The Catholic Choirbook

I

Frog Music Press
The St. Gregory Hymnal and Choir Book was the staple of Catholic choirs in the mid-20th century, filling a need for hymns in English and Latin and all the music commonly needed for the liturgical year in a parish church.

It contained a few works that became universal favorites and we are including them in this and future volumes of this series.

Singing in Latin improves the sound of your choir when singing English since it is common to use Italian pronunciation. Pure Italian vowels are the bread and butter of voice teachers. To ease the transition into singing in Latin for your choir we have included 3 settings each of the Adoramus Te and the Ave Verum. These are of varying difficulties and will ground your choir in the singing of Latin. The familiarity of singing the words to different melodies will help.

And the Latin of these is closely related to English. Here is the first line of Ave Verum:

\[
\begin{align*}
\text{Ave} & \quad \text{hail} \\
\text{verum} & \quad \text{truth or veracity} \\
\text{Corpus} & \quad \text{body} \\
\text{de} & \quad \text{from} \\
\text{Maria} & \quad \text{Mary} \\
\text{Virgine} & \quad \text{Virgin}
\end{align*}
\]

Note that man of these works may be sung in two parts or unison in addition to SATB. Missing parts may be played on the organ, so there is not reason to change the music when short tenors or basses, rather just play their part on an organ stop that balances or have an instrumentalist sit in. Many of the 8 part works of the Renaissance were sung this way, singers on as many parts as possible, instrumentalists filling in as needed.

Noel Jones, AAGO
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ave Verum</td>
<td>Unison</td>
</tr>
<tr>
<td>Behold Like A Monarch</td>
<td>Unison</td>
</tr>
<tr>
<td>Behold Like A Monarch</td>
<td>Unison</td>
</tr>
<tr>
<td>Godhead Here In Hiding</td>
<td>Unison</td>
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<tr>
<td>Lo The Angel’s Food</td>
<td>Unison</td>
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<tr>
<td>O Blessed Trinity</td>
<td>Unison</td>
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<tr>
<td>The Eternal Gifts Of Christ The King</td>
<td>Unison</td>
</tr>
<tr>
<td>Bread Of The World</td>
<td>S or SA or SATB</td>
</tr>
<tr>
<td>Cross Of Jesus</td>
<td>S or SATB</td>
</tr>
<tr>
<td>This Joyful Eastertide</td>
<td>S or SATB</td>
</tr>
<tr>
<td>Bring Flowers</td>
<td>SA</td>
</tr>
<tr>
<td>O Glorioso Virginum</td>
<td>SA</td>
</tr>
<tr>
<td>On This Day</td>
<td>SA</td>
</tr>
<tr>
<td>Ave Maria, Thou Virgin And Mother</td>
<td>SA/SATB</td>
</tr>
<tr>
<td>Soul Of My Savior</td>
<td>SA/TB</td>
</tr>
<tr>
<td>Hail Mary</td>
<td>SAB</td>
</tr>
<tr>
<td>Jesu! Rex Admirabilis</td>
<td>SAB</td>
</tr>
<tr>
<td>Non Nobis Domine</td>
<td>SAB</td>
</tr>
<tr>
<td>O Sacrament Most Holy</td>
<td>SAB</td>
</tr>
<tr>
<td>Adoramus Te Christe</td>
<td>SATB</td>
</tr>
<tr>
<td>Adoramus Te Christe</td>
<td>SATB</td>
</tr>
<tr>
<td>Adoramus Te Gasparini</td>
<td>SATB</td>
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<tr>
<td>Alas And Did My Savior Bleed</td>
<td>SATB</td>
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<tr>
<td>Ave Verum</td>
<td>SATB</td>
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<tr>
<td>Christ Be Our Sure Foundation</td>
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<td>Drop, Drop, Slow Tears</td>
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<td>Hide Not Thou Thy Face</td>
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<tr>
<td>O Sacrum Convivium</td>
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<td>O Sacrum Remondi</td>
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<td>Panis Angelicus</td>
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<td>Sing My Soul</td>
<td>SATB</td>
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<tr>
<td>Thou Knowest Lord</td>
<td>SATB</td>
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<tr>
<td>Ave Verum</td>
<td>SATB with SOLO</td>
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<tr>
<td>See Amid the Winter’s Snow</td>
<td>SATB with SOLO</td>
</tr>
<tr>
<td>TITLE</td>
<td>COMPOSER/ARRANGER</td>
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<td>-------------------------------------------</td>
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</tr>
<tr>
<td>Adoramus Te Christe</td>
<td>Theodore Dubois</td>
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<tr>
<td>Adoramus Te Christe</td>
<td>Francesco Gasparini</td>
</tr>
<tr>
<td>Adoramus Te Christe</td>
<td>Giovanni Pierluigi da Palestrina</td>
</tr>
<tr>
<td>Alas And Did My Savior Bleed</td>
<td>Anonymous</td>
</tr>
<tr>
<td>Ave Maria, Thou Virgin</td>
<td>Augustus Edmunds Tozer</td>
</tr>
<tr>
<td>Ave Verum</td>
<td>Gregorian Chant</td>
</tr>
<tr>
<td>Ave Verum</td>
<td>Edward Elgar</td>
</tr>
<tr>
<td>Ave Verum</td>
<td>Wolfgang Amadeus Mozart</td>
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<tr>
<td>Behold Like A Monarch</td>
<td>Noel Jones</td>
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<tr>
<td>Bread Of The World</td>
<td>Louis Bourgeois</td>
</tr>
<tr>
<td>Bring Flowers</td>
<td>Mary Walsh</td>
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<tr>
<td>Christ Be Our Sure Foundation</td>
<td>Noel Jones</td>
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<tr>
<td>Cross Of Jesus</td>
<td>John Stainer</td>
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<tr>
<td>Drop, Drop, Slow Tears</td>
<td>Orlando Gibbons</td>
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<tr>
<td>Godhead Here In Hiding</td>
<td>Gregorian Chant</td>
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<tr>
<td>Hail Mary</td>
<td>Noel Jones</td>
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<tr>
<td>Hide Not Thou Thy Face</td>
<td>Richard Farrant</td>
</tr>
<tr>
<td>Jesu! Rex Admirabilis</td>
<td>Giovanni Pierluigi da Palestrina</td>
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<tr>
<td>Lo The Angel’s Food</td>
<td>Anonymous</td>
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<tr>
<td>Miserere Mei</td>
<td>Antonio Lotti</td>
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<tr>
<td>Non Nobis Domine</td>
<td>Tune of Philip Van Wilder</td>
</tr>
<tr>
<td>O Blessed Trinity</td>
<td>Edward D’Evry</td>
</tr>
<tr>
<td>O Bone Jesu</td>
<td>Marco Antonio Ingegniere</td>
</tr>
<tr>
<td>O Glorioso Virginum</td>
<td>Fernand de la Tombelle</td>
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<td>R. Remondi</td>
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<tr>
<td>On This Day</td>
<td>Anonymous</td>
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<tr>
<td>Panis Angelicus</td>
<td>Louis Lambillotte</td>
</tr>
<tr>
<td>See Amid The Winter’s Snow</td>
<td>John Goss</td>
</tr>
<tr>
<td>Sing My Soul</td>
<td>John Bacchus Dykes</td>
</tr>
<tr>
<td>Soul Of My Savior</td>
<td>Fr. W. Mayer and Lorenzo Dobici</td>
</tr>
<tr>
<td>The Eternal Gifts Of Christ</td>
<td>Guidetti’s Directorium</td>
</tr>
<tr>
<td>This Joyful Eastertide</td>
<td>Dutch Carol Arr. Charles Wood</td>
</tr>
<tr>
<td>Thou Knowest Lord</td>
<td>Henry Purcell</td>
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</tbody>
</table>
ADORAMUS TE, CHRISTE

