The Catholic Choirbook II

Tantum Ergo

Noel Jones, AAGO

Frog Music Press
We are very pleased to be able to publish TANTUM ERGO by composer Kevin Allen, and thank him for permission to do this. It is Kevin Allen’s music that opens the wonderful video of the 2009 Colloquium in Chicago, offered by the Church Music Association of America (CMAA). His web site lists his works. Some are now being published by Jeffrey Ostrowski of the Corpus Christi Watershed (CCW).

Jeffrey Ostrowski has penned the arrangement of AGNUS DEI, based on the MISERERE of Allegri. Jeffrey is the driving force behind the Chabanel Psalms, and much more about chant, at his website, www.chabanelpsalms.com, which is part of the Corpus Christi Watershed.

Matthew Curtis is the creator of the web site Choral Tracks, which offers innovative choral training videos of chants, anthems, and motets. His singing may be heard on his own website, in chant videos, and in Kevin Allen’s works at CCW.

About the Music: Links on our web site to audio performances of much of this music are there to assist you learning music which may be unfamiliar. Many of these works are part of Matthew Curtis’ Choral Tracks program, and the choir training parts are available there by subscription. These are videos which display the score, allowing singers to hear their individual choral part, sung against the softer but full harmonies of the entire piece.

Early music did not make use of written slurs to indicate the number of notes to be sung to a syllable. We have followed this practice here. Later works which included them on original scores, do have slur markings.

Works that are based on chants, or texts that originally were chanted, have the original chants opposite the first page of the piece. These are taken from The Parish Book of Chant, and may be found on the CMAA website. Entire chants, some with many verses, are there. They may be downloaded; or purchased printed, bound and mailed to you.

Many of these works are based on music files at www.cpdl.org and www.imslp.org, sites full of music files transcribed and posted by musicians around the world. These are excellent sites to search when you are looking for music available in the public domain, or under Creative Commons.

Kevin Allen

Church Music Association of America

Corpus Christi Watershed

Chabanel Psalms

Choral Tracks

Kevin Allen

Church Music Association of America

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Chabanel Psalms

Choral Tracks

www.kevinallen.info

www.musicasacra.com

www.ccwatershed.org

www.chabanelpsalms.com

www.choraltracks.com
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MISERERE MEI

From Domine Non Sum Dignus

Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.

Tomás Luis de Victoria
1548-1611
A PRAYER OF KING HENRY VI

King Henry VI
1422-1461

Lord Jesus Christ,
who created, redeemed, and preordained me
to be this that I am, you know what you wish to do with me;
do with me in accordance with your will, with mercy.
Amen.

Henry G. Ley
1887-1962
re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

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re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,

re - de - mis - ti, et pre - ord - in-as - ti ad hoc quod sum,
OUT OF THE DEEP HAVE I CALLED UNTO THEE

Psalm 130

Walford Davies

1 Out of the deep have I called unto Thee, O Lord.
2 If Thou, Lord, wilt be extreme to mark what is done a miss soul doth wait for him.
3 I look for the Lord; my soul doth wait for him.
4 O Israel, trust in the Lord, for with the Lord there is mercy to the Son:

O let Thine ears con sider well mercy with Thee.
For there is fleeth into the Lord Israel.
And he shall re deem ever shall be
And it was in the beginning, is now and

the voice of my com plaint.
therefore shalt thou be feared.
before the morning watch I say, before the morn ing watch.
from all his sins.
World without end.

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CRUX FIDELIS

Rux fi-dé-lis, inter omnes Arbor una nó-bi-lis:

Nulla silva ta-lem pro-fert, Fronde, flo-re, gérmí-ne:

*Dulce* lignum, dulces clavos, Dulce pondus sústi-net.
CRUX FIDELIS

Saint Venantius Honorius Clementianus Fortunatus

c530-c609

King John IV of Portugal

Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!

Crux fidelis inter omnes

Crux fidelis inter omnes

Crux fidelis inter omnes

Crux fidelis inter omnes
arbor una nobilis, nulla silva

arbor una nobilis, nulla silva

arbor una nobilis, nulla silva

arbor una nobilis, nulla silva

talem profert fronde, flore, germine.
talem profert fronde, flore, germine.
talem profert fronde, flore, germine.
Dulce lignum, dulces classares
Dulce lignum, dulces classares
Dulce lignum, dulces classares
Dulce lignum, dulces classares
Dulce lignum, dulces classares

vos, dulce pondus sus-tenant.
vos, dulce pondus sus-tenant.
vos, dulce pondus sus-tenant.
vos, dulce pondus sus-tenant.
vos, dulce pondus sus-tenant.
CRUCIFIXUS

Nicene Creed

Crucified for us, under Pontius Pilate: suffered and was buried.

