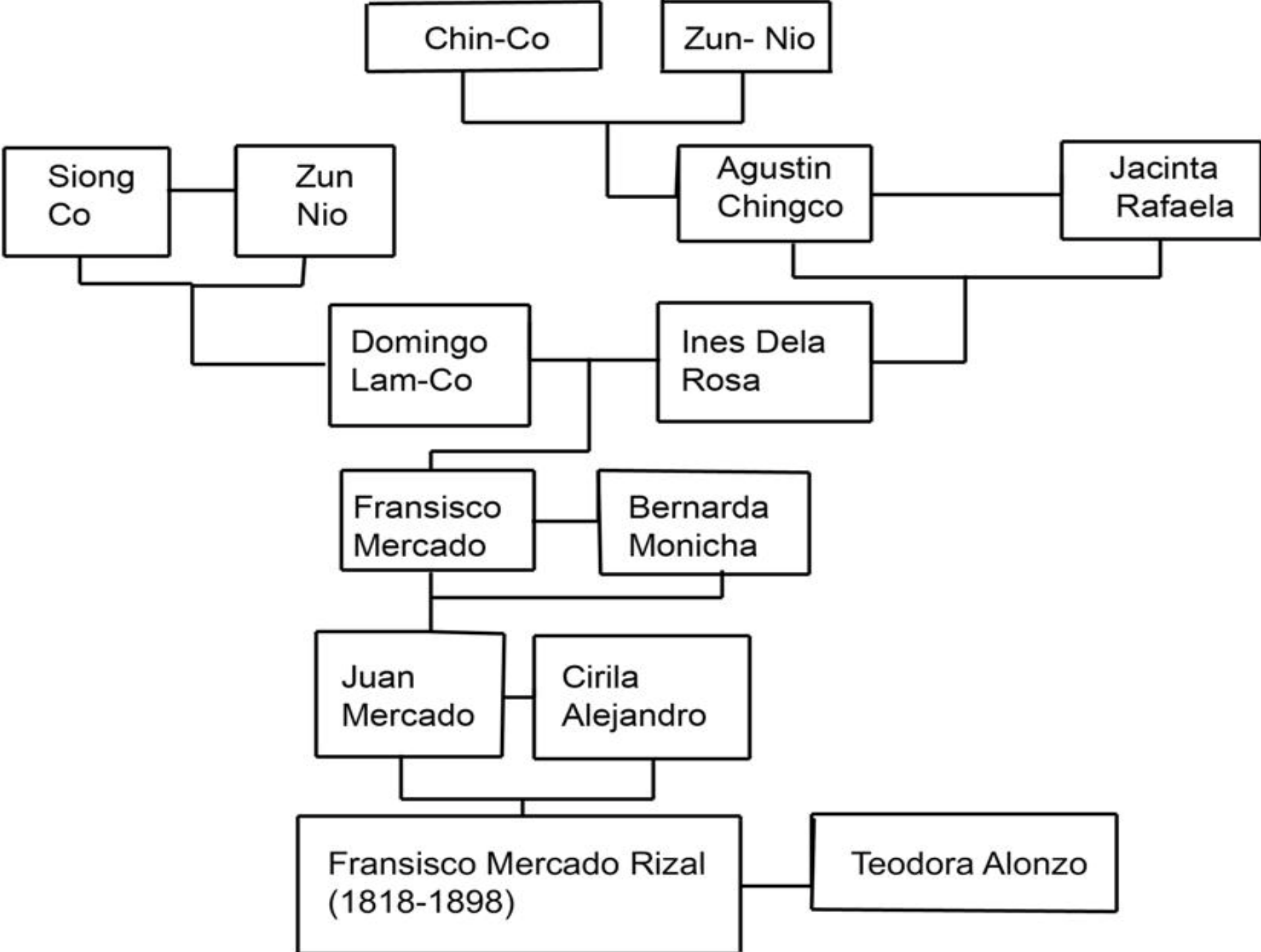
- Patriot
- Physician
- Man of Letters who was an inspiration to the Philippine nationalist movement (La Solidaridad---Katipunan)
- National Hero and pride of the Malayan race