Antiphon for Good Friday
Trans: William Mahrt

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world

François Clément Théodore Dubois
1837-1924

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world
qui-a per sanctam crucem tuam redemisti mundum. Adoramus te

Christe, et benedicimus tibi, Adoramus te Christe.
ADORAMUS TE, CHRISTE

Antiphon for Good Friday
Trans: William Mahrt

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world

Francesco Gasparini
1668–1727
bi, qui - a per sanc-tam cru - cem tu - am
bi, qui - a per sanc-tam cru - cem tu - am
bi, qui - a per sanc-tam cru - cem tu - am
bi, qui - a per sanc-tam cru - cem tu - am
ADORAMUS TE, CHRISTE

Antiphon for Good Friday Liturgy

We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.

Giovanni Pierluigi da Palestrina
1525-1594

Soprano

Alto

Tenor

Bass

Organ

We adore thee, O Christ, and we bless Thee,
because by Thy holy cross Thou hast redeemed the world.
O Lord, who suffered for us, have mercy on us.
ALAS AND DID MY SAVIOR BLEED?

Isaac Watts 1674-1748

The Christian Lyre, New York, 1833

Arr. Noel Jones

I Alas! and did my Savior bleed? And
did my Sovereign die? Would he devote that sacred head For
such a worm as I?

2 Thy body slain, sweet Jesus, thine, And

2 Thy body slain, sweet Jesus, thine, And
bathed in its own blood, While all exposed to wrath divine

bathed in its own blood, While all exposed to wrath divine

stood! Was it for crimes that I had done He

stood! Was it for crimes that I had done He

3 Was it for crimes that I had done He

3 Was it for crimes that I had done He

3 Was it for crimes that I had done He

3 Was it for crimes that I had done He
groaned upon the tree? Amazing pity! grace unknown! And

love beyond degree! 4 Well might the sun in darkness hide, And

4 Well might the sun in darkness hide, And

groaned upon the tree? Amazing pity! grace unknown! And

groaned upon the tree? Amazing pity! grace unknown! And

groaned upon the tree? Amazing pity! grace unknown! And

grace unknown! And

love beyond degree! 4 Well might the sun in darkness hide, And

love beyond degree! 4 Well might the sun in darkness hide, And

love beyond degree! 4 Well might the sun in darkness hide, And
shut his glo-ries in, When God, the migh-ty Maker, died For

man, the crea-ture's sin. pp Thus might I hide my blush-ing face, While

man, the crea-ture's sin. pp Thus might I hide my blush-ing face, While

man, the crea-ture's sin. pp Thus might I hide my blush-ing face, While

man, the crea-ture's sin. pp Thus might I hide my blush-ing face, While

man, the crea-ture's sin. pp Thus might I hide my blush-ing face, While
his dear cross appears; Dissolve my heart in thankfulness, And

melt my eyes to tears. But drops of grief can ne'er repay The
debt of love I owe; Here, Lord, I give myself away; 'Tis

all that I can do. pp Tis' all that I can do.