Antonio Lotti
1667-1740

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Crucified for us, under Pontius Pilate: suffered and was buried.

Nicene Creed
Cru - ci - fí - xus, Cru - ci - fí - xus,
Cru - ci - fí - xus, Cru - ci - fí - xus,
fí - xus, Cru - ci - fí - xus, Cru - ci - fí - xus,
Cru - ci - fí - xus, Cru - ci - fí - xus,
fí - xus, cru - ci - fí - xus, cru - ci - fí - xus,
cru - ci - fí - xus, cru - ci - fí - xus,
cru-ci-fi-xus é-ti-am pro nó-bis sub Pón-ti-o Pi-

é-ti-am pro nó-bis
púl - tus est, pá - ssus et se - púl - -
púl - tus est, pá - ssus et se - púl - -
se - púl - tus est, pá - ssus et se - púl - -
se - púl - tus est, pá - ssus et se - púl - -
púl - tus est, pá - ssus et se - púl - -
púl - tus est, pá - ssus et se - púl - -

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VITUS ET SEPULCHRUS EST.

PULCHRUS ET SEPULCHRUS EST.

VITUS ET SEPULCHRUS EST.

VITUS ET SEPULCHRUS EST.

VITUS ET SEPULCHRUS EST.

XUS ET SEPULCHRUS EST.
HEAR MY PRAYER, O LORD

Psalm 102.1, Book of Common Prayer

Henry Purcell
1659-1695

Hear my pray-er, O Lord, and let my cry- ing come, my

Hear my pray-er, O Lord,
Hear my prayer, O Lord,
and let my crying come unto thee,
Hear my prayer, O Lord,
and let my crying come unto thee,
Hear my prayer, O Lord,
Lord, my prayer, O Lord,
and let my crying come unto thee,
come unto thee,
hear my prayer, O Lord,
to thee,
and let my prayer, O Lord, and let my crying
crying come unto thee come unto thee,
hear my prayer, O Lord,
and let my crying come unto thee,

Lord,

and let my crying come unto thee,

crying come unto thee, hear my prayer, O Lord,

and let my crying come unto thee,

hear my prayer, O Lord,
and let my crying come unto thee,

hear my prayer, O Lord, and let my crying

un - to thee, hear my prayer, O Lord,

and let my crying come unto thee,

and let my crying come unto thee,

come, come unto thee,

and let my crying come un -

crying come un - to thee,
and let my crying come, my cry come unto thee, let my crying come,

and let my crying come, my cry come unto thee, let my crying come,

and let my crying come, my cry come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come unto thee, and let my crying come.
my crying come unto thee.

let my crying come, my crying come unto thee.

crying, my crying come unto thee.

-crying, my crying come unto thee.

-crying, my crying come unto thee.

-crying, my crying come unto thee.

-crying, my crying come unto thee.

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GOD SO LOVED THE WORLD

W. J. Sparrow Simpson
1859-1952

John Goss
1800-1880

mf God so loved the world, that He gave His only begotten
Son, that who-so-ev-er believ-eth in Him should not per-ish, but
have ev-er-last-ing life. For God sent not His Son in-to the

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GOD SO LOVED THE WORLD

From The Crucifixion

W. J. Sparrow Simpson
1859-1952

John Stainer
1840-1901

GOD SO LOVED THE WORLD
world, that He gave His only begotten Son, that

world, who so believeth, believeth in Him should not perish,

who so believeth, believeth in Him should not perish,

who so believeth, believeth in Him should not perish,
should not perish, but have everlasting life. For God

should not perish, but have everlasting life. For God

should not perish, but have everlasting life. For God

should not perish, but have everlasting life. For God

sent not His Son into the world to condemn the world, God sent not His

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sent not His Son into the world to condemn the world, God sent not His

sent not His Son into the world to condemn the world, God sent not His
Son into the world to condemn the world; but that the world through Him might be saved.

