Kulintang - Tidtu Sinabaysabay. As played by the SEA Music Kulintang Palabunibunyan Ensemble: www.SEAmusic.org.uk

Tidtu is considered one of the oldest pieces in Maguindanaon Kulintang. Tidtu means "to make straight". A challenging piece, the emphasis in Tidtu is to exhibit the virtuosity of the kulintang player. It is generally played in competitions and in a Minuna style performance, it is the third piece played after the Binalig and Sinulog. The Tidtu a Bagu is considered to be played at the fastest tempo possible, or in comparison to the other pieces. "Sinabaysabay" refers to the accents by both the right and left hands. Tidtu Sinabaysabay is one of the variants of the Tidtu A Bagu style.

The Minuna style is a formal one that emphasizes the kulintang's melody, the harmony between the playing ensemble, and clarity of gong sound to affect the listening audience, hence there is a certain etiquette and finesse needed to play in this style. In a Minuna ensemble, instruments are segregated by gender, for instance the kulintang and gandingan would be considered to be only playable by women, while the Dabakan and Agung (which require strength and endurance) would be male instruments (although this segregation in playing is starting to be relaxed). Minuna is the style preferred by older people. Another name for Minuna is Danden or Kamamatuan which means "Old style".

The Bagu style, on the other hand, emphasizes the dynamics of rhythm and skill of the players, hence is a fierce, young masculine style. Players in the Bagu style often compete with each other by employing several methods, such as complicating the basic notations and melody or highly increasing the tempo to test and challenge other players in the ensemble. Bagu is preferred by younger people. The set up for Bagu ensembles does't follow the traditional gender segregation and formality of Minuna, and men or women could play any given instrument in the ensemble. Another name for the Bagu style is Kangungudan meaning "Young/New style". Sub-Bagu styles played among the Tau sa Ilud (Downstream) Maguindanao include the Barikata, Taraburutan or Binalig.