The Catholic Choirbook III


cantate domino

noel jones, aago

frog music press
The Catholic Choirbook III

Editors
Ellen Doll Jones, CAGO
Noel Jones, AAGO

2011

Frog Music Press
201 County Road 432 • Englewood, TN 37329
noeljones@usit.net
www.frogmusic.com

www.thecatholicchoirbook.com

This choirbook is created under the protection of Creative Commons 3.0, which permits freely copying and sharing of the contents of this book but does not permit the publishing of Creative Commons music and text from this book for commercial purpose without permission.
There are really not that many words to learn to sing in Latin. It’s a lot easier than English because the vowel sounds are always the same - none of this “read” and “red” business we suffer through in English. So once you can sing a few pieces in Latin, it all begins to get easy. To help you and your choir, you may have noticed that we try to put more than one musical setting of a Latin text in our choir books. In this book, we begin with six settings of *Cantate Domino*. The setting by Friderici is for SSA, while the one by Cima includes a continuo part, for organ or harpsichord, and, if you have one, a cello or bassoon doubling the bass line. Do remember than on almost any of these you can substitute someone playing an instrument for a missing part.

When you look at Stanford’s *Coelus* for double choir, you may shake your head, thinking you’ll never have enough singers to do it justice. However, we’ve taken one of the choir parts and set it for Brass Quartet or Quintet - so that you may sing the choir part back and forth against the Brass. In fact, Ellen, the editor of this book, has performed this for organ and brass, using these brass parts, and the organ accompaniment. The brass parts are available on our site for downloading.

*Beati Quorum* is a lovely piece for SSATTB. To adequately rehearse this piece, we suggest you split the choir and have the female voices rehearse in one room, and the male voices in another. This greatly reduces the amount of rehearsal time. In one half hour, you’ve accomplished an hour’s work.

It does not take an awfully large choir to sing any of these choral pieces. Many of them work perfectly well with one voice on a part.

*Lord, For Thy Tender Mercy’s Sake* and *If Ye Love Me* should be in the repertoire of every choir, the list of music which can be sung at the drop of a hat. I’d suggest adding the Pitoni *Cantate Domino* and *Let Thy Merciful Ears* by Mudd to that list as well.

Many of these Anthems (words in English) and Motets (words in Latin) are linked on our web site to Matthew Curtis’s www.Choraltracks.com site. These are links to complete performances of the works. It’s a great way get to know the music. And if you subscribe to his site, you can access the training videos which enhance each individual part, but still enable you to hear all of the choral parts together. It’s a great help to a choir to be able to listen to the music, as well as their individual parts, outside of choir rehearsal. Singers absorb much more information about how to sing a piece by listening to it than they realize.

