Angklung is The Music Instrument

Original from Indonesia

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What is Angklung?
**Angklung** is a musical instrument made out of two **bamboo** tubes attached to a bamboo frame. The tubes are carved so that they have a resonant pitch when struck. The two tubes are tuned to **octaves**. The base of the frame is held with one hand while the other hand jars the instrument rapidly from side to side. This causes a rapidly repeating note to sound. Thus each of three or more angklung performers in an ensemble will play just one note and together complete melodies are produced. **Angklung** is popular throughout **Southeast Asia**, but originated from **Indonesia** (used and played by the **Sundanese** since the ancient times).
In the **Hindu period** and the era of the **Kingdom of Sunda**, the people of Sunda, as West Java is called, used the angklung to signal the time for prayer. Later, in Kingdom of Sunda these instruments were used as martial music in the Bubat War (*Perang Bubat*) as told in the **Kidung Sunda**.

The angklung functioned to build community spirit. It was used by the Sundanese until the colonial era (**Dutch East Indies, V.O.C**). At that time, the Dutch East Indies government forbade the playing the angklung. Because of this, the popularity of the instrument decreased and it came to be played only by children. from **WP:SPS**, "Articles and posts on Wikipedia may not be used as sources." was:[1][citation needed]
The angklung got more international attention when Daeng Soetigna, from Bandung, West Java, expanded angklung tuning not only to play traditional pélog or sléndro scales, but also the diatonic scale in 1938. Since then, angklung is often played together with other western music instruments in an orchestra. One of the first well-known performances of angklung in an orchestra was during the Bandung Conference in 1955. A few years later, Udjo Ngalagena, a student of Daeng Soetigna, opened his "Saung Angklung" (House of Angklung) in 1966 as a centre for its development.
How To Make An Angklung
First, Fell the bamboo that was more than 3 years old. And save it in the saving place more than 1 year.

Second, you have to shape the Angklung. Each Angklung consists of three parts: The Voice Tube, Frame, and Base. Shaping is the most important step in Angklung making process.

Third, Tuning the voice tubes process.

Last, the finishing process.
Types of Angklung
Type Angklung is very diverse, small Angklung consists of 8 tones with the size of the user's school children to start kindergarten and primary school for children. Angklung for adults consists of 15 types of tones, 18 tones, 37 tones, 43 funds that have even up to 49 tones.
How to Play Angklung Each Person in A Team
The left hand hold angklung and the right hand jar angklung.

The left hand can hold angklung by hold the center (between horizontal and vertical side).

The angklung position is standing, it is better.
The limit to body is far enough (hand elbow almost stright)
So it can has a good and maximal vibration.
The right handhold corner of tube (horizontal) and ready to jar angklung.
THANK YOU VERY MUCH FOR YOUR ATTENTION