Golden Tara of Agusan

For my first post in the Philippine History Blog I will feature the Golden Tara of Agusan. I saw this artifact in the Grainger Hall of Gems in Field Museum, in Chicago, Illinois, which I visited last March 2013.

Reverse of the statue
This artifact, which was dated to early 13th century, is considered the one of the most significant discoveries in Philippine archaeology. It was discovered in 1917 by a Manobo woman named Bilay Ocampo, in the bank of a river in Esperanza, Agusan.

Made of 21-karat gold and weighing four pounds, the statue depicts a Malay-Hindu goddess sitting cross-legged. Her body were ornamented and on her head was a kind of a headdress.

Ownership of the statue passed from one person to another until it was purchased for 4,000 pesos by the wife of the American Governor-General Leonard Wood, Faye Cooper-Cole, who was the curator of the Field Museum who brought it to the Field Museum in the United States.

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