**Useful links:**

**Church Music Association of America**  
[www.musicasacra.com](http://www.musicasacra.com)

**Choral Tracks**  
[www.choraltracks.com](http://www.choraltracks.com)
<table>
<thead>
<tr>
<th>Score Title</th>
<th>Composer/Arranger</th>
<th>Voice Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantate Domino</td>
<td>Giuseppi Pitoni</td>
<td>SATB</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Hans Leo Hassler</td>
<td>SATB</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Croce</td>
<td>SATB</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Wolfgang Amadeus Mozart</td>
<td>SATB</td>
</tr>
<tr>
<td>Come Let’s Rejoice</td>
<td>John Amner</td>
<td>SATB</td>
</tr>
<tr>
<td>Ego Sum Panis Vivus</td>
<td>Giovanni Pierluigi da Palestrina</td>
<td>SATB</td>
</tr>
<tr>
<td>Give Alms Of Thy Goods</td>
<td>Christopher Tye</td>
<td>SATB</td>
</tr>
<tr>
<td>If Ye Love Me</td>
<td>Thomas Tallis</td>
<td>SATB</td>
</tr>
<tr>
<td>Jubilate Deo</td>
<td>Giovanni Gabrielli</td>
<td>SATB</td>
</tr>
<tr>
<td>Let Thy Merciful Ears</td>
<td>Thomas Mudd</td>
<td>SATB</td>
</tr>
<tr>
<td>Lord For Thy Tender Mercy’s Sake</td>
<td>Richard Farrant</td>
<td>SATB</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Andrea Cima</td>
<td>SATB Continuo</td>
</tr>
<tr>
<td>Coelus Ascendit Hodie</td>
<td>Charles Villiers Standford</td>
<td>SATB/SATB</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Daniel Friderici</td>
<td>SSA</td>
</tr>
<tr>
<td>Sing Joyfully</td>
<td>William Byrd</td>
<td>SSAATB</td>
</tr>
<tr>
<td>TITLE</td>
<td>COMPOSER</td>
<td>PAGE</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Hans Leo Hassler</td>
<td>1</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giuseppi Pitoni</td>
<td>6</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Daniel Friderici</td>
<td>10</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Andrea Cima</td>
<td>13</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Croce</td>
<td>21</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Wolfgang Amadeus Mozart</td>
<td>28</td>
</tr>
<tr>
<td>Coelus Ascendit Hodie</td>
<td>Charles Villiers Standford</td>
<td>33</td>
</tr>
<tr>
<td>Come Let’s Rejoice</td>
<td>John Amner</td>
<td>44</td>
</tr>
<tr>
<td>Ego Sum Panis Vivus</td>
<td>Giovanni Pierluigi da Palestrina</td>
<td>50</td>
</tr>
<tr>
<td>Give Alms Of Thy Goods</td>
<td>Christopher Tye</td>
<td>58</td>
</tr>
<tr>
<td>If Ye Love Me</td>
<td>Thomas Tallis</td>
<td>63</td>
</tr>
<tr>
<td>Jubilate Deo</td>
<td>Giovanni Gabrielli</td>
<td>67</td>
</tr>
<tr>
<td>Let Thy Merciful Ears</td>
<td>Thomas Mudd</td>
<td>92</td>
</tr>
<tr>
<td>Lord For Thy Tender Mercy’s Sake</td>
<td>Richard Farrant</td>
<td>95</td>
</tr>
<tr>
<td>Sing Joyfully</td>
<td>William Byrd</td>
<td>99</td>
</tr>
</tbody>
</table>
CANTATE DOMINO

Psalm 98

O sing unto the Lord a new song;
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Hans Leo Hassler

C. 25 October 1564-1612

www.TheCatholicChoirbook.com • Copying and sharing permitted under Creative Commons 3.0
cantátate Dóminno, et benedícite
cantátate Dóminno, et benedícite
mi-no, cantátate Dóminno. et benedícite
nó-mi-ni é-jus, et benedícite
nó-mi-ni é-jus, et benedícite
nó-mi-ni é-jus, et benedícite
nó-mi-ni é-jus, et benedícite
nó - mi - ni é - jus.
An-nun - ti - á - te, an-nun - ti - á - te de
nó - mi - ni é - jus.
An-nun - ti - á - te, an - nun nun ti - á - te de
nó - mi - ni é - jus. An-nun - ti - á - te, an - nun ti - á - te de
nó - mi - ni é - jus. An-nun - ti - á - te, an - nun ti - á - te de

dí - e in dí - em sa - lu - tá - re é - jus.
dí - e in dí - em sa - lu - tá - re é - jus.
dí - e in dí - em sa - lu - tá - re é - jus. An -
dí - e in dí - em sa - lu - tá - re é - jus. An -
An-nun-ti-á-te, an-nun nun ti-á-te in-ter gén-tes gló-ri-am

An-nun-ti-á-te, an-nun nun ti-á-te in-ter gén-tes gló-ri-am

nun ti-á-te, an-nun ti-á-te in-ter gén-tes gló-ri-am

nun nun ti-á-te, an-nun ti-á-te in-ter gén-tes gló-ri-am

év-jus, in óm-ni-bus pó-pu-lis mi-ra-bí-li-a év-jus, mi-ra-

év-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a év-jus, mi-ra-

év-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a év-jus, mi-ra-

év-jus in óm-ni-bus pó-pu-lis mi-ra-bí-li-a év-jus, mi-ra-
CANTATE DOMINO

Psalm 98

Giuseppi Pitoni

O sing unto the Lord a new song:
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.
ejus in Ecclesiastum, in Ecclesiastum, in Ecclesiastum, in Ecclesiastum, in Ecclesiastum.

