The body of work of cancer-sufferer Carlos Dennis Filart looks more like the work of several: either idyllic and dreamy, bold and rough, local and unabashed Filipino, or epic and staggering. The subjects and the manners with which he expresses himself run the gamut; there are more than a handful of completely discrete styles.

And while the published body of work already qualifies him as an artist -- and a prolific one, the word gives meager account as he is accomplished in another field, being acknowledged and even celebrated as an advertising art director.

The artist behind the majesty of the Nazareno series and the robust children in the delightful Laro series is the art director behind landmark campaigns of San Miguel Beer, Ford. Among others.

While a blessing to commerce, to JWT, Campaigns and Grey, PAC, Ireland Brothers, to the task of turning products into brands, his heart was elsewhere. The ravenous day jobs allowed little spare time for painting, so in 1998, he became a full-time painter.

Perhaps it is advertising -- the discipline that rejects the adoption of a single style -- that makes him consummate in many.

After succeeding in two careers, "Dennis the Many" comes home to the University of the Philippines, where his dreams were born.

**Advertising art director and painter Carlos Dennis Filart joined his creator the 17th of April 2012. Ave atque Vale, Dennis. Hail and farewell.**

Look also all the photos of his paintings here: [http://www.facebook.com/FilartArt/photos](http://www.facebook.com/FilartArt/photos)