HERNANDO RUIZ OCAMPO

1911 - 1978
H.R. OCAMPO

- was a leading figure in Philippine Modern Art
- member of the Saturday Group Artist
- one of the Thirteen Moderns
- formed the triumvirate of neo-realist
- artworks were nationalistic and reflected the harsh realities of the country after World War II
- many of his works also depicted the beautiful Philippine Landscape
H.R. OCAMPO

- PARENTS: Emilio Ocampo and Delfina Ruiz
- DATE OF BIRTH: April 28, 1911
- BIRTHPLACE: Santa Cruz, Manila
- Studied law, Commerce and Creative Writing
H.R. OCAMPO

• WORK EXPERIENCE:
  - Philippine Education Company (1931)
  - Executive secretary of the National Paper Mills, Inc. (1935)
  - He was in the Script department of Palaris Feler and Fernando Poe Productions after the war
H.R. OCAMPO AS A WRITER

• Stage play writer during the Japanese Occupation
• known for his prize-winning fiction “Bakya,” and “Rice and Bullets.
• Chief scriptwriter and assistant director of the Associated Artists
• assigned by the Japanese to be a censor for the stage and for the Taliba newspaper
• assigned second lieutenant in Straughn’s Guerrillas
• became an editor for the Manila Sunday Chronicle Magazine, and a producer-director for the Filipino Players Guild in 1958 to 1968
H.R. OCAMPO’S DIVISION OF YEARS AS AN ARTIST

- 1929 to 1934: Aping Amorsolo Period
- 1939 to 1945: Proletarian Period
- 1945 to 1963: Transitional Period
- 1963 to 1968: Mutants Period
- 1968 onwards: Visual Melody Period
APING AMORSOLO PERIOD

• He tried to paint like Amorsolo

PROLETARIAN PERIOD

• He painted with his own style
• his paintings were of poverty-stricken humanity
TRANSITIONAL PERIOD

• Non objective painting became his main interest
• His figures and natural objects became simplified

MUTANTS PERIOD

• symbols of mutants, fantasies on the havoc wrought by nuclear warfare
VISUAL MELODY PERIOD

• Ocampo exhibits paradoxical orderliness in his method of painting

• H.R. Ocampo died on December 28, 1978 in Caloocan City
H.R. OCAMPO AS A NATIONAL ARTIST

- won the first prize in the AAP Twenty-Second Annual Exhibition in 1969 with “Circle”
- His second one-man show celebrating his 65th birthday held in September 1976 at ABC Galleries was a major art event
- First Republic Cultural Award in Painting in 1954
- “Patnubay ng Sining” Araw ng Maynila Award, 1969
- “Diwa ng Lahi” highest cultural award, Araw ng Maynila, 1976
- “Outstanding Citizen Award”, Caloocan City, 1977
H.R. OCAMPO AS A NATIONAL ARTIST

• Founded “Taza de Oro Group”
• Consultant for: Board for Art Consultants, Central Bank of the Philippines, 1975-1977; Board for Art Consultants, National Media Production Center, since 1974; Marketing and Advertising Consultant, La Tondeña, Inc., since 1969
• His painting entitled “Simula” or “Genesis” was blown up for the curtain of the Center’s theatre for the Performing Arts
• Ocampo’s abstract canvases capture the tropical lushness of our country, that unity of environment, sunlight, atmosphere, color, bones and sinews of our sun blessed land, in spite of the fact that he expresses himself in the language of abstraction
ACHIEVEMENTS

• 1948 – 6th Prize, Art Association of the Philippines, for Nude with Candle and Flower
• 1949 – 3rd Prize, Manila Club Art Exhibition, for Angel’s Kiss
• 1950 – 1st Prize, Art Association of the Philippines, for Arabesque
• 1950 – 2nd Prize, Art Association of the Philippines, for Man and Carabao
• 1951 – 1st Prize and Special Award, Art Association of the Philippines, for Ancestors
• 1951 – Honorable Mention, Art Association of the Philippines, for Intramuros
• 1954 – 3rd Prize, Art Association of the Philippines, for 53-E
ACHIEVEMENTS

• 1965 – Republic Cultural Award
• 1955 – Honorable Mention, Art Association of the Philippines, for 54-A
• 1958 – 2nd Prize and Purchase Prize, Art Association of the Philippines, for Nativity
• 1969 – 1st Prize, Art Association of the Philippines, for Circle
• 1969 – Patnubay ng Sining at Kalinangan Award, from the City of Manila
• 1976 – Diwa ng Lahi Award, from the City of Manila
• 1979 – Gawad CCP para sa Sining Award, from the Cultural Center of the Philippine
MAJOR WORKS

• 1948 – Calvary
• 1961 – Mother and Child
• 1967 – Easter Sunday
• 1968 – Genesis
ABstraction
ABSTRACTION (1978)
ABSTRACTION 40
HARVEST FESTIVAL (1971)
HOMAGE TO TANDANG SORA (1977)
MADONNA AND CHILD
MOTHER AND CHILD (1954)
MUTANTS-C (1964)
53-Q (SARIMANOK) (1953)
UNTITLED (1974)
UNTITLED
THIRTEEN MODERNs

- Victorio Edades
- Francisco Ocampo
- Gala Ocampo
- Diosdado Lorenzo
- Demetrio Diego
- Hernando Ocampo
- Vicente Manansala
- Anita Magsaysay-Ho
- Cesar Legaspi
- Bonifacio Cristobal
- Jose Pardo
- Arsenio Capili
- Ricarte Purugganan
TRIUMVIRATE OF NEO-REALIST

- Hernando Ocampo
- Vicente Manansala
- Cesar Legaspi
- Romeo Tabuena
- Anita Magsaysay-Ho
- Manuel Rodriguez Sr.
- Arturo Luz
- Nena Saguil
- Cenon Rivera
- Jose Joya
- J. Elizalde Navarro
- Lee Aguinaldo
- David Cortez Medalla