Laeetur Israel in e-o, laetetur, laetetur, laetetur, laetetur, laetetur.
ultent, exultent in regem suum, exultent, exultent in regem suum, exultent, exultent, exultent in regem suum, exultent, exultent, exultent in regem suum, exultent, exultent, exultent in regem suum, exultent, exultent, exultent in regem suum, exultent, exultent, exultent in regem suum, exultent, exultent,
Psalm 97

O sing unto the Lord a new song; let the congregation of saints praise him. Let Israel rejoice in him that made him; and let the children of Sion be joyful in their King.

CANTATE DOMINO

Daniel Friderici
1584-1638

Psalm 97

Daniel Friderici
1584-1638
qui a mirabilia fization.
qui a mirabilia fization.
qui a mirabilia fization.

Salva vit dextera tua in brachio, in
Salva vit dextera tua in brachio, in
Salva vit dextera tua in brachio, in
bra-chi-o, in bra-chi-o san-cto su-o, san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
bra-chi-o, in bra-chi-o san-cto su-o, su-
Psalm 97

CANTATE DOMINO

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.

Giovanni Andrea Cima
c.1580-after 1627
no: can - ti-cum no - vi - vum can -

- ti-cum no - vi - vum,
cantate Domino, et benedici te nomini eius,
tate Domino, et benedici te nomini eius,
16

be-ne-di-cite no-mi-ni e-i-us

16

an nun-ci-a-te, an nun-ci-

be-ne-di-cite no-mi-ni e-i-us,

19

an-

a-te de di-e in di-em, de di-e in di-em sa-lu-ta-

19

ris e-

nun cia te, annun cia te

ius

in omni bus populi, in omni bus populi mi-ri-bi- lia

e ius in omni bus populi, in omni bus populi mi-ri-bi- lia e -

in omni bus populi, in omni bus populi mi-ri-bi- lia

in omni bus populi, in omni bus populi mi-ra-
ius. Al - - - - - - - le - lu-ia.

ius
Al-le-lu-
- ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-
- ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-
- ia, al-le-lu-ia.

Al-le-lu-
- ia.
al le lu ia. Al le lu ia.

al le lu ia, al le lu ia, al le lu ia.

al le lu ia, al le - lu ia.

al le lu ia, al le lu ia. Al le lu ia.

al le lu ia, al le lu ia, al le lu ia, al le lu ia.

al le lu ia, al le lu ia, al le lu ia, al le lu ia.

al le lu ia, al le lu ia, al le lu ia, al le lu ia.

al le lu ia. Al le lu ia. Al le lu ia.
Psalm 97

O sing unto the Lord a new song:
let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.
vum, cantate,
cantate

no vum, cantate,
cantate

vum, cantate Domi-
cantate Domi-

te Domi no omnis ter-
cantate

no om nis ter-
cantate

no om nis ter-
cantate
Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

An - nun - ti - a - te, An - nun - ci - a - te de di - e, An - nun - ti - a - te de di - e, an -
Psalm 97

CANTATE DOMINO

O sing unto the Lord a new song: let the congregation of saints praise him.

Let Israel rejoice in him that made him: and let the children of Sion be joyful in their King.

