Cesar Torrente Legaspi (April 2, 1917 – April 7, 1994) was a Filipino National Artist in painting. He was also an art director prior to going full-time in his visual art practice in the 1960s. His early (1940s–1960s) works, alongside those of peer, Hernando Ocampo are described as depictions of anguish and dehumanization of beggars and laborers in the city. These include Man and Woman (alternatively known as Beggars) and Gadgets. Primarily because of this early period, critics have further cited Legaspi’s having "reconstituted" in his paintings "cubism's unfeeling, geometric ordering of figures into a social expressionism rendered by interacting forms filled with rhythmic movement".
Legaspi was born to Manuel Legaspi and Rosario Torrente in Tondo, Manila. He took up painting for one term at the University of the Philippines School of Fine Arts before he decided to take commercial art courses instead. There he received medals for perspective and illustration projects. He earned his Certificate of Proficiency in 1936, after which he continued his education in art under Pablo Amorsolo. He went to Madrid in 1953 and pursued Art Studies under a scholarship at the Cultura Hispanic until 1954. He also went to Paris to study at the Academie Ranson for one month under Henri Goetz. Back in the Philippines, he had his first one-man show at the Luz Gallery in 1963. While this led to an active phase with his major pieces, he also worked as a magazine illustrator and artistic director at an advertising agency. He finally left the agency in 1968 to focus on his painting.

During his career as an artist, he had the opportunity to be part of several exhibits abroad, including the First Plastic Arts Conference in Rome in 1953, the São Paulo Biennial in Graphic Arts in 1967 and 1969, and the Wraxall Gallery in London with Filipino artists Mauro Malang Santos and Benedicto Cabrera in 1982. Apart from this, he holds the record of five retrospective exhibitions at different venues: the Museum of Philippine Art in 1978, the National Museum and the Metropolitan Museum in 1988, and the Luz Gallery and the Cultural Center of the Philippines in 1990. He was an active member of the Art Association of the Philippines and was part of the Neo-Realists. He was also the head of the Saturday Group artists from 1978 until his death on April 7, 1994.
Nude, 1977 - Cesar Legaspi
a.) Female Nude 1 - Cesar Legaspi
Abstract Painting, 1972 - Cesar Legaspi
a.) Nude, b.) Nude, 1987 - Cesar Legaspi
Blue nude, 1974 - Cesar Legaspi
C.1982 Vintage CESAR LEGASPI ORIGINAL SIGNED ETCHING Fishnet Filipino Philippines Manila Framed Lambat Sa Alima
Chao Phia River, 1980 - Cesar Legaspi
Collaboration - H.R. Ocampo, Justin Nuyda and Cesar Legaspi - Abstract

Female nude, 1975 - Cesar Legaspi
Female Nude, 1978 - Cesar Legaspi
First mass of Limasawa, 1967 - Cesar Legaspi
Fruit Vendor, 1954 - Cesar Legaspi
Gladiola - Cesar Legaspi
Green Orb, 1968 - Cesar Legaspi
Magellan and Lapu-Lapu, 1962 - Cesar Legaspi
Mag-Ina, 1992 - Cesar Legaspi
Man and Woman, 1985 - Cesar Legaspi
Morning dance, 1982 - Cesar Legaspi
Mother and Child - Cesar Legaspi
Mystic Seaport, Mass., USA, 1979 - Cesar Legaspi
Nude (Collaboration) - Cesar Legaspi, Justin Nuyda
Nude, 1976 - Cesar Legaspi
Nude, 1976 - Cesar Legaspi
Nude, 1977 - Cesar Legaspi
Nude, 1978 - Cesar Legaspi
Nude, 1978 - Cesar Legaspi
Nude, 1979 - Cesar Legaspi
Nude, 1979 - Cesar Legaspi
Nude, 1981 - Cesar Legaspi
Nude, 1981 - Cesar Legaspi
Nude, 1982 - Cesar Legaspi
Nude, 1984 - Cesar Legaspi

Nude, 1992 - Cesar Legaspi
Romulo Olazo (1934-2015), Cesar Legaspi (1917-1994) a.) Nude 1, b.) Nude 2

Sea of Gold, 1990 - Cesar Legaspi
Searching, 1983 - Cesar Legaspi
SEATED NUDE, 1980 - Cesar Legaspi
Still life, 1984 - Cesar Legaspi
Still life, 1987 - Cesar Legaspi
Still Life, 1993 - Cesar Legaspi
Taiwan 1979, Hong Kong 1979, Makiling National Park 1989, Hong Kong 1979 - Cesar Legaspi
The Building, Canada, 1979 - Cesar Legaspi

The scene, 1970 - Cesar Legaspi
Tree Planting, 1949 - Cesar Legaspi
Tres Marias, 1975 - Cesar Legaspi
Untitled (Carabao) - Cesar Legaspi

Untitled (Collaboration) CESAR LEGASPI, JUSTIN NUYDA, HR OCAMPO, JOSE JOYA, GALO OCAMPO AND SOLOMON SAPRID
Untitled (Female Nude), 1981 - Cesar Legaspi
Untitled (Girl) , 1990 - Cesar Legaspi
Untitled (Guerillas) - Cesar Legaspi
Untitled (Nude) - Cesar Legaspi
Untitled (Nude), 1976 - Cesar Legaspi
Untitled, 1956 - Cesar Legaspi
Untitled, 1967 - Cesar Legaspi
Untitled, 1970 - Cesar Legaspi
Untitled, 1973 - Cesar Legaspi
Untitled, 1975 - Cesar Legaspi
Untitled, 1982 - Cesar Legaspi
Untitled, 1988 - Cesar Legaspi
Untitled, 1988 - Cesar Legaspi
Untitled, 1992 - Cesar Legaspi
Untitled, 1992 - Cesar Legaspi

Untitled, 1992 - Cesar Legaspi
Untitled, 1970 - Cesar Legaspi
Water lilies, 1983 - Cesar Legaspi

Women and children, 1971 - Cesar Legaspi
Sources/Images:
https://en.wikipedia.org/wiki/Cesar_Legaspi
https://www.invaluable.com/
http://www.blouinartinfo.com/

Ref.: https://painting-artisan.blogspot.com/2018/04/cesar-legaspi-artworks-and-paintings.html - Disclaimer: None of the images featured in this article are owned by this site. Any copyright violation is not intented.

Look also:
https://aboutphilippines.org/arts-crafts.html#Cesar_Legaspi