all that I can do. pp Tis' all that I can do.

all that I can do. pp Tis' all that I can do.

all that I can do. pp Tis' all that I can do.

all that I can do. pp Tis' all that I can do.
AVE MARIA! THOU VIRGIN AND MOTHER

Sr. M., St. Patrick's Catholic Hymnbook
1862

Augustus Edmonds Tozer
1857-1910

1. Ave Maria! Thou Virgin and Mother,
   Fondly thy children are calling to thee;
   Thine are the graces, unclaimed by another,
   Sinless and beautiful, Star of the Sea.

2. Ave Maria! the night shades are falling,
   Softly our voices a rise unto thee!
   Earth's lonely exiles for succor are stealing,
   Sinless and beautiful, Star of the Sea.

3. Ave Maria! thy children are kneeling,
   Words of encouragement are whispered to thee;
   Are thy sweet eyes on thy lonely ones bending,
   Sinless and beautiful, Star of the Sea.

4. Ave Maria! thy arms are extending,
   Gladly with them for shelter we fleeing;
   Are thy sweet spirit up on us is stealing,
   Sinless and beautiful, Star of the Sea.

Softly our voices are singing:
Fondly thy children are calling to thee;
Thine are the graces, unclaimed by another,
Sinless and beautiful, Star of the Sea.
AVE VERUM

This chant may be sung with the first line as an antiphon by the congregation, the verses by a schola. The accompaniment is optional.
AVE VERUM

Edward Elgar
1857-1934

Largo

Soprano

Alto

Tenor

Bass

Rehearsal

Soprano:

A - ve ve - rum cor - pus na - tum
Je - su, Word of God In - car - nate,
Of the Vir - gin Ma - ry

Alto:

Ex Ma - ri - a Vir - gi - ne,
born, On the Cross Thy sa - cred

Tenor:

In cru - ce pro ho - mi - ne.

Bass:

For us men with nails was torn.

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Ave verum corpus natum, Ex Maria Virgi-
Je su, Word of God Incarnate, Of the Vir-
born, On the Cross Thy Sacred Body For us men with nails was
Ave verum corpus natum, Ex Maria Virgi-
Je su, Word of God Incarnate, Of the Vir-
ne, Ver e pas sum, immo la tum In cru ce pro ho mi-
ne, Ver e pas sum, immo la tum In cru ce pro ho mi-
ne, Ver e pas sum, immo la tum In cru ce pro ho mi-
ne, Ver e pas sum, immo la tum In cru ce pro ho mi-
A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
Cleanse us, by the blood and water Streaming from Thy pierced side; Feed us with Thy body broken, Now, and in death's agonie; Esto nobis prae gustatum, Mortis in examinie;
Più lento

ne. O cle - mens, O dul - cis Je - su, ny! O Je - su, hear us,

Più lento

ne. O pi - e, O dul - cis Je - su ny! O Je - su, hear us,

Più lento

ne. O cle - mens, O dul - cis - Je - su ny! O Je - su, hear us,

Più lento

ne. O pi - e, O dul - cis - Je - su ny! O Je - su, hear us,

Fili - Ma - ria - ae, Son of Ma - rry,

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.

Fili - Ma - ria - ae, Ma - rry - ae. Son of Ma - rry, of Ma - rry.
AVE VERUM CORPUS NATUM

Hail, true body born of the Virgin Mary,
Who truly suffered, sacrificed on the Cross for man,
Whose pierced side overflowed with water and blood,
Be for us a foretaste In the test of death.

Wolfgang Amadeus Mozart
1756-1791

Whose pierced side overflowed with water and blood,
Who truly suffered, sacrificed on the Cross for man,
Hail, true body born of the Virgin Mary,
Be for us a foretaste In the test of death.

Wolfgang Amadeus Mozart
1756-1791
ve - re pas - sum im - mo - la - tum in cru -
ve - re pas - sum im - mo - la - tum in
ve - re pas - sum im - mo - la - tum in
ve - re pas - sum im - mo - la - tum in
ce pro ho - mi - ne.
cru - ce pro ho - mi - ne.
cru - ce pro ho - mi - ne.
cru - ce pro ho - mi - ne.
cru - ce pro ho - mi - ne.
BEHOLD, HOW LIKE A MONARCH

GLASTONBURY TOR

Vincent Uher

1. Behold, how like a monarch Peace
2. The sacrifice of Jesus, his
3. Long nights we knew of warfare, of
4. To put an end to terror we
5. Christ's peace, the Church's power, His
6. Creator of all nature, the

Organ

enters in to reign when all things rightly
rising from the dead, his sending of the
desperate people's cries. We see how nations
long to do what's right. To save the world from
peace, our bravest song. His sacrifice, his
Word through whom Life came, the Spirit through us

Organ

or-dered proclaim Christ's true do-main.
Spirit turns this world on its head.
Fallen, destroyed by greed and lies.
Horror, to vanish every might.
Bleed, once was wrong.
Moving, One God, where we praise your Name.