Wolfgang Amadeus Mozart
1756-1791

Wolfgang Amadeus Mozart
1756-1791
can-ta-te Do-mi-no om-nis ter-ra, can-ta-te.

can-ta-te, can-Do-mi-no om-nis ter-ra, can-

can-ta-te, can-Do-mi-

can-ta-te,

Can-ta-te Do-mi-no om-nis ter-ra, can-

can-ta-te. Can-ta-te Do-mi-no om-nis ter-

Can-ta-te Do-mi-no om-nis ter-ra, can-

can-Do-mi-no om-nis ter-

Can-ta-te Do-mi-no om-nis ter-ra, can-ta-te.
no omnis terrae, cantate.
cantate Domino omnis terrae, cantate.
Today into the heavens has ascended Jesus Christ,  
the King of Glory, Alleluia!  
He sits at the Father’s right hand,  
and rules heaven and earth, Alleluia!  
Now have been fulfilled  
all of Father David’s songs,  
Now God is with God, Alleluia!  
He sits upon the royal throne of God,  
in this his greatest triumph, Alleluia!  
Let us bless the Lord:  
Let the Holy Trinity be praised,  
let us give thanks to the Lord,  
Alleluia! Amen.
COELUS ASCENDIT HODIE

Isaiah 64:10

Soprano I

Alto I

Choir I

Tenor I

Bass I

Soprano II

Alto II

Choir II

Tenor II

Baritone II

Isaiah 64:10

Charles Villiers Stanford
1852—1924

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Coélos ascendit hódi-e, Jé sus Chrís-tus Rex

Al le-lú ia!

Al le-lú ia!

Al le-lú ia!

Al le-lú ia!

Al le-lú ia!

Al le-lú ia!

Al le-lú ia!
Allelúia! Jam Dóminus cum Dómino._

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino,

Allelúia! Jam Dóminus cum Dómino._

cárminas, Al lelúia! Sé det in Décresc.
cárminas, Al lelúia! Sé det in Décresc.
cárminas, Al lelúia! Sé det in Décresc.
cárminas, Al lelúia! Sé det in Décresc.
lú-ia! Be-ne-di-ca-mus Dó-mi-no, Al-le lú-ia!
lú-ia! Be-ne-di-ca-mus Dó-mi-no, Al-le lú-ia!
lú-ia! Be-ne-di-ca-mus Dó-mi-no, Al-le lú-ia!
lú-ia! Be-ne-di-ca-mus Dó-mi-no, Al-le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!

Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Dó mi no, Al le lú-ia!
Al-le-lú-ia! Dé-o di-cá-mus
dá-tur Sánc-ta Tríni-tas,
Dé-o di-cá-mus
Al-le-lú-ia! Dé-o di-cá-mus
dá-tur Sánc-ta Tríni-tas,
Dé-o di-cá-mus
Al-le-lú-ia! Dé-o di-cá-mus
dá-tur Sánc-ta Tríni-tas,
Dé-o di-cá-mus
Al-le-lú-ia! Dé-o di-cá-mus
dá-tur Sánc-ta Tríni-tas,


COME LET'S REJOICE

Psalm 95 Vs. 1-2

Come let's re-joice, re-joice un-to the Lord, Come let's re-joice

Come let's re-joice, re-joice un-to the Lord, Come let's re-joice

Come let's re-joice, re-joice un-to the Lord, let us make joy

Come let's re-joice, re-joice un-to the Lord, let us make joy

Come let's re-joice, re-joice un-to the Lord, the Lord, let us make
to God our Saviour, to God our Saviour,
joy, make joy to God our Saviour, to God our Saviour our Saviour
joy, make joy to God our Saviour, to God our Saviour our Saviour

our. Come let's rejoice, rejoice unto the Lord, rejoice, rejoice
our. Come let's rejoice unto the Lord, rejoice, rejoice
our. Come let's rejoice unto the Lord, come let's rejoice unto the Lord

our. Come let's rejoice, rejoice, rejoice
our. Come let's rejoice, rejoice, rejoice
unto the Lord, let us make joy
unto the Lord, let us make joy to God our Saviour, to
unto the Lord, the Lord, let us make joy, make joy to God our

unto the Lord, the Lord, let us make joy to God our Saviour, our Saviour. Let us approach to his God our Saviour to God our Saviour. Let us approach to his Saviour, to God our Saviour, our Saviour.
Let us approach to his presence in confession,
and in psalms, let us make joy to him to
in confession, and in psalms, and in psalms let us make joy to
on, confession, and in psalms, and in psalms, let us make joy to
on, confession, and in psalms, and in psalms, in psalms let us make

WWW.THECATHOlichoirbook.com • Copying and sharing permitted under Creative Commons 3.0
him, let us make joy to him, make joy to him, let us make joy to him, make joy to him, to him. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
EGO SUM PANIS VIVUS

John 6:48–50
William Mahrt, Translation

I am the living bread.
Your fathers ate manna in the desert,
and are dead.
This is the bread which comes down from heaven:
if any man eat of it, he will not die.