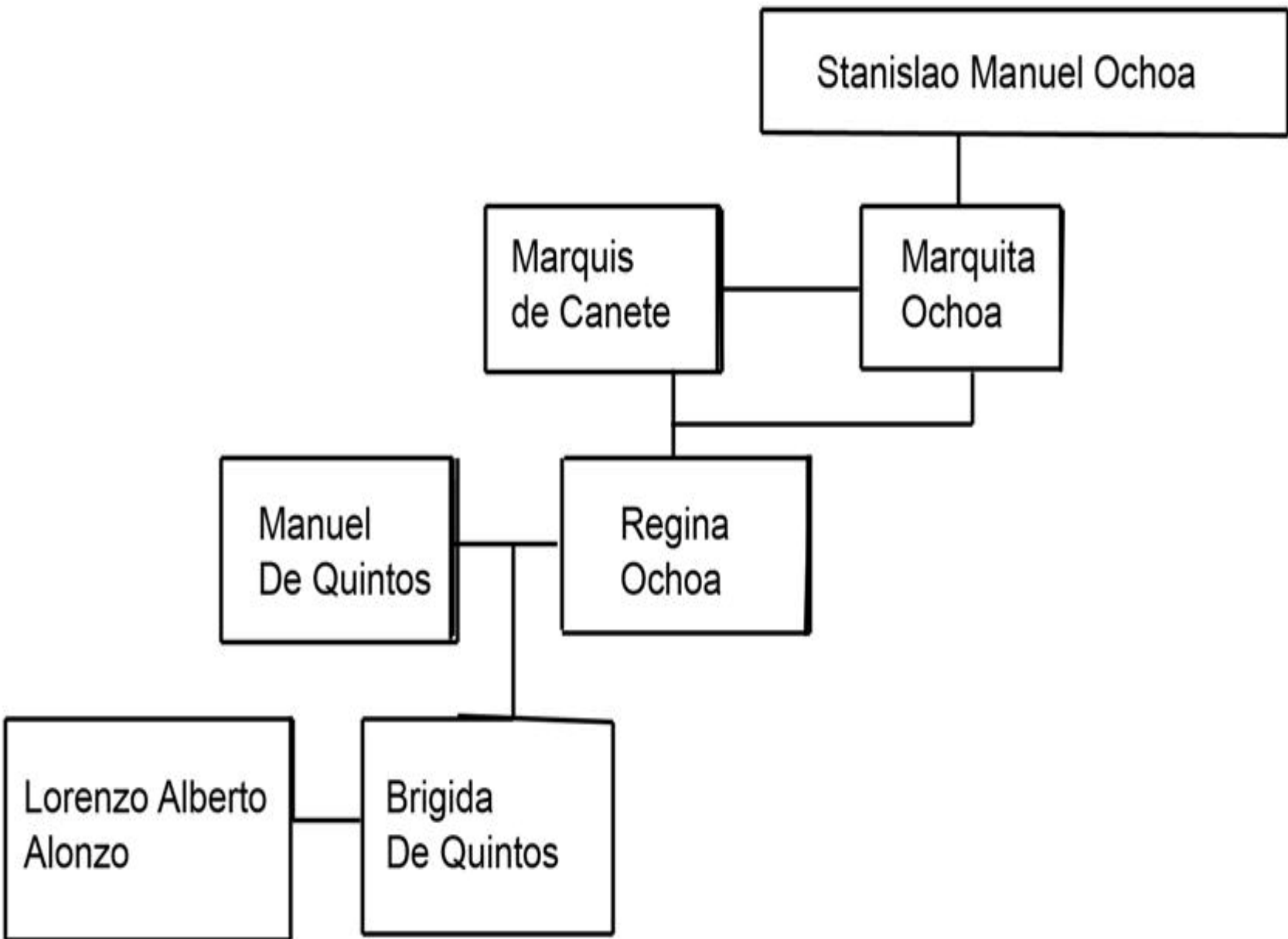
# Family Background (Genealogy)