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God crowns each true peace-maker with bles-sings
The promise of our Sav-iour sings, "Hea-ven"
Christ's Cross, a con-tradiction "Lay down your
Un-less God leads and guides us we turn Earth
His Gos-pel mark our ac-tions. Our ac-tions
We tell out your great good-ness, your ten-der-

from above to share with friend and
is at hand. Re-ceive the Hol-ly
life for friends so just-ice, hope, and
in-to hell. Christ, shep-herd all the
be as prayers till Christ rules ev-ry
ness and might by which you end all

neighbor the treas-ure of God's love.
Spirit. Peace to you and your land.'
mer-cy fill the world's farth-est ends.'
nation so all things shall be well!
nation, swords beat in-to plough-shares.
terror. Your peace crowns all with light.
BREAD OF THE WORLD

St. 1 Reginald Heber, St. 2-4 Vincent Uher

RENDEZ A DIEU Louis Bourgeois

1543

1. Bread of the world, in mercy broken,
   Wine of the soul, in mercy shed,

2. Oh, see thy Heart by sorrow broken,
   here too the tears by Mary shed;

3. Eternal Word, our Lord, our Saviour,
   Taking away our sin and shame,

4. O Lamb of God, our Friend and Brother,
   We cry for joy to meet thee here;

by whom the words of life were spoken,
Incarnate Love, our Hope, our Treasure,
and in whose death our sins are dead:
We worship and adore Thy name.

Blest is this Feast more than mere token,
Now send us out to do thee honour;

thy Body broken, thy Blood red.
Stay with us till thy Day appear.

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BRING FLOWERS OF THE FAIREST

May Crowning Hymn

Mary Walsh

Soprano

Bring flowers of the ra - rest, bring

Alto

Bring flowers of the ra - rest, bring

Organ

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full hearts are swelling, our glad voices telling The praise of the love-liest

Rose of the dale. O Mary! we crown thee with blossoms today

Queen of the Angels, Queen of the May, O Mary we crown thee with

full hearts are swelling, our glad voices telling The praise of the love-liest

Rose of the dale. O Mary! we crown thee with blossoms today

Queen of the Angels, Queen of the May, O Mary we crown thee with
blossoms to-day, Queen of the Angels, Queen of the May.

2 Our voices ascending, in harmony blending, Oh!
homage we render, Thy love and protection, sweet

3 O Virgin most tender, our hearts may turn, dear Mother, to thee; Oh!
Mother, to win; In
thus shall we prove thee how truly I love thee, How dark with-out Ma-ry, life's dan-ger de-fend us, in sor-row be-friend us, As pure as the lil-ies we

jour-ney would be. O Ma-ry! we crown thee with blos-soms to-day lay at your feet. O Ma-ry! we crown thee with blos-soms to-day

Queen of the An-gels, Queen of the May, O Ma-ry we crown thee with

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blos-soms to-day,  Queen of the Ang-els,  Queen of the May.

Queen of the Ang-els,  Queen of the May.

Queen of the Ang-els,  Queen of the May.

Queen of the May.

Queen of the May.

Queen of the May.

Queen of the May.

Queen of the May.

Queen of the May.
CHRIST BE OUR SURE FOUNDATION

Vincent Uher

Noel Jones

1 Christ be our sure foundation. Christ, be our cornerstone;

Build up from every nation a people of your own.
Blest through your font of mercy, blest be each living stone.

of faith alive in witness Fair Christ, by all be known.
2 The art of Christian living adorns each day like dawn,

The work of Christ the Master through people weak and strong.

His hurt hands fashion wonders with thorns, wood, nails and sin.
till we shine like church windows, bright Light of Christ within.

33

like church windows, bright Light of Christ within.

37

3 Beyond the words of sages, more sure than scholars' claims,

37

3 Beyond the words of sages, more sure than scholars' claims,

37

3 Beyond the words of sages, more sure than scholars' claims,
You are the one who answers and knows us by our names. You know how

we are tempted to doubt and lose our way. Be first in all our thinking
41

and last at end of day.

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mer -cies give us the strength to stand through tears.

Your pow'r-ful arms em-brace us when we are at our end.
Christ, carry us to safety with you all time to spend.

Allargando

S

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Org.
CROSS OF JESUS

William J. Sparrow-Simpson 1887

The Crucifixion

John Stainer 1887

1. Cross of Jesus, cross of sorrow,
2. Here the King of all the ages,
3. O mysterious condescending!
4. Cross of Jesus, cross of sorrow,

Where the blood of Christ was shed,
Where the blood of Christ was shed,

Where the blood of Christ was shed,

Where the blood of Christ was shed,

Throned in light, Throned in light,

Perfected Man on Thee did suffer,

Perfected Man on Thee did suffer,

Perfected Man on Thee did suffer,

Perfected Man on Thee did suffer,

Perfected Man on Thee did suffer,

Perfected Man on Thee did suffer,

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Perfected Man on Thee did suffer,
DROP, DROP, SLOW TEARS

Phineas Fletcher
1582-1650

Orlando Gibbons
1583-1625

1. Drop, drop, slow tears, And bathe those beautiful feet,
2. Cease not, wet eyes, His mercies to entreat;
3. In your deep floods Drown all my faults and fears;

Which brought from heav’n The news and Prince of Peace.
To cry for vengeance Sin doth never cease.
Nor let his eye See sin, but through my tears.