Giovanni Pierluigi da Palestrina
1525-1594
cáe - - lo de - scén - dens:

nís de cáe - - lo de - scén - - dens de

Hic est pá - nis de cáe - -

Hic est pá - nis de cáe - -

Hic est pá - nis de cáe - - lo de - scén - - dens, de cáe - - lo de - lo de - - - scén - - dens, de cáe - - lo de - scén-dens:

- - - - - - - - - -
55

scén - dens: si quis ex íp - so man-du-cá - ve - rit

scén - dens: si quis ex íp - so man - du-cá - ve - rit

si quis ex íp -

si quis ex íp -

si quis ex íp -

morié - tur,

morié - tur,

morié - tur,

morié - tur,

so, si quis ex íp - so man - du-cá - ve - rit

so, si quis ex íp - so man - du-cá - ve - rit

so, si quis ex íp - so man - du-cá - ve - rit

so, si quis ex íp - so man - du-cá - ve - rit

www.TheCatholicChoirbook.com • Copying and sharing permitted under Creative Commons 3.0
so man - - du-cá-ve-rit non mo-rí - é - tur, non - tur, si quis ex íp - so man - du cá-ve-rit non mo-rí - ve-rit, non mo-rí - é - tur, non mo-rí - é - tur, non mo-rí - é - tur, non mo-rí - é - tur, non mo-rí - é - tur,
GIVE ALMS OF THY GOODS

Offertory Sentence
Book of Common Prayer

Christopher Tye
1505-1572

Give al - mes of thy goods, give
Give al - mes of thy goods, give al - mes
Give al - mes of thy goods, give al - mes
Give al - mes of thy goods, give al - mes of Thy goods,
Give al - mes of thy goods, give al - mes of Thy goods,
al - - - mes of thy goods,
of thy goods, give al - mes of thy goods,
goods, give al - mes of Thy goods, and turn ne - ver Thy face from
give al - mes of thy goods, and turn ne - ver thy face from
and turn ne - ver thy face from a - ny poor man,
and turn ne - ver thy face from a - ny poor man, and turn ne - ver thy
and turn ne - ver Thy face from a -
a - ny poor man,
and turn ne - ver thy face from a -
a - ny poor man,
thy face from any poor man, and

face from any poor man, and then the face of the Lord, the

any poor man, and then the face of the

- -

then the face of the Lord, and then the face of the Lord shall not be turned away from thee,

Lord, and then the face of the Lord shall not be turned a-

and then the face of the Lord shall not be
not be turned away from thee, shall not be turned away from thee;

shall not be turned away from thee, away from thee; and

way from thee, shall not be turned away from thee;

turned away from thee, shall not be turned away from thee;

and then the face of the Lord, and

then the face of the Lord, the Lord, and then the face of the

and then the face of the Lord, and then the face of the
then the face of the Lord shall not be turned away from Lords shall not be turned away from thee, shall not be turned a-
to thee, shall not be turned away from thee, away from thee.
not be turned away from thee.
shall not be turned away from thee.
IF YE LOVE ME

Communion Antiphon
Sixth Sunday of Easter

If ye love me, keep my commandments,

Thomas Tallis
1505-1585
and I will pray the Father,

and I will pray the Father,

and he shall give you another Comforter, and he shall give you another Comforter,

Father, and he shall give you another Comforter.
er, that he may bide with you for-ev-er, e'en you for-ev-er, may bide with you for-ev-er, e'en
the spirit of truth, e'en the spirit of truth, e'en the spirit of truth, e'en the spirit of truth, e'en the spirit of truth.

