

Philippine Opera Company's "Harana"

A serenade is a performance done to bestow honor. Its local version, the harana, is known as the courtship tradition of serenading women in barrios. But the philippine opera company has a different harana in mind. One that will court people into discovering good old filipino songs. *ang bagong harana* will feature songs and dances created during the time of our grandparents and older forebears. Directed by the multi-awarded and palanca winner floy quintos, ang bagong harana's limited run will surely encourage love of country and its glorious musical heritage.

Performers will be Karla Gutierrez, Charley Magalit, Twinkle Prietos, Marian Santiago, Janine Santos, Al Gatmaitan, Marvin Gayramon, Lawrence Jatayna, Nazer Salcedo, Jack Salud, Floyd Tena and Jurgen Unterberg. They are young, talented and they sing classical. At a time when economics dictate that singers should take on what is popular, it is most commendable to find them choosing to sing classical and in the case of Ang Bagong Harana, Filipino songs.

Look also here: www.Songs.PhilippineCulture.ph

and more about the Harana here: www.Courtship.PhilippineCulture.ph