God so loved the world,
God so loved the world, that He gave His only begotten Son, that who-so believeth, believeth in Him should not perish.
should not perish, but have everlasting life,

should not perish, but have everlasting life, ever-

cresc.

cresc.

dim. e rall.

dim. e rall.

dim. e rall.

...
God so loved the world, God so loved the world, God so loved the world, God so loved the world.
AGNUS DEI

Holy Mass

Based upon the Miserere

Antonio Lucio Allegri
Jeffery Ostrowski, Arranger

Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, grant us peace.
AVE VERUM

Ave verum Corpus natum de Maria Virgine:
Ve-re passum, immo-latum in cruce pro homi-ne: Cujus
la-tus perfo-ratum flu-xit aqua et sanguine: Esto
no-bis praegusta-tum mortis in ex-ami-ne. O Jesu
AVE VERUM

Pope Innocent VI
d 1362

William Byrd
1540-1623

Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O gentle, O Jesu, son of Mary, have mercy on me.
16

jus lá - tus per - for - rá - tum, ún - da flú - xit sán - gui-

jus lá - tus per - for - rá - tum, ún - da flú - xit sán - gui-

jus lá - tus per - for - rá - tum, ún - da

16

jus lá - tus per - for - rá - tum, ún - da

jus lá - tus per - for - rá - tum, ún - da flú -

21

ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in

ne, sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in

flú - xit sán - gui - ne. É - sto nó - bis prae - gu - stá - tum in

xit sán - gui - ne. É - sto nó - bis prae - gu - stá - tum
mé - i, mé - - - - i. A - - - men.
ré - re mé - - - - i. A - - - men.
i, mi - se-ré - re mé - i. A - - - men.
se-ré - re mé - - - - i. A - - - men.
JESU DULCIS MEMORIA

Esu dulcis memoria, Dans vera cordis gaudia:

Sed super mel et omnia, E-jus dulcis praesentia.
JESU DULCIS MEMORIA

Je - su, důl - cis me - mó - ri - a, Dans vé - ra,

Je - su, důl - cis me - mó - ri - a, Dans vé - ra.
Sed super mel et omnibus choro
TENEBRAE FACTAE SUNT

Fifth Responsoy  Matins of Good Friday

There was darkness over the earth when the Jews crucified Jesus:
and about the ninth hour Jesus cried with a loud voice:

Marc’Antonio Ingegneri
1535-1592

My God, my God, why hast thou forsaken me?
And he bowed his head and gave up the ghost.

V. Jesus cried with a loud voice and said, Father,
into thy hands I commend my spirit.
And he bowed his head and gave up the ghost.

V. Jesus cried with a loud voice and said, Father,
into thy hands I commend my spirit.
And he bowed his head and gave up the ghost.
Jesum Judaei: et circa hora nonam, excla-mavit Jesus,

Jesum Judaei: et circa hora nonam, excla-mavit Jesus,

sent Jesum Judaei: et circa hora nonam, excla-mavit

sent Jesum Judaei: et circa hora nonam, excla-mavit Jes-

Jesum Judaei: et circa hora nonam, et circa hora nonam, excla-mavit Jesus,

Jesum Judaei: et circa hora nonam, et circa hora nonam, excla-mavit Jesus,

sent Jesum Judaei: et circa hora nonam, et circa hora nonam, excla-mavit Jesus,
ut quid me de-re-li-quí-sti?

Ex-clá-us, ut quid me de-re-li-quí-sti?

Ex-clá-mans Jé-us, ut quid me de-re-li-quí-sti?

Ex-clá-mans Jé-sus vó-ce má-gna, á-it:

Ex-clá-mans Jé-sus vó-ce má-gna, vó-ce má-gna, á-it:

Ex-clá-mans Jé-sus vó-ce má-gna, á-it:
DOMINE DEUS, AGNUS DEI

Gloria, RV 588
Antonio Lucio Vivaldi
1678-1741

O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
De us, Agnus De-i, Filiius Patris.

Qui tollis peccata,

Do mi ne -

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,

Qui tollis peccata,
ge-ni-te.