1. truth, e'en the spirit of truth, e'en the spirit of truth, e'en the spirit of truth, that truth.

2. truth, the spirit of truth, the spirit of truth, the spirit of truth, truth.
sic be-ne-di-cé-tur hó-mo qui tí-met Dó-mi-num

ne-di-cé-tur hó-mo qui tí-met Dó-mi-num, Dó-mi-num,

tur hó-mo qui tí-met Dó-mi-num, qui tí-met Dó-mi-num

cé-tur hó-mo qui tí-met Dó-mi-num, qui tí-met Dó-mi-num

qui tí-met Dó-mi-num, qui tí-met Dó-mi-num
Jubílate Déo ómnis

Jubílate Déo ómnis ténem

num Jubílate Déo ómnis ténem

num Jubílate Déo ómnis, ómnis

num Jubílate Déo ómnis

Jubílate Déo ómnis, ómnis

Jubílate Déo ómnis
cto tu-e-a-tur vos, et de Sí-on,
et de Sí-on tu-e-a-tur vos,
et de Sí-on tu-e-a-tur vos,
cto et de Sí-on tu-e-a-tur vos, et de Sí-on,
cto tu-e-a-tur vos, et
et de Sí-on tu-e-a-tur vos,
et de Sí-on tu-e-a-tur vos,
cto tu-e-a-tur vos, et de Sí-on
et de Sí-on tu-e-a-tur vos,
cto tu-e-a-tur vos, et de Sí-on
et de Sí-on tu-e-a-tur vos,
cto tu-e-a-tur vos, et de Sí-on
et de Sí - on tu - e - á - tur vos, tu - e -

dever la - á - tur vos, tu - e -
de Sí - on tu - e - á - tur vos, tu - e -
et de Sí - on tu - e - á - tur vos, tu - e -
et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -

et de Sí - on tu - e - á - tur vos, tu - e -
tér - ram, qui fé - cit caé - lum et tér - ram,

ter - ram, qui fé - cit caé - lum et tér - ram,

qui fé - cit caé - lum et tér - ram,

qui fé - cit caé - lum et tér - ram,

qui fé - cit caé - lum et tér - ram,

qui fé - cit caé - lum,

cae - lum, qui fé - cit caé - lum et tér - ram,
no, servíte Dómino in laetítii
no, servíte Dómino in laetíti
no, servíte Dómino in laetíti

no, servíte Dómino in laetíti

sum, servíte Dómino in laetíti

sum, servíte Dómino in laetíti

sum, servíte Dómino in laetíti

sum, servíte Dómino in laetíti

sum, servíte Dómino
a, in laetitia, servite, servite, servite

a, in laetitia, servite servite Dó-

a, in laetitia, servite Dó-

a, in laetitia, servite, servite Dó-

in laetitia servite, servite, servite Dó-

in laetitia servite, servite, servite

a in laetitia, servite

www.TheCatholicChoirbook.com • Copying and sharing permitted under Creative Commons 3.0
in laetíti-a, in laetíti-a, in laetíti-a,

in laetíti-a, in laetíti-a, in laetíti-a,

in laetíti-a, in laetíti-a, ser-ví-te, ser-

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te

in laetíti-a, in laetíti-a, ser-ví-te
LET THY MERCIFUL EARS

Let thy merciful ears, O Lord, be open unto the prayers of thy humble servants;

and that they
and that they may obtain, may obtain their petition, may obtain their petition.

and that they may obtain their petition, may obtain their petition.

that they may obtain, may obtain their petition, may obtain their petition.

that they may obtain, may obtain their petition, may obtain their petition.

make them to ask such things, make them to ask such things, make them to ask such things.

make them to ask such things, such things, make them to ask such things.

make them to ask such things, such things, make them to ask such things.
make them to ask such things as shall please thee; through

ask such things as shall please thee, shall please thee; through

things as shall please thee, shall please thee; through

Jesus Christ our Lord, our Lord.     Amen.