Drop, drop, slow tears, And bathe those beautiful feet,

Drop, drop, slow tears, And bathe those beautiful feet,

Drop, drop, slow tears, And bathe those beautiful feet,
GODHEAD HERE IN HIDING

St. Thomas Aquinas 1225-1274
Trans. Fr. Gerard Manley Hopkins, S.J.
1844-1889, alt.

ADORO TE DEVOTE
Gregorian Chant
Arr. Noel Jones

Adoro te devote, latens Deitas,
Quæ sub his figuris Vere latitas;
Tibi se cor meum totum subjicit,
Quia te contemplans totum deficit.

Visus, tactus, gustus in te fallitur,
Sed audiut solo tuto creditur.
Credo quidquid dixit Dei Filius;
Nil hoc verbo veritátis verius.

In cruce latebat sola Deitas,
At hic latet simul et Humanitas,
Ambo tamen credens atque confitens,
Peto quod petivit latro pœnitens.

Plagas, sicut Thomas, non intueor:
Deum tamen meum te confiteor.
Fac me tibi semper magis credere,
In te spem habere, te diligere.

O memoriale mortis Domini!
Panis vivus, vitam præstans homini!
Præsta meæ menti de te vivere,
Et te illi semper dulce sapere.

Pie Pelicane, Jesu Domine,
Me immundum munda tuo sanguine:
Cujus una stilla salvum facere
Totum mundum quit ab omni scelere.

Jesu, quem velatum nunc aspicio,
Oro, fiat illud quod tam sitio:
Ut te revelata cernens facie,
Visu sim beátus tuae gloriae.

[Men may sing "AH" as a drone with staggered breathing throughout with no breaks start to finish or organ accompanies.]

Women

1. God - head here in hid - ing, whom I do a - dore,
2. See - ing, touch - ing, tast - ing are in thee de - ceived:
3. On the cross thy god - head made no sign to men,
4. I am not like Tho - mas, wounds I can - not see,
5. O thou our rem - ind - er of Christ cru - ci - fied,
6. Bring the ten - der tale true of the Pel - i - can;
7. Je - su, whom I look at shroud - ed here be - low,
Masked by these bare shadows, shape and nothing more, 
How says trusting hearing? that shall be believed; 
Here thy very manhood steals from human ken: 
But can plainly call thee Lord and God as he; 
Living Bread, the life of us for whom he died, 
Bathe me, Jesu Lord, in what thy bosom ran Blood 
I beseech thee send me what I thirst for so,

See, Lord, at thy service low lies here a heart 
What God's Son has told me, take for truth I do; 
Both are my confession, both are my belief, 
Let me to a deeper faith daily nearer move, 
Lend this life to me then: feed and feast my mind, 
where of a single drop has power to win 
Some day to gaze on thee face to face in light

Lost, all lost in wonder at the God thou art. 
Truth himself speaks truly or there's nothing true. 
And I pray the prayer of the dying thief. 
Dailly make me harder hope and dearer love. 
There be thou the sweetness man was meant to find. 
All the world for-giveness of its world of sin. 
And be blest for ever, with thy glory's sight.
HAIL MARY, FULL OF GRACE

Noel Jones, AAGO

Soprano

Hail Mary full of grace the Lord is with thee.

Alto

Hail Mary full of grace the Lord is with thee.

Baritone

Hail Mary full of grace the Lord is with thee.

Rehearsal

Hail Mary full of grace the Lord is with thee.

Blessed art thou among women. Blessed is the

Blessed art thou among women. Blessed is the

Blessed art thou among women. Blessed is the

Blessed art thou among women. Blessed is the

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now and at the hour of death. A

now and at the hour of death. A

now and at the hour of death. A

men.

men.

men.
HIDE NOT THOU THY FACE FROM US, O LORD

Psalm 102:2

Richard Farrant

Soprano

Alto

Tenor

Bass

Rehearsal

cast not off Thy servant in Thy displeasure;

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www.TheCatholicChoirbook
for we confess our sins unto Thee and

hide not our unrighteousness.

hide not our unrighteousness.

hide not our unrighteousness.

hide not our unrighteousness:
For Thy mercies sake, for Thy mercies sake, deliver us from all our sins.

For Thy mercies sake, for Thy mercies sake, deliver us from all our sins.
JESU! REX ADMIRABILS

St. Bernard of Clairvaux
1090-1153

Jesu, Prince ever-glorious! Thou Lord of Hosts victorious!
Of radiance more than marvelous’ Master, be ruler over us!

Dwell, Lord, with us, and grant we may
Behold Thy light upon our way;
Scatter night’s gloom, and so array
Earth, as heaven, in noon bright day.

Giovanni da Palestrina
1514-1594

Soprano

1. Je - su! Rex ad - mi - ra - bilis et tri - um - pha - tor no - bi - lis
   lus - tra lu - mi - ne, dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -
   pha - tor no - bi - lis
dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -

Alto

1. Je - su! Rex ad - mi - ra - bilis et tri - um - pha - tor no - bi - lis
   lus - tra lu - mi - ne, dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -
   pha - tor no - bi - lis
dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -

Bass

1. Je - su! Rex ad - mi - ra - bilis et tri - um - pha - tor no - bi - lis
   lus - tra lu - mi - ne, dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -
   pha - tor no - bi - lis
dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -

Rehearsal

1. Je - su! Rex ad - mi - ra - bilis et tri - um - pha - tor no - bi - lis
   lus - tra lu - mi - ne, dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -
   pha - tor no - bi - lis
dul - ce - do in - ef - fes - tra lu - mi - ne, pul - sa men - tis ca -
Lo! the angel's Food is given
To the pilgrim who hath
striven;
See the children's Bread from heaven,
Which on dogs may ne'er be spent; Truth the an-cient types ful-fill ing.