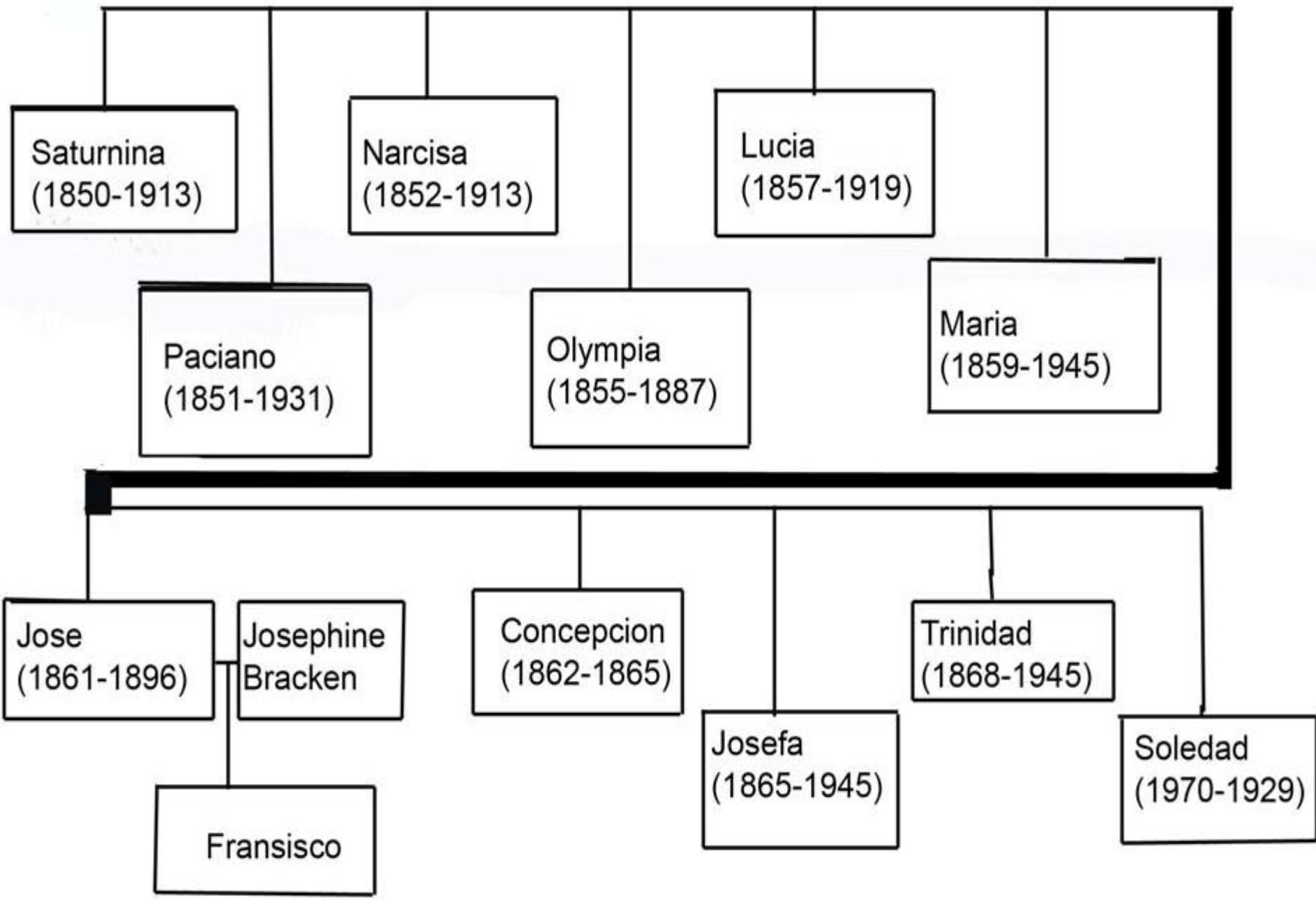
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Genealogical Graph of:

- Francisco Engracio Rizal Mercado y Alejandro
- Teodora Morales Alonzo Realonda y Quintos
- Siblings of Jose Rizal









# Ancestry

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- **Mixed Racial Origin**

From his father side

- **Domino Lam-Co (a full-blooded Chinese from Amoy, China) - - Ines de la Rosa (Chinese half-breed)**
- **Francisco Mercado - - Bernarda Monicha (21 children)**
- **Juan Mercado - - Cirila Alejandra (14 children)**
- **Francisco Mercado Rizal**