Jesus Christ our Lord, our Lord.     Amen.

Jesus Christ our Lord, our Lord.     Amen.

Jesus Christ our Lord, our Lord.     Amen.
LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers
1566

Richard Farrant
1530-1580

Lord, for Thy tender mercy's sake lay not our sins to our charge; but for give that is past, and give us grace to amend our charge but forgive that is past, and give us grace to amend our charge but forgive that is past, and give us grace to amend our
sinful lives; to decline from sin, and incline to vir-

sinful lives; to decline from sin, and incline to vir-

sinful lives; to decline from sin, and incline to vir-

tue, that we may walk in a perfect heart,

tue, that we may walk in a perfect heart.

tue, that we may walk in a perfect heart, that we may
that we may walk in a perfect heart, before Thee this day and ever more.

walk in an upright heart, in a perfect heart, before Thee this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

That we may walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may

walk in a perfect heart, before this day and ever more, that we may walk in a perfect heart, before this day and ever more, that we may
walk in a perfect heart, before Thee this day and evermore.
SING JOYFULLY UNTO GOD
Psalm 81: 1-4
William Byrd

Sing joy - ful - ly un - to God our

Sing joy - ful - ly un - to God our

Sing joy - ful - ly un - to God our

Sing joy -
strength, unto God our strength,

strength, unto God our strength, unto God our

strength, unto God our strength, unto God

- fulfillment unto God our strength, our

strength,
our strength. Sing loud, sing loud,

strength. Sing loud, sing loud un - to the

our strength. Sing loud un - to the God of

Sing loud, sing loud un - to

our strength. Sing loud, sing loud un - to the

Sing loud, sing loud un - to

our strength. Sing loud, sing loud un - to the

Sing loud, sing loud un - to
sing loud unto the God of Jacob.

God of Jacob, unto the God of Jacob.

Jacob, sing loud unto the God of Jacob.

the God of Jacob, sing loud unto the God of Jacob.

the God of Jacob, the God of Jacob.

the God of Jacob, unto the God of Jacob.
Take the song and bring forth the
Take the song and bring forth the tim-
Take the song, take the song, the song
Take the song, the song, the song and bring forth the
Bring forth the tim-
Take the song, take the song, the song
Take the song, take the song, the song and bring forth the
Take the song, take the song
timbrel, the pleasant harp and

brel, and bring forth the timbrel, the pleasant

and bring forth the timbrel, the timbrel, the

and bring forth the timbrel, the timbrel, the

and bring forth the timbrel, the timbrel, the

and bring forth the timbrel, the pleasant harp

and bring forth the timbrel, the
the viol, the pleasant harp and the viol,
the pleasant harp and the viol, and the viol.

harp and the viol, the pleasant harp, the pleasant harp and the viol, the viol, and

and the viol, the pleasant harp, pleasant harp and the pleasant harp, the pleasant harp and the viol, and the viol, and the viol.
Blow the trumpet in the new moon, in the new

Blow the trumpet in the new moon, in the new

Blow the trumpet in the new moon, in the new

Blow the trumpet in the new moon, in the new

Blow the trumpet in the new moon, blow the

Blow the trumpet in the new moon, blow the

Blow the trumpet in the new moon, blow the

Blow the trumpet in the new moon, blow the
in the new moon, in the new moon, in the new moon, blow the moon, in the new moon, blow the trumpet in the new moon, blow the trumpet in the new moon, blow the in the new moon, blow the trumpet in the new moon, blow the trumpet in the new moon, blow the trumpet in the new moon, blow the trumpet in the new moon, blow the trumpet in the new moon, blow the
trumpet in the new moon, in the new moon,

moon, in the new moon, ev'n in the time appoint-

moon, blow the trumpet in the new moon, ev'n in the

trompet in the new moon, in the new moon, ev'n in the time appoint-

moon, blow the trumpet in the new moon, ev'n in the

- - -
ev'n in the time appointed, ed, appointed, ev'n in the time appointed, and
time appointed, ev'n in the time appointed, and
pointed, ev'n in the time appointed, pointed, ev'n in the time appointed,
and at our feast day, our feast day,
and at our feast day, and
ed,
and at our feast day, our feast day,
point ed, and at our feast day,
at our feast day. For this is a statute