I - saac bound, a vic - tim will - ing, Pas - chal Lamb its life - blood
spilling, Man-na to the fa-thers sent.

spilling, Man-na to the fa-thers sent.

spilling, Man-na to the fa-thers sent.

Ve - ry Bread, Good Shep-herd, tend us; Je - su, of Thy love be -
friend us; Thou re-fresh us, Thou de-fend us,

friend us; Thou re-fresh us, Thou de-fend us,

friend us; Thou re-fresh us, Thou de-fend us,

friend us; Thou re-fresh us, Thou de-fend us,

friend us; Thou re-fresh us, Thou de-fend us,

friend us; Thou re-fresh us, Thou de-fend us,

Thine e-ter-nal good-ness send us In the land of life to

Thine e-ter-nal good-ness send us In the land of life to

Thine e-ter-nal good-ness send us In the land of life to

Thine e-ter-nal good-ness send us In the land of life to

Thine e-ter-nal good-ness send us In the land of life to

Thine e-ter-nal good-ness send us In the land of life to
Thou who all things canst and know-est.

Who on earth such food bestow-est, Grant us with Thy saints.

Grant us with Thy saints.

Grant us with Thy saints.
Where the heav'n-ly Feast Thou shew-est, Fellow

heirs and guests to be. Amen.

heirs and guests to be. Amen.

heirs and guests to be. Amen.

heirs and guests to be. Amen.
Miserere Mei

Psalm 51

Antonio Lotti
1667-1740

Have mercy upon me, O God, after thy great goodness:
according to the multitude of thy mercies do away mine offences.
secúndum magnum misericórdiam misericórdiam

se - cúndum mag - nam mi - seri - cór - diam mi - seri -

se - cún-dum mag - nam mi - ser - ri - córdi - am mi - ser - ri -

mag - nam

mi - se - ri - córdi - am misericórdiam

mi - se - ri - córdi - am

mi - se - ri - córdi - am

se - cún-dum

se - cún-dum

se - cún-dum

se - cún-dum

wam, et se -

wam, et se -

wam, et se -

wam, et se -

wam, et se -

wam, et se -
NON NOBIS DOMINE

Psalm 133:9

Not to us, not to us, o Lord,
But to your name give glory.

Melody: Philip van Wilder 1520-1554
Once thought to be by William Byrd

Soprano

Non nobis Domine, non nobis. sed nomi-ni

Alto

Non nobis Domine non nobis sed

Baritone

Non nobis Domine non nobis

Rehearsal

Non nobis Domine non nobis sed nomi-ni

tu o da glo ti-am. sed nomi-ne tu o da

no-mi-ne tu o da glo ri-am. sed no-mi-ne tu-

bis. Sed no-mi-ne tu o da glo ri am. Sed
glo·ri-am. Non no-bis do-mi-ne non no-bis.
o da glo-ti-am Non do-mi-ne non ne non no-
no-mi-ne tu-o da glo-ri no-bis Do-mi-
sed no-mi-ni tu-o da glo-ri-am. sed no-mi-ne
bis sed no-mi-ne tu-o da glo-ri-am. sed
ne non no-bis. Sed no-mi-ne tu-o da glo-ri

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tu - o da glo - ri-am. Non no - bis Do - mi-ne.

no-mi-ne tu - o da glo - ti - am. Non no - bis.

am. Sed no-mi-ne tu - o da glo - ri am.
O BLESSED TRINITY!

Fr. Frederick William Faber
1814-1863

Edward D'Evry
1869-1950

1 O Blessed Trinity! Thy
2 O Blessed Trinity! Bright
3 O Blessed Trinity! Co-
4 O Blessed Trinity! We

Organ

Blessed Trinity!

And bless Thy triple Majesty!
Thou art be-gotten and not made.
By Thee the God-head is complete.
Yet Three are on the single throne.
Holy Trinity!

Blessed Equal

Three, One God, we praise Thee.
O BONE, JESU

Trans: William Mahrt

O good Jesus, have mercy upon us, for thou hast created us, thou hast redeemed us by thy most precious blood.

Marco Antonio Ingegneri
1547-1592

Soprano

Alto

Tenor

Bass

Rehearsal
O GLORIOSA VIRGINUM

Venantius Fortunatus  
530-609, Bishop of Poitiers

Fernand de la Tombelle  
1854-1928

1 O gloriosa Virginum, Susanna,  
2 Quod Heva tristis ad stiliit, Tu  
1 O Queen of all the Virgin choir, En...  
2 Quod Heva tristis ad stiliit, Tu  
1 O Queen of all the Virgin  
4 What man hath lost in hapless Eve, Thy...  
O gloriosa Virginum, Susanna,  
2 Quod Heva tristis ad stiliit, Tu  
1 O Queen of all the Virgin choir, En...  
2 Quod Heva tristis ad stiliit, Tu  
1 O Queen of all the Virgin  
4 What man hath lost in hapless Eve, Thy...
Qui te creavit parva lumb
Intrant ut astra flebiles,
Who with pure milk from thy own breast
Thou to the sorre ing here beneath

Lac ten te nutris unbe re.
Coe li re clu dis cardines.
Thy own Cre a tor didst supply.
Hast op en'd Heav'n's e ter nal doors.