Do-mi-ne_ De-us, Do-mi-ne_

qui tol-lis pec-ca-ta,

qui tol-lis pec-ca-ta,

qui tol-lis pec-ca-ta,

qui tol-lis pec-ca-ta,

De-us, A-gnus De-i, Fi-li-us Pa-tris

qui tol-lis pec-ca-ta mun-di.

qui tol-lis pec-ca-ta mun-di.

qui tol-lis pec-ca-ta mun-di.

qui tol-lis pec-ca-ta mun-di.
mi - se - re - re_ no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.
THRONED UPON THE AWE-FULL TREE

John Ellerton

1 Throned upon the awe-full tree, King of grief, I
watch with Thee. Darkness veils Thine anguish face;
None its lines of woe can trace, None can tell what
pangs unknown Hold Thee silent and alone.

2 Silent through those three dread hours, Wrest-ling with the
evill powers. Left alone with human sin,
Gloom a-round Thee and within, Till the appointed
time is nigh, Till the Lamb of God may die.

3 Hark the cry that peals aloud Up-ward through the
whelming cloud! Thou, the Father's only Son,
Thou, His own Anointed One, Thou dost ask Him,
Can it be? Why hast Thou forsaken Me?

4 Lord, should fear and anguish roll Dark-ly o'er my
sinful soul, Thou, who once wast thus bereft
That Thine own might ne'er be left, Teach me by that
bitter cry In the gloom to know Thee nigh.
THERE IS A GREEN HILL FAR AWAY

Cecil Frances Alex

HORSLEY

William Horsley

1. There is a green hill far away, out of the city wall, where our dear Lord was crucified who died to save us all.

2. We may not know, we cannot tell, what pains he had to bear, but we believe it was for us he hung and suffered there.

3. He died that we might be forgiven, he last to heaven, saved by his precious blood.

4. There was no other good enough to pay the price of sin, he only could understand.

5. O dearly, dearly has he loved! And deem-ing blood, and try his works to do.
REMEMBER, REMEMBER NOT LORD

1789 Book of Common Prayer

Henry Purcell
1659-1695
ces of our fore-fathers, neither take thou

ces of our fore-fathers, but spare us, good

our fore-fathers, neither take thou vengeance of our sins,

of our fore-fathers, neither take thou

vengeance of our sins, neither take thou

Lord, neither take thou vengeance of our sins, good Lord,

but spare us, good Lord, neither

ther take thou vengeance of our sins, good Lord, good
vengeance of our sins, but spare us good Lord, neither take thou

neither take thou vengeance of our sins, neither take thou

Lord, neither take thou vengeance of our sins,

vengeance of our sins but spare us good Lord, spare

Lord but spare us, spare

but spare us good Lord, but spare us
us good Lord, spare thy people whom thou hast redeem'd with thy most

precious blood, and be not angry with us for -
ever, be not angry with us for ever,
er, be not angry with us for ever,
er, be not angry with us for ever,
er, be not angry with us for ever,

er, spare us, good Lord.
er, spare us, good Lord.
er, spare us, good Lord.
er, spare us, good Lord.
STABAT MATER

Ta-bat Ma-ter do-lo- ró-sa    Juxta cru-cem lacri-
mó-sa,   Dum pendé-bat Fí- li- us.
STABAT MATER

Sorrowful, weeping stood the Mother
by the cross on which hung her Son.

Giovanni Battista Pergolesi
1710-1736
Stabat mater dolorosa,
sa juxta crucem lacrimosa,
dum pendebat filius,
dum pendebat filius,
debat filius.

pen-debat filius.

bat mater doloresa

Stabat mater doloresa

juxta crucem lacrimo-sa,

Stabat mater doloresa,

juxta crucem, juxta crucem lacrimo-sa,
dum pen-de-bat, dum pen-de-bat filii-us,
dum pen-de-bat, dum pen-de-bat filii-us,
dum pen-de-bat, dum pen-de-bat filii-us,
SALVATOR MUNDI

Antiphon, Hours of the Holy Cross
William Mahrt, Translation

Savior of the world, save us,
who through thy cross and blood didst redeem us:
help us, we beseech thee, our God.

Thomas Tallis
1505-1585
sál va nos, sál va
vá tor múndi, sál va nos, sál va
sal vá tor múndi, sál va
sál vá tor
sál va nos, qui per crú cem et sán nos, qui per crú cem et sán guinem,
sál va nos, sál va
sál va nos, qui per crú múndi, sál va nos, sál va nos, qui per
bis, auxiliare nobis, te deprecāmur,

bis, auxiliare nobis, te deprecāmur,

bis, auxiliare nobis, te deprecāmur,

bis, auxiliare nobis, te deprecāmur,

Déus noster, Déus noster, Déus noster, Déus noster, Déus noster

Déus noster, Déus noster, Déus noster, Déus noster, Déus noster

Déus noster, Déus noster, Déus noster, Déus noster, Déus noster

Déus noster, Déus noster, Déus noster, Déus noster, Déus noster
Luke 22.19

This is my body which is given for you; this cup is the new testament in my blood, saith the Lord: do this, as oft as ye shall meet together in remembrance of me.