at our feast day. For this is a

and at our feast day. For this is a statute

and at our feast day. For this is a statute

feast day, our feast day. For this, for this

and at our feast day. For this is a statute

and at our feast day. For this is a statute
for Israel, and a law of the God of statute for Israel, and a law of the God of statute for Israel, and a law of the God of statute for Israel, and a law of the God of

is a statute for Israel, statute for Israel, statute for Israel, statute for Israel,
Jacob, God of Jacob,
of the God of Jacob,
and a law of the God of Jacob, and a law of the God of Jacob, and a law of the God of Jacob, and a law of the God of Jacob, and a law of the God of Jacob.
of the God of Jacob, and a law of the God of Jacob, of the God of Jacob, of the God of Jacob, and a law of the God of Jacob, of the God of Jacob, and a law of the God of Jacob, of the God of Jacob, and a law of the God of Jacob.
of Jacob, and a law of the God of Jacob, of Jacob, and a law of the God of Jacob, of Jacob, and a law of the God of Jacob, of Jacob, and a law of the God of Jacob, and a law of the God of Jacob, and a law of the God of Jacob.
God of Jacob.

God of Jacob.

of the God of Jacob.

of the God of Jacob.

of Jacob.
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantate Domino</td>
<td>Hans Leo Hassler</td>
<td>1</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giuseppi Pitoni</td>
<td>6</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Daniel Friderici</td>
<td>10</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Andrea Cima</td>
<td>13</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Giovanni Croce</td>
<td>21</td>
</tr>
<tr>
<td>Cantate Domino</td>
<td>Wolfgang Amadeus Mozart</td>
<td>28</td>
</tr>
<tr>
<td>Coelus Ascendit Hodie</td>
<td>Charles Villiers Standford</td>
<td>33</td>
</tr>
<tr>
<td>Come Let’s Rejoice</td>
<td>John Amner</td>
<td>44</td>
</tr>
<tr>
<td>Ego Sum Panis Vivus</td>
<td>Giovanni Pierluigi da Palestrina</td>
<td>50</td>
</tr>
<tr>
<td>Give Alms Of Thy Goods</td>
<td>Christopher Tye</td>
<td>58</td>
</tr>
<tr>
<td>If Ye Love Me</td>
<td>Thomas Tallis</td>
<td>63</td>
</tr>
<tr>
<td>Jubilate Deo</td>
<td>Giovanni Gabrielli</td>
<td>67</td>
</tr>
<tr>
<td>Let Thy Merciful Ears</td>
<td>Thomas Mudd</td>
<td>92</td>
</tr>
<tr>
<td>Lord For Thy Tender Mercy’s Sake</td>
<td>Richard Farrant</td>
<td>95</td>
</tr>
<tr>
<td>Sing Joyfully</td>
<td>William Byrd</td>
<td>99</td>
</tr>
</tbody>
</table>
The Pulse of Music

Book 1
A Beginner’s Guide
To Reading
Gregorian Chant Notation

Book 2
A Beginner’s Guide
To Singing
Gregorian Chant Rhythm and Solfeggio

Books 1 & 2 Combined
A Beginner’s Guide
to Singing Gregorian Chant
Notation, Rhythm and Solfeggio

Gregorian Chant Blank Staff Notebook

A Gregorian Chant Coloring Book
for Children & Adults
Student Edition • Teacher’s Edition

If you can sing “Joy to the World”
you can learn to read and sing Gregorian Chant
For People Who Can And Cannot Read Music.

The Catholic Choirbook Series
WWW.THECATHOLICCHOIRBOOK.COM

The Catholic Hymnal
WWW.THECATHOLICHYMNAL.COM

Frog Music Press
201 County Road 432 • Englewood, TN 37329 • 423 887-7594