Lac ten te nutris un be re.
Coe li re clu dis car di nes.
Thy own Cre a tor didst supply.
Hast op en'd Heav'n's e ter nal doors.
A - - - - men, A - men, A - men.
O SACRAMENT MOST HOLY

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O SACRUM CONVIVIUM

We adore thee, O Christ, and we bless thee:
because by thy holy cross thou hast redeemed the world

St. Thomas Aquinas
1225-1274
Trans: William Mahrt

Edward D'Evry
1869-1950

Soprano

Alto

Tenor

Bass

Rehearsal
S
\begin{music}
\begin{align*}
gloriae nobis pingus datir. \\
\end{align*}
\end{music}
A
\begin{music}
\begin{align*}
gloriae nobis pingus datur
\end{align*}
\end{music}
T
\begin{music}
\begin{align*}
gloriae nobis pingus datur
\end{align*}
\end{music}
B
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\begin{align*}
gloriae nobis pingus datur
\end{align*}
\end{music}

S
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O sacrum convivium in quo Christus submitur.
\end{align*}
\end{music}
A
\begin{music}
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O sacrum convivium in quo Christus submitur.
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O sacrum convivium in quo Christus submitur.
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\end{music}
B
\begin{music}
\begin{align*}
O sacrum convivium in quo Christus submitur.
\end{align*}
\end{music}
O SACRUM CONVIVIUM

St. Thomas Aquinas
1225-1274

Trans: William Mahrt

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

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coeli tur memori a pas si o nis

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

O sacrum convivium! in quo Christus sumitur:
coeli tur memori a pas si o nis

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gloriam nostram con Shir. Alleluia!
ON THIS DAY, O BEAUTIFUL MOTHER

Unknown

Fr. Louis Lambilotte, S.J.
1796-1855

Soprano

On this day, O beautiful Mother, On this day we give thee our love.

Alto

On this day, O beautiful Mother, On this day we give thee our love.

Organ

Near thee, Madonna, fondly we hover, Trusting thy gentle care, to prove.

Near thee, Madonna, fondly we hover, Trusting thy gentle care, to prove.
1. On this day we ask to share,
2. Queen of angels, deign to hear,
3. Rose of Sharon, lovely flow'r,
4. In the flow'rs of love we bring,
5. Fast our days of life we run,

Dear - est Mo - ther, thy sweet care;
Lisp - ing child - ren's humble prayer;
Beau - teous bud of e - den's bow'r.
In - sweet mus - ic's note we sing,
Soon the night of death will come;

1 On this day we ask to share,
2 Queen of angels, deign to hear,
3 Rose of Sharon, lovely flow'r,
4 In the flow'rs of love we bring,
5 Fast our days of life we run,

Dear - est Mo - ther, thy sweet care;
Lisp - ing child - ren's humble prayer;
Beau - teous bud of e - den's bow'r.
In -sweet mus - ic's note we sing,
Soon the night of death will come;
Aid us ere our feet away.
Young hearts gain, O virgin pure.
Cherished likely of the vale.
If trite heart and lowly pray.
Tower of strength in that dread hour.

Aid us ere our feet away.
Young hearts gain, O virgin pure.
Cherished likely of the vale.
If trite heart and lowly prayer
Tower of strength in that dread hour.

Wander from thy guiding way.
Sweetly to thyself allure.
Virgin Moth Queen we hail.
Guide our gifts to thy bright sphere.
Come with all thy gentle power.

Wander from thy guiding way.
Sweetly to thyself allure.
Virgin Moth Queen we hail.
Guide our gifts to thy bright sphere.
Come with all thy gentle power.
PANIS ANGELICUS

St. Thomas Aquinas
1225-1274

thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures dost away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.

Thee, therefore, we implore,
O Godhead, One in Three,
so may Thou visit us
as we now worship Thee;
and lead us on Thy way,
That we at last may see
the light wherein Thou dwellest aye.

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2. Te tri-na De-i-tas u-na-que po-sci-mus, Sic nos tu vi-si-ta,
SEE AMID THE WINTER'S SNOW

Edward Caswall
1858

John Goss
1870
Arr. Noel Jones

1. See amid the winter's snow, Born for us on Earth below,

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See, the ten-der Lamb ap-pears, Prom-ised from e-ter-nal years. Hail that ev-er-
blessèd morn, hail re-demp-tion’s hap-py dawn, sing through all Je-ru-sa lem:

blessèd morn, hail re-demp-tion’s hap-py dawn, sing through all Je-ru-sa lem:
Christ is born in Beth-le-hem.

Christ is born in Beth-le-hem.

Christ is born in Beth-le-hem.

Christ is born in Beth-le-hem.

2. Lo, with-in a

He who built the star-ry skies; He who, throned in height sub-lime,

He who built the star-ry skies; He who, throned in height sub-lime,
3. "As we watched at dead of night, Lo, we saw a
Sits a-mong the cher-u-bim."