Melchior Robledo
c. 1510-1586

HOC CORPUS

Luke 22.19

in me - am commemo - ratio - nem, com - memora - ti - o - nem, com - memora - ti - o - nem. Hoc

in me - am commemo - ratio - nem, commemo - ratio - nem.

in me - am commemo - ratio - nem, com - memora - ti - o - nem, commemo - ratio - nem. Hoc

in me - am commemo - ratio - nem, com - memora - ti - o - nem. Hoc

in me - am commemo - ratio - nem, com - memora - ti - o - nem. Hoc

in me - am commemo - ratio - nem, com - memora - ti - o - nem. Hoc
fa - ci - te, quo - ti - es-cum - que su - mi - tis, in me - am

com-me - mo-ra - ti - o - nem, com - me - mo-ra - ti - o - nem,
CHRISTUS FACTUS EST

Graduale Romanum

Christ became obedient for us unto death, even to the death, death on the cross. Therefore God exalted Him and gave Him a name which is above all names.

Moderato misterioso

Soprano

Alto

Tenor

Bass

Anton Bruckner
1824-1896
mór - tem áu - tem crú - - - - cisc.

mór - tem áu - tem crú - - - - cisc.

mór - tem áu - tem crú - - - - cisc.

mór - tem áu - tem crú - - - - cisc.

S
A
T
B
15
f

pp

G.P.

f

pp

G.P.

pp

G.P.

pp

G.P.

21
p

f

poco a poco cresc.

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum,

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum,

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum,

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum, pró - pter

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum, pró - pter

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum, pró - pter

Pró - pter quod et Dé - us ex - al-tá - vit íl - lum,
nó-men, quod est su-per, su-per,
poco a poco cresc.
nó-men, quod est su-per, su-per,

sú-per óm-ne nó-men, quod est sú-per óm-ne
sú-per óm-ne nó-men, quod est sú-per óm-ne,

sú-per óm-ne nó-men, quod est sú-per óm-ne
sú-per óm-ne nó-men, quod est sú-per óm-ne,

sú-per óm-ne nó-men, quod est sú-per óm-ne
sú-per óm-ne nó-men, quod est sú-per óm-ne,
nó-men,        sú-per, sú-per, quod est óm-ne nó-men,
men, óm - ne nó - men,
quod est sú - per óm - ne nó - men,
per óm - ne nó - men,
quod est sú -

men, óm - ne nó - men,
quod est sú -

men, óm - ne nó - men,
quod est sú -

men, óm - ne nó - men,
quod est sú -

men, óm - ne nó - men,
quod est sú -
quod est sú - per óm - ne,

quod est sú - per, sú - per óm - ne,

sú - per óm - ne nó - men, óm - ne,

óm - ne nó - men.

óm - ne nó - men.

óm - ne nó - men.

óm - ne nó - men.
LORD, WE BESEECH THEE

Collect for the 3rd Sunday in Advent
1549 Book of Common Prayer

Adrian Batten
1591-1637

Lord, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee,

Lord, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee,

Lord, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee,

Lord, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee, we be-seech thee,
thee, give ear unto our prayers,
thee, give ear unto our prayers, our prayers,
thee, give ear unto our prayers, our prayers, give
give ear unto our prayers, our prayers;
give ear unto our prayers, un-to our prayers, our prayers;
give ear unto our prayers, give ear unto our prayers;
ear unto our prayers, our prayers, un-to our prayers, our prayers,
and by thy gracious visitation light - en the darkness

and by thy gracious visitation light - en the darkness

of our hearts, by our Lord Je - sus Christ, by our Lord Je - sus

- our hearts, by our Lord Je - sus Christ, by our Lord

of our hearts, by our Lord Je - sus Christ, by our Lord Je - sus

of our hearts, by our Lord Je - sus Christ, by our Lord

of our hearts, by our Lord Je - sus Christ, by our Lord

of our hearts, by our Lord Je - sus Christ,
VERILY, VERILY I SAY UNTO YOU

John 6:53-56

Thomas Tallis
c.1505-1585

Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.

Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.

Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.

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Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.

Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.

Ve-ri-ly, ve-ri-ly I say un-to you: ex-cept ye eat the
flesh of the Son of man, and drink his blood, ye have no life in you.
Who so eateth my flesh, and drinketh my blood, hath everlasting life; and I will raise him up at the last day.
day, and I will raise him up at the last day. For my flesh is meat in-deed,
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
and my blood is drink in-deed. He that eat-eth my flesh, and drink-
eth my blood, dwell-eth in me, and I in him.

eth my blood, dwell-eth in me, and I in him.

dwell-eth in me, and I in him.

drink-eth my blood, dwell-eth in me, and I in him.
5. TANTUM ERGO Sacramentum Vene-rémur cérnu-i:

Et antiquum do-cuméntum Novo cedat rí-tu-i: Præstet fí-des supplementum Sen-su-um de-féctu-i.
TANTUM ERGO

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Never rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.

To the everlasting Father,
And the Son Who reigns on high
With the Holy Spirit proceeding
Forth from each eternally,
Be salvation, honor blessing,
Might and endless majesty.

Amen.

Giovanni Pierluigi da Palestrina
1525-1594

St. Thomas Aquinas
1225-1274
Et antiquum documentum
Novo ce-
Et antiquum documentum
Novo ce-

vo ce dat rit tu i:

dat No vo ce dat rit tu i:

dat, No vo ce dat rit tu i:

dat, No vo ce dat rit tu i:

vo ce dat rit tu i:
Salus, hono, vir- tus quo-que, Sit et be- nec- di- ti- o: Pro- ce- den- ti

ab u- tro- que, Com- par- sit la- da- ti- o. A - - - men.

ab u- tro- que, Com- sit la- da- ti- o. A - - - men.

ab u- tro- que, Com- par- sit la- da- ti- o. A - - - men.
TANTUM ERGO

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.

To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty.
Amen.
TANTUM ERGO

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
Never rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.

To the everlasting Father,
And the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty. Amen.

Kevin Allen’s Website: http://kevinallen.info/

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Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -
Ve ne ré mur cér nu i, Et an -

tí quum do cu mén t - tum Novo
tí quum do cu mén - - - tum Novo
tí quum do cu mén - - - tum Novo
tí quum do cu mén - - - tum Novo
tí quum do cu mén - - - tum Novo
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“Wow. Some of these are HARD!” is a comment we’ve heard. It’s important to keep in mind that anthems and motets, which just a few years ago might have been inaccessible to the average choir, are now easier to learn.

Instead of having just one 90 minute rehearsal per week, a choir director with ambition can promote studying away from rehearsal through the use of electronic devices. The computer, iPod, Cell Phone, and other equipment all make it possible for people to hear the music as it is sung by others - not much different than playing a vinyl record, some might say. But the difference is that the music is often available by download from different sources, permitting you to hear a variety of performances. There are also web sites with MIDI practice files to teach individual voice parts. These have been very helpful, but the files are limited to orchestral sounds, not vocal sounds, that vary depending on the set that is loaded into your computer. These files fail to teach anything but the notes.

Directors can rarely spend the necessary time it takes to get each part of each piece sung perfectly, the way that they want it sung. And singers are sometimes very reluctant to sing music with which they are unfamiliar.

Today it is possible to do searches for music videos of individual works. We link to them on our web site as they become available. But other advances have also been made. Jeffrey Ostrowski has been offering videos on his Chabanel Psalms site which assist singers in learning new music. Matthew Curtis has been involved with this, and has created a web site, himself, that features great choral music. You, but even more importantly, your singers, can listen to the entire work being sung, with their own part standing out from the rest.

Choral Tracks does this with Matthew singing all the parts himself (!). He creates recordings that not only teach notes, but also sensitive interpretation of the parts and the entire work. It’s a lot easier to sing music in a very musical manner if you have had the chance to hear a master singer perform it.

The featured musicians - Matthew Curtis, Jeffrey Ostrowski and Kevin Allen - who have provided assistance in the creation of this book, are all of one mind: They are fully committed to the music in the Catholic Church becoming Sacred, Beautiful and Universal.

Visit their web sites to learn more:

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