Filipino graffiti artists tend to be very polite. Usually, in other countries, graffiti art is done on the sly on walls where it shouldn't be, and the artists do it when no one's looking to escape arrest. But in the Philippines, it is done on broken down walls of old buildings which no one would care about anyway. For me, suddenly the abandoned walls become special because someone, or perhaps a crew, used these walls as a canvas. Just look at this piece, the amazing movement on it makes this the beginnings of what could be a beautiful mural.

I learned about graffiti art when I did an interview of Graham Upton, of Kent, UK, who was a graffiti artist at 14 but who took the craft seriously. The government, noticing the talent of Graham's crew, hired them, rather than arrested them.
Graham's story also traces the unique history of graffiti art. You can find the link at http://monasabalonesgonzalez.blogspot.com/2010/05/from-kilroy-to-grahap-upton.html. Anyway, he has maintained his graffiti art style and made a career out of it.

When I wrote that story, there wasn't much graffiti art in the Philippines. Now, I find it blooming in the most polite places --broken down walls of an abandoned house, for example. If I were the mayor, I'd use their creativity to do government projects, and perhaps to teach and inspire other young indigents who might want to be artists. In this piece, for instance, notice how the letter E looks like the profile of an angry man. And the "I" wears glasses.
For this man, and/or his friends to take the time to make paintings like these, shows that they are works of passion, and passion is always a good place to start when you are an artist. Help these men to do city walls using their own style, lending guidance, giving them some training seminars and who knows what these men can become? Here, you see the worry lines on a face with a jughead cap to the side of a head shaped like a water jug.

In England graffiti art is used to promote products of hip hop culture like skateboards, bikes and the like. Graham Upton has also worked on makeover television shows.
Getting guys who do stuff like this to do graffiti art like flowers and family value scenes would be nice. Nicer still, is to let them do good values art but not interfere with their style. These eyes, these faces and use of color and lines tell a story, an emotion that characterizes Filipino pop culture that I hope we can preserve. And so, this post on graffiti art.

Whoever Janina may be, the letterings are good. Upton told me in http://monasabalonesgonzalez.blogspot.com/2010/05/from-kilroy-to-grahap-upton.html that he specializes in letterings and has spent hours of days of years studying different types of handwritings.
This one has dimension, something not easy to do.

If I lived in a container van, maybe I would want some of this stuff painted on its outside, except for the aqua robot.
This stuff is so cool:)

POSTED BY MONISIMA'S LIFE IN THE PHILIPPINES -
HTTP://PARANAQUEPHILIPPINES.BLOGSPOT.DK/2012/05/PHILIPPINE-GRAFFITI-ART.HTML

Look more here: www.Graffiti.PhilippineCulture.ph