Lo, we saw a wond-rous light: An-gels sing-ing 'Peace On Earth' Told us of the Sav-iour's birth.
Hail that ever blessèd morn, hail redemption's happy dawn, sing through all Jerusalem; Christ is born in Bethlehem.
4. Teach, O teach us, Ho-ly Child, By Thy face so meek and mild, Teach us to re-
semble Thee, In Thy sweet hu-mi-ly. Hail that ev-er blessèd morn,
semble Thee, In Thy sweet hu-mi-ly. Hail that ev-er blessèd morn,
semble Thee, In Thy sweet hu-mi-ly. Hail that ev-er blessèd morn,
semble Thee, In Thy sweet hu-mi-ly. Hail that ev-er blessèd morn,
SING, MY SOUL, HIS WONDROUS LOVE

Anonymous 1800

ST. BEES John Bacchus Dykes
1862

1. Sing, my soul, his wondrous love,
   who from all is bought by all who bought
   ever watchful that we are what and praise
   still so much love to us guides us truth for

2. Heaven and earth by him were made; who bright is us with his his and us his
   from bright by the glory to make for
   ever watchful that we are what and praise
   still so much love to us guides us truth for

3. God, the mer - ci - ful and good, who from all is bought by all who bought
   by the glory to make for
   ever watchful that we are what and praise
   still so much love to us guides us truth for

4. Sing, my soul, a - dore his Name! who from all is bought by all who bought
   by the glory to make for
   ever watchful that we are what and praise
   still so much love to us guides us truth for
SOUL OF MY SAVIOUR

Anima Christi, Unknown

Fr. William Maher, S.J. – Lorenzo Dobici
Arr. Noel Jones

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I
Blood of my Saviour, bathe me in thy tide,

II

I
Wash me with water flowing from Thy side.

II

I

II

Strength and protection
nev - er part from Thee.

Guard and de - fend me from the foe ma - lign;

Guard and de - fend me from the foe ma -

In death's drear mo - ments make me on - ly thine;

In death's drear mo - ments make me on - ly
Call me and bid me come to thee on high,
thine;
Call me and bid me come to thee on high,

Where I may praise Thee with Thy Saints for aye.
Where I may praise Thee with Thy Saints for high,

with Thy Saints for rit.
with Thy Saints for rit.

annya.
THE ETERNAL GIFTS OF CHRIST THE KING

Attributed to St. Thomas Aquinas
Translated by John M. Neale 1854

Aeterna Christi Munera,
Guidetti’s Directorium Chori, 1582
Harmonization 1906 The English Hymnal

1. The eternal gifts of Christ the King,
2. The Church in these her princes boasts,
3. Twas thus the yearning faith of saints,
4. In these the Father’s glory shine;
5. Redeemer, hear us of Thy love,

The Apostles’ glorious deeds, we sing;
These vict or chiefs of warr iors hosts;
The’ unconquered hope that ne ver faints,
In these the will of God the Son;
That, with this glorious band above,

And while due hymns of praise we pay,
The soldiers of the heavenly hall,
The love of Christ that knows not shame,
In these ex ults the Holy Ghost;
Hereafter, of Thine endless grace,

UNISON

Organ
Our thankful hearts cast grief away.
The lights that rose on earth for all.
The prince of this world overcame.
Through these rejoice the heavenly host.
Thy servants also may have place.

Amen.
THIS JOYFUL EASTERTIDE

G. R. Woodward

DUTCH CAROL
Arr. Charles Wood
1866-1926

Soprano
Alto
Organ
Tenor
Bass

1 This joy-ful East-er-tide, a-way with sin and
2 My be-ing shall re-joice se-cure with-in God's
3 Death's wa-ters lost their chill when Je-sus crossed the

sad - - - - - ness! Our Lord, the cru-ci-fied, has
keep - - - - - ing, un-til the trump-et voice shall
ri - - - - - ver. His love shall reach me still; his

filled our hearts with glad - - - - - ness.
wake us from our sleep - - - - - ing.
mer-cy is for - ev - - - - - er.
Had Christ who once was slain, not burst his three-day prison,

son, our faith would be in vain. But now has Christ arisen, arisen, arisen, arisen.

ri - sen, a - ri - sen, a - ri - sen, a - ri - sen.
THOU KNOWEST LORD

The Burial Service, The Book of Common Prayer

Henry Purcell
1659-1695

Soprano
Thou knowest, Lord, the secrets of our hearts;

Alto
Thou knowest, Lord, the secrets of our hearts;

Tenor
Thou knowest, Lord, the secrets of our hearts;

Bass
Thou knowest, Lord, the secrets of our hearts;

Organ

S
Shut not, shut not thy merciful ears un-

A
Shut not, shut not thy merciful ears un-

T
Shut not, shut not thy merciful ears un-

B
Shut not, shut not thy merciful ears un-
107

O God, O God most mighty, O holy and most mighty, O God most mighty, O holy and most mighty.

O God, O God most mighty, O holy and most mighty.

O God, O God most mighty, O holy and most mighty.

O God, O God most mighty, O holy and most mighty.
A Beginner’s Guide To Reading Gregorian Chant Notation
www.basicchant.com

The Catholic Hymnal
www.thecatholichymnal.com

Eucharistic Hymns

Hymns To Mary

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The Catholic Choirbook
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201 County Road 432
Englewood, TN 37329
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