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mother side

- Regina Ursua/Ochoa– Manuel de Quintos  
(2 children)
- Brigida de Quintos - - Lorenzo Alberto  
Alonzo (7 children)
- Teodora Alonzo

# Multiracial Ancestry

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- Spanish
- Chinese
- Japanese
- Malayo-Polynesian
- Negrito

# Immediate Family

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- Father
  - Studied Latin & Philosophy at the College of San Jose (Mla)
  - described by Rizal as “model of fathers”
  - he inherited . . . Profound sense of dignity  
self-respect, seriousness and self-possession
  - a successful farmer
  - he loved books
  - an excellent model for Rizal that molded him up into a man of honor
  - understood the world of humanity which furnished him with greater respect for other people, and a greater respect to the dignity of labor.

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## ■ Mother

- born in Meisik, Sta. Cruz Mla.
- talented and remarkable woman
- he inherited . . . temperament of the poet and dreamer and bravery for sacrifice
- his first teacher
- inculcated the value of knowledge and education to the young Rizal
- a good Mathematician and Manager of business of the Rizal family

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*“My mother is not a woman of ordinary culture. She knows literature and speaks Spanish better than I do. She even corrected my poems and gave me wise advice when I was studying rhetoric. She is a mathematician and has read many books.”*

# Early Influences

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- His mother- encouraged him to express his ideas and sentiments in verse
- “*The Story of the Moth*” about the mother moth warning its offspring of the danger of fluttering too close to flame. The little moth did not heed the advice, thus it was burned by the flame.

gave him the moral lesson that if one must succeed, he must take risks and prepare for the worst consequences. Without courage, there will be no glory.

# Birth and Early Childhood

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*In Calamba, Laguna:*

- 19 June 1861 – birth
- 22 June 1861 – baptized
- 1864 - learned the alphabet from his mother
- 1865 - his sister Conception (8<sup>th</sup> child)  
died at the age of three



# Birth and Early Childhood

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- 1865 – 1867 - his mother taught him how to read and write
  - **Leon Monroy** - taught Rizal the rudiments of Latin
  - **Uncle Manuel Alberto** - taught the latter love for the nature
    - Usman – Rizal's dog
  - **Uncle Gregorio** - instilled love for education
- 1869 - "**Sa Aking Mga Kabata.**"

# Birth and Early Childhood

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*In Biñan, Laguna :*

- **1870 - His brother Paciano brought Rizal to Biñan, Laguna**
  - Justiniano Aquino Cruz – taught Rizal Latin and Spanish
  - Juancho Carrera – taught him the art of painting
- **17 December 1870 - Rizal returned to Calamba after he finished his studies in Biñan**

# Birth and Early Childhood

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## *Back in Calamba:*

- 1871 - His mother was imprisoned in Sta. Cruz, Laguna for allegedly poisoning the wife of Jose Alberto
- 1872 - Cavite Mutiny on January 20, 1872; his father forbid the words:
  - Burgos
  - filibustero
  - Cavite

# Early Influences

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- Mother – love for literature
- “The Story of Moth” (*about the mother moth warning his offspring of the danger of fluttering too close to the flame. The little moth did not heed the advice, thus, it was burned by the flame*)
  - Gave him the moral lesson that if one must succeed, he must take risks and prepare for the worst consequences.*

# Formal education

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- In Binan

- he was 9 yrs old

- Justiniano Aquino Cruz

- he studied Latin and Spanish*

- Andres Salandanan ( a local painter)

- he developed his initial lessons in painting*

# Studies in the Philippines

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*in UST:*

- got low grades
- studied Philosophy and Letters
- study medicine (ophthalmology) - did not complete

# Studies in the Philippines

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*in Ateneo:*

- got excellent grades
- studied bachelor of arts in 1877
- graduated as one of sobresaliente
- first professor was Fr. Jose Bech

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**José Protasio Rizal Mercado Y  
Alonso Realonda**

**Born: June 19, 1861, Calamba.**

**Died: Dec. 30, 1896, Manila**



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**ANY  
QUESTIONS?**